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AUSGLASS

President's Report

Keith Rowe

PRESIDENT@AUSGLASS.ORG.AU

Dear Members and friends

That time has come around and your dues are due 31st of May. we have decide to keep the costs the same apart from the full time student (student ID # required) which is now \$33 pa. The make up of the board has changed slightly with Marion Schoen taking on the V.P. and Simon James is looking after the treasurers job, we are looking for an accountant and once found Simon will move to one side. Joining the board is Kate King who will be the student rep, studying at SCA in glass she has completed 2 years. Kate has an Arts Degree majoring in anthropology from Macquarie Uni and a Post graduate degree in library and information science. the skills and her energy will be a great asset to our board.

The web is changing (hope you have taken the time to have a look) let us know how you like it. Along with the changes there will be an on-line payment system in place for the conference. 2011 is the year for Sydney. January will be ground zero for all of us. The speakers and workshops have all been put in place and the final details will be released by the next face 2 face in July. we are again inviting the state reps along. We are working very hard to increase what Ausglass offers to its members and part of this initiative is having the states reps actively engage with the members within each state. By bringing state reps to the face to face meetings and involving them in the strategic planning process, we aim to connect with the needs in each state. This process has been very fruitful for all involved and Greg Ash has done excellent work in improving the way the state reps are communicating with our members.

The inaugural winner of the National Student Art Glass Prize (NSAGP) was announced at the official launch of the Prize exhibition on Friday evening, 12 March, by Kay Hull MP, Federal Member for the Riverina. A crowd of patrons of the arts and glass enthusiasts gathered in front of the National Art Glass Gallery as the Prize was awarded to Belinda Toll from the Australian National University for her work Time contained, an exploration of the notion of memory. NSAGP is a competition established to reward and promote innovation and excellence in contemporary glass within the student sector. This biennial prize has been initiated by Wagga Wagga Art Gallery, with the winner able to attend two Masterclasses and a conference at the NorthLands Creative Glass facility in Scotland. Three students were also Highly Commended: CJ Taylor from the South Australian School of Art for Leviathan (towards away), featuring video projection through a glass screen; Kirsten Costello from Monash University for The Fancy Rats; and Christopher Boha, also from South Australia, for The Space In/Between: 24 Weeks, an installation featuring origami flowers in glass domes. Belinda will take up her prize later this year, Cath Bowdler and Michael Scarrone have selected the students who exhibited and both were amazed and excited by the variety and calibre of the students' works.

Congratulations to Lee Mathers and Ruth Oliphant for their show at Sabbia.

Till next time

Keith Rowe

Treasurers Report

Simon James

TREASURER@AUSGLASS.ORG.AU

Dear Glass Lovers

Financially Ausglass continues to be in a healthy position. Being a non-conference year not much happens except for membership renewals and so it is this area that has been receiving attention. Arthur Sale (the Ausglass volunteer webmaster) has been spending a considerable amount of time and effort to get an online payment facility up and running in time for the May renewals. If all goes well with getting the bank to approve the addition of an internet merchant account it should be possible to pay your membership renewal 3 ways :-

1. by secure online credit card payment
2. by direct credit
3. by cheque or credit/debit card by post

Hopefully we will have all in place by the time the renewal notices are emailed out. You will receive instructions in the renewal email.

A huge thank you to Arthur for all of his hard work in this matter.

Cheers,

Simon

Ausglass welcomes the following who have joined the Ausglass family since the February 2010 Newsletter:

Three new members since the last meeting.

Itzell Tassiman	(ACT),
Marlene Casper	(VIC)
BJ Cowrie	(Singapore)

Reminder, Memberships Expire on 31 May 2010

Members are reminded that all memberships expire on 31 May. Our bookkeepers will email or post renewal invoices for those who have yet to renew. Many members have already taken the trouble to send in their renewals and for this we are grateful and thankful for their ongoing support. Without the active support of the membership Ausglass will not function as it should and will not be able to deliver the benefits that it can.

Great steps have been taken in the last three years to improve the financial viability of Ausglass, change the constitution to a more modern and relevant constitution, start the Vicki Torr Online Gallery Prize and establish the exclusive members@ e-mail system that allows all members to send important notices to other members.

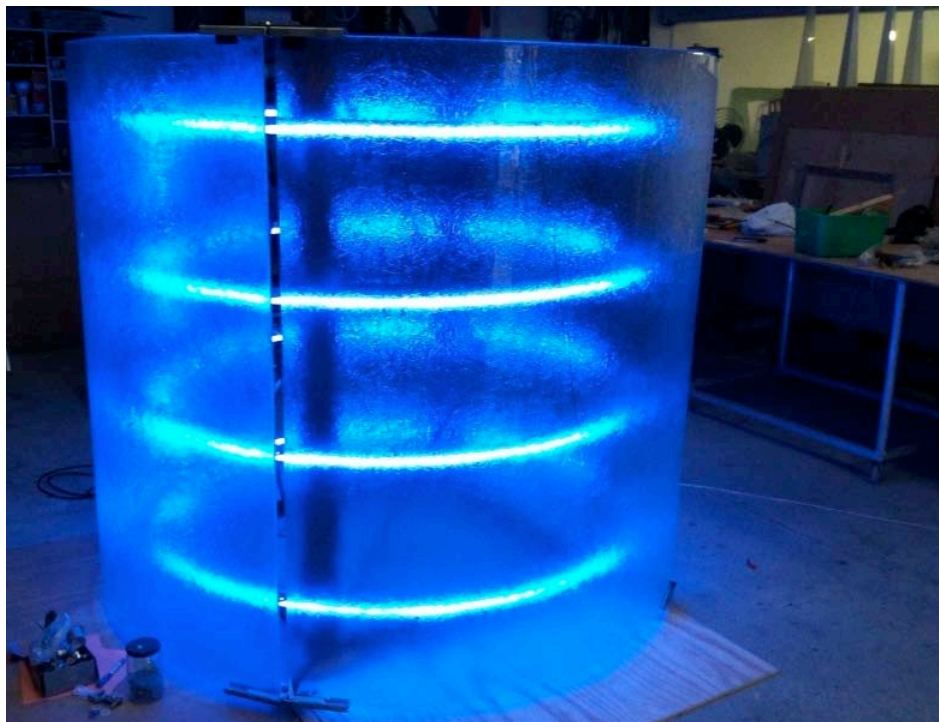
In that same period Ausglass has held two extremely successful and popular conferences in Canberra and Hobart and is in the final stages of planning the next conference in Sydney.

The Ausglass Board had it's first face to face meeting of the year in January where the focus was on the strategic plan for Ausglass that we developed last year so that it can improve its offering to members and supporters of glass.

We trust that you will all rejoin and help recruit others to continue the support that Ausglass needs for it to remain relevant to its members; the lovers and custodians of Australian glass.

ACT – Ellen Collins

ACTREP@AUSGLASS.ORG.AU



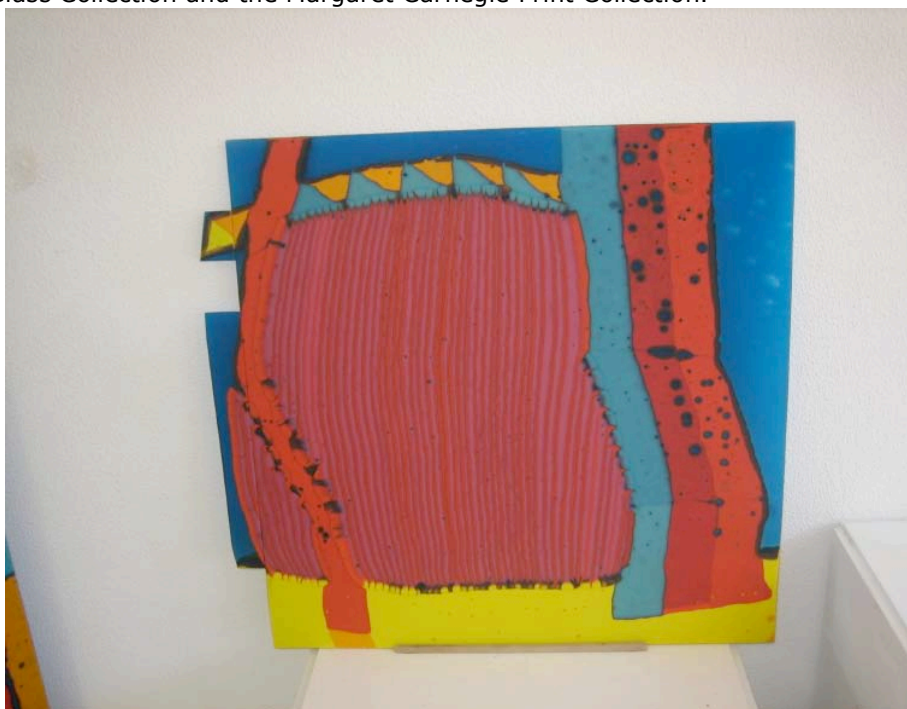
The Canberra glass community is waiting with baited breath (as is Warren no doubt) for the opening of Warren Langley's *Touching Lightly* on 21 May which should prove to be a fantastic addition to the Canberra Glassworks. (see left an image of part of the tower before it left the studio)

Congratulations to recent ANU graduate Belinda Toll who received the inaugural National Student Art Glass Prize in March. The exhibition will be open at the Wagga Wagga National Art Glass Gallery until 6 June.

Christine Andersen has had success at the Canberra Show winning Section Champion and Overall Champion in the professional category with the theme of Australia Flora/Fauna, well done Christine! She has also just returned from a workshop at the studio of Richard LaLonde in Whidbey Island, Seattle CA learning his technique of fusing with frit.

Some exhibitions and events coming up around the region are:

- *Sublime* featuring Holly Grace is on at Beaver Galleries until 25 May
- Kate Baker and Lisa Cahill have produced some fantastic work for *Immersion* at the Canberra Glassworks which will be open until 17 June
- *Crossfire 2* is showing in the main gallery of Wagga Wagga Art Gallery until July 18. It explores the connection between the National Art Glass Collection and the Margaret Carnegie Print Collection.
- Kirstie Rae and Paull McKee will feature in the upcoming show *Gudgenby - traces* at Craft ACT Thursday 27 May to Saturday 12 June 2010
- Beaver Galleries is hosting *Superstitions* from 17 June - 6 July 2010 with work by Nick Wirdnam
- Canberra Glassworks will feature the work of Cobi Cockburn from 23 June - 5 August
- Judi Elliott has a one person Exhibition at the Wagga National Glass Gallery on 29 July (6pm to 8pm) which will be opened by John Doyle, actor, comedian and playwright. Also opening the same evening will be the touring Archibald Prize Works in the adjoining Wagga Regional Gallery.
- The Ranamok 2010 exhibition will open at the Canberra Glassworks on 11 August and will run until 24 September



NSW – Polina Gavria

NSWREP@AUSGLASS.ORG.AU

- The NSW ASGLASS members meeting was held on the 21st of April at the Sydney College of the Arts, where all had dinner and then sat down to presentations by Andrew Lavery, who presented the 2011 AUSGLASS Conference overview and Kate Baker, the Gold Award Winner of E-merge 2010, who spoke about her work and inspirations.
- Congratulations to Kate Baker, who won the Gold Award Winner of E-merge, Bullseye Glass Portland Oregon for her piece "Untitled Melina" (see right)



Dillon's solo exhibition at Gaffa on the 20th of May (see right) and Kate Baker and Lisa Cahill's show at GlassWorks in Canberra opening on the 7th of May.

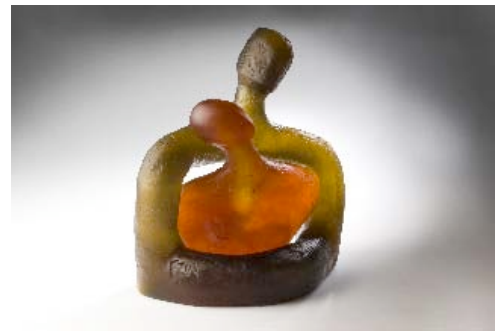
- In February Lisa Cahill completed a major commission of a 300 kilo cast glass and gold leafed Coat of Arms for Courtroom One on of the Federal Court at Queens Square Law Courts. The courtroom is part of a major refurbishment of the Queens Square law Courts, it is the largest of the courts and will be used for all the ceremonial sittings. (see below)

- Well done to Cobi Cockburn who was selected as a finalist in the Wynne at AGNSW
- Best wishes and congratulation to Andrew Lavery and his partner with their new-born baby girl, Annabel
- Sabbia Gallery hosted a wonderful exhibition of new work by Lee Mathers (see right– *Time Piece 2010* Hand painted enamel, slumped glass with aluminium) and Ruth Oliphant, The opening night was very well attended with many visitors from ACT and a lot of work sold. Good on you girls!
- We are very excited about Ben Edols and Kathy Eliots upcoming solo at Sabbia, Marcus



- Glass Artists' Gallery is the only Australian gallery this year selected to participate in *Collect* at Saatchi gallery London in May. Four artists selected were Kevin Gordon, Jasper Dowding, Tevita Havea and Edison Osorio Zapata
- Later in the year at Glass Artists' Galley there will be an exhibition entitled "Full circle" which will show the work of Paddy Robinson and her daughter Bridget Thomas who is a recent graduate of ANU Canberra.
- Following the commission for the Winter Olympic village in Vancouver Warren Langley recently completed the large light

and glass "painting" for the Australian pavilion at the Shanghai World Expo. At the conclusion of the Expo in November the work will return to Australia where it will become the major artwork for the new ACT Women's and Children's hospital. By the time the newsletter goes to press the huge 23m high tower of glass and light for the Old Kingston Power House site (now the Canberra Glassworks) will have been installed. (see image in ACT report)



- Sallie Portnoy is having an exhibition opening May 8 preview May 6 - June 27th near Melbourne. (above- Embrace- cast lead glass crystal) Christine Andersen (see left) has just come back from a trip to Seattle, Whidbey Island where she undertook a course with Richard LaLonde, who is well known for his technique of using liquid glass and frit.
- BREAKING NEWS! Congratulations to Kate Baker and Neeraj Pal on the safe arrival of a Baby boy. Mum went to labour at Marcus Dillon's opening at Gaffa Gallery so make sure you get down to see this very exciting exhibition! (from the Editor)

NT – Andrea McKey

NTREP@AUSGLASS.ORG.AU

Hello from the HOT NT Ausglass members. The dragonflies are out which spells the start of the DRY and the onset of loads of tourists, beautiful days and a busy exhibition and craft market schedule in Darwin.

In our February meeting Jon from Unicorn Glass kindly showed members the delights of a vitrigraph. We discussed a variety of issues, glass and non glass related while enjoying a freshly made cappuccino courtesy of Jon's hardworking coffee machine.

Territory Craft hosts 2 Focus On exhibitions yearly. Focus on Glass will run from July 2-18 at the Territory Craft Gallery. Artists are invited to submit work for this juried exhibition. Territory Craft Focus exhibitions have previously attracted works from artists, designers and craftspeople nationwide. General Territory Craft information is available on line at www.territorycraft.org.au. Please check the website closer to the date for further information on Focus on Glass.

Earth, Wings, Fire and Water is a group exhibition by Jasmine Jan (watercolour artist), Cecily Willis (Ceramicist) and Andrea McKey (Glass, polymer clay and mixed media artist) will run at Territory Craft Gallery from June 11-26.

Talking of June 26 that is the day I fly out to start my adventures in Europe and the US as a Churchill Fellow, funded by the Winston Churchill Memorial Trust Fund. First a 10 day fused glass course with Miriam di Fiore <http://www.miriamdifiore.com/> at her Studio In Mornico Losana, Italy. I will be staying in accommodation at Mirriam's farm/studio so will be immersed totally but there will be plenty of time for good local wine and food (Mirriam is also an Argentinean chef).

Late July I fly off to Rochester NY for the International Society of Glass Beadmakers Conference, The Gathering. On the menu (hopefully there will be food as well) will be studio tours, artist talks, demonstrations and workshops. Then it's off to Portland OR for a Bullseye fix, a week long Alaskan sojourn and back to the US for a workshop with the "Dot Queen" Kristina Logan, at the University of Michigan.

All this is interspersed with Germany trips to Derix in Taunusstein, Frauenau Glass Museum and the Crystal Road. I will be so busy with my Fellowship programme that I am unable to fit in the class in Turkey I had planned on (sorry Gerry). I would recommend applying for a Churchill Fellowship to further studies in your field, check out their website for further information <http://www.churchilltrust.com.au/>

That's all folks

QLD – Terry Eager & Shar Moorman

QLDREP@AUSGLASS.ORG.AU

North Queensland Report

Rain, rain, more rain and mud between the toes! It has been that time of year again – I am sure you Darwin mob know what I mean! At least it is cooling off now!

Höglund Art Glass's Queensland Studio & Gallery is due to open again for the season on June 1st. They are located in the Whyanbeel Valley, 40min north of Pt Douglas. If you are up this way on holidays, check it out. It is a beautiful area! www.hoglundartglass.com/australia

Bad news is the Townsville Glass Festival has been cancelled! Great effort by the organisers, but needed more places committed by now to pull it off unfortunately.

The Cairns Regional Gallery purchased one of my pieces for their travelling show 'Moving Sculpture Project'. It was great to see them include some glass work and to know it will be shown all around Queensland, including outback areas that have probably never seen glass sculptural work before!

So for us – here's hoping for a busy tourist season, and don't forget to call if you're up this way! Terry

SE Qld/Nth NSW Report

I have recently visited David Palmer Glassblowing Studio to understand the logistics of Artists working in regional areas along with the needs and expectation as a member of Ausglass.

David's love of the medium shows in his understanding the nature of glass, married with equipment expertise, skill level and repertoire of technique. His teaching style was relaxed and enormously engaging. What fun!

Jonathon Westacott has kindly made space available for our Ausglass SE Qld/Northern NSW – Meeting/Gathering

Ausglass SE Qld/Nth NSW – Meeting/Gathering

Saturday May 8 Time – 9.00 am, Sunshine Coast Hot Glass Studio, 7a Front Building, Pioneer Road, Yandina.

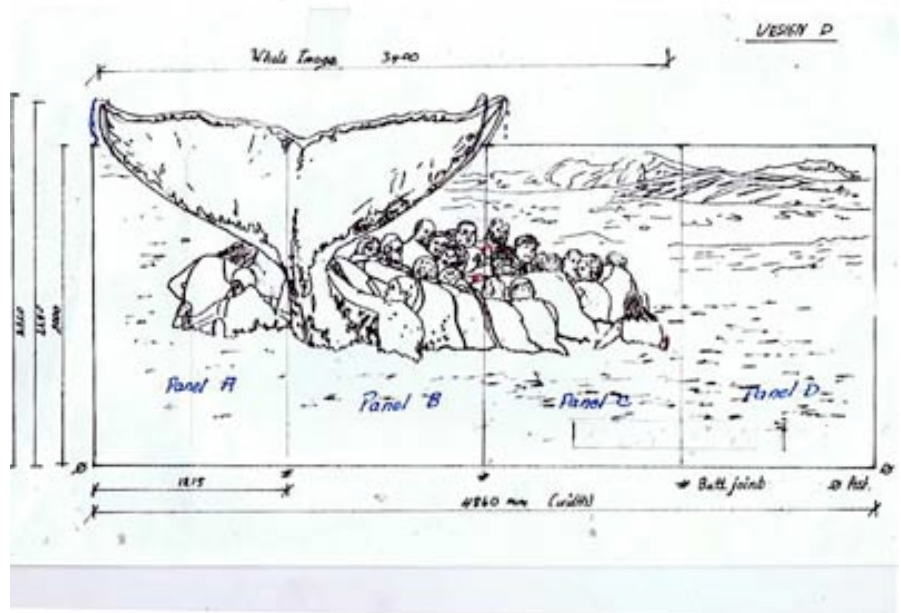
*Any one interested in glass is welcome to come to future meetings. Enquires call Shar 0418731579

Amazing Charitable Regional Art Prize & Exhibition Event.

Jacqueline, a glass artist, decided she wanted to create an annual exhibition and art prize to raise money for Heartfelt House and encourage artists to explore their feelings around the theme "Relationships: what they mean to you". Called Artfelt, the exhibition and art prize will be staged at the Northern Rivers Community Gallery in Ballina in July, with a \$1000 first prize for the winner. For more information, phone **Jacqueline** on 6628 8878.

Save The Whales.

*Preliminary drawing, commission installed recently (4860 x 2320 mm). The installation tells the true story. Under extraordinary difficult surf conditions, Men from all walks of life demonstrating **focus, courage** and **comradeship** to save a baby Whale on the Sunshine Coast, exhibiting unity of Man, Animal and the caring spirit. Shar.*



SA - Kristel Britcher and Amy Worth

SAREP@AUSGLASS.ORG.AU

Amy Worth has come on board as a South Australian Ausglass representative and we thank her for being a part of the Ausglass Representative team.

JamFactory are looking forward to visiting artists Tom Rowney in June and Katherine Gray (see right) in July. There are still some spots left in the Katherine Gray Workshop. It's an amazing opportunity to learn from the fabulous, world renowned Glass blower so contact the Jam Factory for more info. Everyone else is welcome to drop by to watch these amazing glass blowers work.



JamFactory also held an exhibition opening *Mind and Matter: Meditations on Immateriality* curated by Margot Osborne in JamFactory's main gallery in April. The beautiful exhibition showcased the work of renowned SA glassies Gabriella Bisetto, Jess Loughlin, Deb Jones and Janice Vitkovsky alongside Masahiro Asaka, Brian Corr, Mel Douglas and Richard Whiteley. The exhibition will be open until May 16th and is definitely one worth seeing. If you miss it here in Adelaide the show will be traveling to *Object: Australian Centre for Craft and Design* in Sydney and open June 5th to July 25th.

Kirra Galleries in Federation Square are presenting an exhibition featuring the work of Brenden Scott French, Gerry King and Nick Mount along with Benjamin Edols & Kathy Elliott, Judi Elliott, Rish Gordon, Tony Hanning, Simon Maberley, Richard Morrell, Tom Rowney, Maureen Williams and Robert Wynne. The exhibition *Masterworks in Miniature* will opened on May 6th and will be showing until May 30th. Nick Mount will also be teaching a week-long class *Cane is the Game* at the Pittsburgh Glass Center from June 28th to July 2nd. Nick will then be teaching a workshop *Form and Colour* at the Corning Museum of Glass from July 5th to July 10th.

South Australian glassies (members and non-members) are invited to a glass catch up at the Wheatsheaf Hotel on May 29th. Gabriella Bisetto will give a talk about the Inaugural Student Glass Prize held earlier in the year at the National Glass Gallery in Wagga Wagga and some information will be provided about the upcoming Ausglass conference to be held in Sydney in January 2011. More details to come!

TAS – Leigh Roberts.

TASREP@AUSGLASS.ORG.AU

The development of awareness and opportunity for involvement with using glass as a creative medium has been enhanced in Tasmania by the Poatina Hot Glass Studio (PHGS). In early May the mobile hot glass trailer gave free demonstrations at an event called '2½ days in Margate', followed by three one day workshops in Kingston (10 mins from Hobart). From there the facility moved to 'Agfest', in the northwest of the State, where half-hour 'have a go' sessions in making a paperweight were run. In June the PHGS fires up again with two weekend workshops and weekly classes. Keith Dougall and his team have got something special for their rural community, Tasmania and the wider 'glass world' going here. It is great to see the hard preparatory effort building into a solid and exciting reality.

In March Leigh Roberts held a solo exhibition of kiln-formed two and three dimensional works at the relatively new Goulburn St Gallery in Hobart. (see Review by Arthur Sale)



Leigh Roberts

Bay of Floes (diptych) 2010

200H x 625W x 6D (each)

VIC – Beth Wheeler and Nadia Mercuri, Ebony Addinsal

VICREP@AUSGLASS.ORG.AU

Blanche Tilden has been included in the 2010 "Who's Who of Australian Women" published by Crown Content www.crowncontent.com.au/whoswhowomen Blanche is also in the following exhibitions:

Glass Jewellery: An International Passion for Design
Kentucky Museum of Art and Craft, Louisville,
Kentucky, 22 April – 17 July 2010 as part of the
2010 GAS Conference www.kentuckyarts.org
The Glass in all its Glory, 13 May – 13 June
2010, Galerie Noel Guyomarch, Montreal,
Canada www.galerienoelguyomarch.com

Congratulations to Ebony Addinsall on her highly successful solo exhibition *White Lines* at Anita Traverso Gallery, Richmond, VIC, 7 April – 1 May www.anitatraversogallery.com.au

Emma Lashmar is exhibiting her work entitled *100/1*, at MARS Gallery, 5 - 30 May 2010, opening Wednesday 12th May. (above right)

Yhonnie Scarce has had a piece from her current exhibition at Dianne Tanzer Gallery acquired by The National Gallery of Victoria titled *Oppression, Repression (family portrait)*, 2004. <http://www.diannetanzergallery.net.au/>
Yhonnie is also one off 16 artists shortlisted for the 2010 Western Australian indigenous Art Awards at The Gallery of Western Australia. http://www.artgallery.wa.gov.au/about_us/media.asp#waiia_2010



A Festival of Glass is being planned in Drysdale on the Bellarine Peninsula in February 2011. The festival is seeking expressions of interest from glass artists who may wish to exhibit and / or give a demonstration. For further information please contact Michelle at wispayne@connexus.net.au (a festival email address & a website is coming)

Tegan Hamiton will be traveling to Pilchuck to attend the Experience This: Hot Sculpting Workshop taught by Jasen & Karen Willenbrink-Johnsen. Congratulations to Suzannah Terauds who will be an artist's assistant for Joe Davis in Session 3 at Pilchuck.

On Thursday 6th May Kirra opened Masterworks in Miniature – an exhibition featuring a major collection of work by thirteen of Australia's leading glass artists who are considered masters in their field. The exhibition will be officially opened by Lindy Allen, Director of Regional Arts Victoria at 6.00pm on 6 May 2010. Participating Artists are Benjamin Edols & Kathy Elliott, Judi Elliott, Brenden Scott French, Rish Gordon (left), Tony Hanning, Gerry King, Simon Maberley, Richard Morrell, Nick Mount, Tom Rowney, Maureen Williams and Robert Wynne.

We will also be holding a state event/meeting in early July where Czech artist Lubomir Ferko will give a talk on his collaborative group projects & international workshops in Europe and the Middle East. Date & place to be confirmed. Thank you to Ede for helping us to organise this exciting event! <http://www.lubomirferko-art.wbs.cz/Fotogaleria-Photo-Gallery.html>

- We had a glass exhibition at The Old Bakery on 8th Ave from Easter Sunday to May 5th with some 31 glass artists being represented. Robert Cook, the Contemporary Art Curator from the WA Art Gallery opened the exhibition.
- The Jewellery and Metalsmiths Group of Australia held their national conference in Perth from 9-11th April with workshops before and after. Peter Minson was part of an exhibition at FORM (Signs of Change) with a blown piece titled Mycotroph in collaboration with Simone Hicks and Donna Franklin. It had fungus growing inside the form- very groovy for Peter. Also of interest to glass artists was an enamelling workshop by UK practitioner Elizabeth Turrell. To play with glass on metal was very immediate as it only takes two minutes to fuse the form; something that is strange for most glass artists to achieve an immediate result. This conference and the numerous exhibitions is something that glass artists should have a look at as what is jewellery was definitely put on its head. Many glass sculptures would be in their definition.
- Anne Clifton and Peter Bowles have their solo exhibition in the Netherlands at Galerie Broft in Leerdam from May 16th. Peter will be flying over for the event. Anne's large beads and Peter's murrine pieces being the focus.



- Denise Pepper (images above right and below) will be part of a collaborative exhibition at Emerge in Mt Lawley from July 21st to August 6th. The exhibition is entitled Walls Talk with Pierre Capponi who works with pressed tin metal to fashion sculpture.



- Mark Leib's Art Glass Studio has doubled in size with new studio space making it possible for future workshops to be held in luxury. WA has so few places to hold workshops so this is a welcome addition.
- Su Bishop, second place getter in the last Vicki Torr online gallery prize has moved from Exmouth to Brisbane to be closer to her children. WA's loss and Qld's gain.
- Elaine Pounder-Smith made a visit to WA during the Easter week and managed to visit many of WA's best studios. She had a great time with Alasdair, Rish and Kevin Gordon, Jill Yelland and Denise Pepper.

Tom Malone Prize Winner 2010

The Art Gallery of Western Australia

The Art Gallery of Western Australia is delighted to announce that the winner of the 2010 Tom Malone Prize for contemporary glass artists is Deirdre Feeney.

The Tom Malone Prize, now in its eighth year, is an acquisitive prize for contemporary Australian glass artists, with the winning work entering the State Art Collection. This year the judges Elizabeth Malone, and Art Gallery of Western Australia Director Stefano Carboni, visited the shortlisted artists' glass studios around Australia before selecting the winning entry.

The Tom Malone Prize was initiated in 2003 by Benefactor of the Foundation of the Art Gallery, Elizabeth Malone. The prize promotes the creation, appreciation and enjoyment of glass made in Australia. It is judged on a rotating basis. In alternate years works are sent to the Gallery and judged by a panel. In intervening years the judges make a series of studio visits to short-listed entrants. This combination of judging methods enhances the Gallery's connections with the Australian glass community, ensuring strong links are maintained with those making the best work in this fascinating medium.

This year's shortlist, selected by Robert Cook and Stefano Carboni, includes: Peter Bowles, Lisa Cahill, Brian Corr, Tegan Empson, Deirdre Feeney, Penny Fuller, Holly Grace, Sheena Larsen, Nick Mount, Benjamin Sewell and Belinda Toll.

In describing the winning work the judges said:

"The 2010 Tom Malone Prize winner emphasises a new and exciting path taken by contemporary glass artists combining great skills with the medium and the use of projected images in order to create a complex viewing experience. The painstaking precision in building up the right proportions and finish of the architectural "box" - from the most effective polishing of the surface to the bevelling of the window frames in order to better reflect light, from the skilfully lampworked windows to the great attention to all architectural details - confirms the affinity and love of the artist for the glass medium.

It is the magic, pulsating, glowing quality of the work when the projected video images envelope both the interior and exterior surfaces of the "theatre" that won the judges over. The images themselves - a 3-minute video on an infinite loop that wraps the building but is also projected onto a screen albeit partially hidden by the shadow of its facade - are related to the artist's memories and transport the viewer into an endearing "Cinema Paradiso"-like nostalgic experience. The final effect, especially if experienced in total darkness, is mesmerising and akin to entering a body with a pulsating heart at the centre where the glass object remains the absolute protagonist of the show".

Artist Profile

Deirdre Feeney

Deirdre Feeney is a mixed-media artist based in Melbourne, working interchangeably with the translucent material of glass and the projected moving image.

Using architectural glass structures to play with the interaction of inner and outer, she investigates themes of memory, time and empty space. Feeney's work visits unwitnessed fragments of time and re-visualises them in present tense. She explores how buildings, like people can unknowingly store memories. Sometimes, their walls momentarily release forgotten events and we 'remember' what once occurred here. Most recently Deirdre has been playing with the idea of cinema as the architectural 'home' for the moving image as well as the precursory devices that have led to our contemporary experience of cinema.

Deirdre completed her Honours Bachelor of Visual Arts in 2005 at the Glass Workshop, Canberra School of Art and has since been developing her practice in North Melbourne, refining both glass and digital media components of her work. She has exhibited in Australia, Asia and the UK. In 2009 Feeney was awarded the Stephen Procter Travelling Fellowship with which she carried out research on cinema theatres in Paris. In 2010 she was awarded the Tom Malone Prize by the Art Gallery of Western Australia. Earlier this year Deirdre returned to the ANU Glass Workshop as a visiting artist.



National Student Art Glass Prize Winner Announced

National Glass Centre
Wagga Wagga Regional Art Gallery
City of Wagga Wagga

The inaugural winner of the National Student Art Glass Prize (NSAGP) was announced at the official launch of the Prize exhibition on Friday evening, 12 March, by Kay Hull MP, Federal Member for the Riverina. A crowd of patrons of the arts and glass enthusiasts gathered in front of the National Art Glass Gallery as the Prize was awarded to Belinda Toll from the Australian National University for her work *Time contained*, an exploration of the notion of memory.

Belinda graduated with first class honours in glass at the end of 2009 from the School of Art at the Australian National University. *Time contained*, a series of dark orbs with glimmering images hidden inside, was chosen from a field of twenty-four students of art glass from across Australia. Three students were also Highly Commended: CJ Taylor from the South Australian School of Art for *Leviathan (towards away)*, featuring video projection through a glass screen; Kirsten Costello from Monash University for *The Fancy Rats*; and Christopher Boha, also from South Australia, for *The Space In/Between: 24 Weeks*, an installation featuring origami flowers in glass domes.

All of the artworks on show displayed an extraordinary range of virtuoso skills in every technique, beautiful, evocative and thought-provoking. The judges, who had the challenging task of selecting a single winner out of so many outstanding pieces, included Maureen Williams, one of Australia's most prominent and internationally recognised glass artists, Barbara McConchie (former head of Craft ACT) and Cath Bowdler, director of Wagga Wagga Art Gallery. The exhibition was curated by Wagga Wagga Art Gallery's Curator of Glass, Michael Scarrone, who said at the opening that he was "completely blown away by the support of the art glass community and Wagga Wagga City Council."

Belinda Toll will take up her prize later this year, an all-expenses-paid trip to attend two master classes at North Lands Creative Glass in Scotland, one of the world's most renowned centres for the practice and development of art glass. The two master classes are *Building of Form*, a solid glass casting and slumping master class led by Anna Matouskova, and *An American/Venetian Experience*, which will focus on Venetian off hand glassblowing techniques, neo-classical forms and clean line in blown glass, led by Dante Marioni and Benjamin Moore. *Time contained* will become part of the National Art Glass Collection at Wagga Wagga Art Gallery, and will be on display, with all the works selected for the exhibition, until Sunday, 6 June.

NSAGP conceived and exhibition curated by Michael Scarrone
For further information, please contact Michael Scarrone at Wagga Wagga Art Gallery on 02 6926 9670

Student Profile

Belinda Toll

National Glass Centre
Wagga Wagga Regional Art Gallery

A recent graduate of the ANU Glass workshop having completed in 2009 a Bachelor of Visual Arts with First Class Honours, Belinda has garnered much attention through successes such as being one of 10 artists selected nationally for the 2010 Tom Malone Prize and being the recipient of the 2009 EASS Canberra Glassworks residency award.

In 2010 she won the Inaugural National Student Glass Prize at Wagga Wagga Art Gallery. The award was received for her work *Time contained* which has now become part of the National Art Glass Collection. This prize is an all expenses paid trip to attend two master classes at North Lands Creative Glass in Scotland.

In her Artist Statement she writes: In my most recent body of work "Time Contained" (see above) I wanted to capture the feeling of a memory and preserve it in glass. *Time contained* is an exploration into the visual representation of the notions of memory. I am interested in how memories are fleeting; they change depending on an individual's perception and perspective.

Memories distort, fade and intensify depending on time and how they are recalled. Playing with the optics of glass, I am creating lenses on blown glass forms that magnify and distort what the viewer sees.



Exhibition Reviews

Richard Morell
Glass Artist's Gallery,
Glebe, NSW March 2010
By Marc Grunseit

Richard Morrell is a consummate craftsman. This is evidenced by each piece in his latest show, which comprises mainly 'spincast' bowl forms and one of his iconic, cast pieces with inset gilded bowl. This one would sit well on the altar of a Cartesian temple, a votive bowl for a mechanistic age. The spun forms could serve as utilitarian or spiritual objects for any home in Fritz Lang's Metropolis. There is a timeless quality about them, but also the mark of the industrial work ethic. There is also synergy with the Japanese, aesthetic approach, which makes no real distinction between art and craft, as evidenced by the bowl used in the tea ceremony; simultaneously a teacup, a revered object and often the most valued household possession.

Richard makes most effective use of the contrast between the grainy, external, tinted skin and the highly polished, relief images which give each bowl its identity. Each piece has its own character derived from the different shapes, sizes, colours and images employed, demonstrating remarkable versatility for a technique originally devised for rapid production of identical multiples. One piece has a silky, greenish glow reminiscent of an Etling or Lalique bowl. Another, decorated with cogs and wheels would sit well in Fraser's, the new temple to the motorcycle at Strathfield in Sydney. An assembled sphere with a metal equator conjured images of a virus under an electron microscope or a totally mechanised planet, its unlikely mass both intriguing and disturbing. His skill as an engineer, designer and glass maker are ably demonstrated. His self identified 'socialist' perspective is apparent with the modest pricing for work of a maker at the top of his game.

This is glass which should be seen by students for what they can learn and aspire to. It should be seen by his colleagues for the challenge it presents in raising the bar for professionalism in all aspects of the art of glass. It should be seen by collectors for the chance to acquire a piece by a man who should be represented in any serious collection.



PYROGENESIS

Leigh Roberts
Goulburn St Gallery,
Tasmania
By Arthur Sale

This solo exhibition by Leigh Roberts opened at the Goulburn Gallery in Hobart on 5 March 2010.

Leigh's works exhibited fall into four categories: what I call the ice forests, snow scenes, framed swirls, and her oldest genre the spiky objects. Assemblages of kilnworked objects are a hallmark of Leigh's work.



The ice forests are formed from large collections of clear kiln-formed glass objects, and very evocative of ice. These have a dramatic impact on the floor. My particular favourite was an cone of ice-trees.

Leigh's self-lit swirls of kiln-formed fragments are dramatic and are most impressive when viewed in conjunction with their siblings. Each has a different mood – some looking like a collection of flies for salmon fishing, others like swirls of water. One of these was on show at the 2009 Ausglass Members Exhibition. They would fit well in any large home in place of a painting.

The spiky objects are amazing for their apparent fragility, and wondering how anyone would clean the dust off them. But my choice of the best object in the exhibition goes to a flat kiln-formed piece 'Snow Flurry' which just totally evokes being in a snowstorm. The picture does not do it justice. The other sheets and diptychs in this series are also quite stunning when you look at them carefully, and could stand long-term contemplation. In all a most interesting and satisfying exhibition. Collectors should look out for Leigh's work, especially if any of it gets to the mainland.



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Exhibitions

AUSTRALIA

ACT

Immersion – Kate Baker and Lisa Cahill

Canberra Glassworks, Kingston
7/5/10 – 17/6/10

T: 02 6260 7005

E: contactus@canberraglassworks.com

W: www.canberraglassworks.com



Sublime- Holly Grace

Beaver Galleries, Deakin
6/5/10 – 25/5/10

T: 02 6282 5294

W: www.beavergalleries.com.au



NSW

In the Frosty Forest – Kumiko Nakajima and Janice Vitkovsky

Studio Bilk, Queanbeyan
30/4/10 – 5/6/10

T: 02 6232 9411

E: contact@workshopbilk.com

W: www.workshopbilk.com



Shelter – Ben Edols and Kathy Elliott

Sabbia Gallery, Paddington
26/5/10 – 19/6/10

T: 02 9281 4717

E: gallery@sabbiagallery.com

W: www.sabbiagallery.com



Richard Morrell - Recent Works

Ongoing
Glass Artists Gallery, Glebe

T: 02 9552 1552

E: mail@glassartistsgallery.com.au

W: www.glassartistsgallery.com.au



Crossfire 2

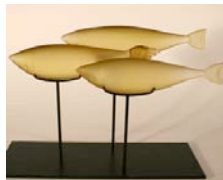
Explores connections between the National Art Glass Collection and the Margaret Carnegie Print Collection. Main Gallery

23/4/10 – 18/7/10

T: 02 6926 9660

E: gallery@wagga.nsw.gov.au

W: www.waggaartgallery.org



SA

Future Pass...and other short stories

Brendan Scott French

Jam Factory Craft and Design Centre, Adelaide

22/5/10 – 20/6/10

T: 08 8410 0727

E: contact@jamfactory.com.au

W: www.jamfactory.com.au



VIC

Masterworks in Miniature

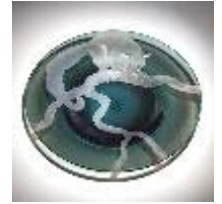
Benjamin Edols & Kathy Elliott, Judi Elliott, Brenden Scott French, Rish Gordon, Tony Hanning, Gerry King, Simon Maberley, Richard Morrell, Nick Mount, Tom Rowney, Maureen Williams, Robert Wynne.

Kirra Galleries, Federation Square
6/5/10 – 30/5/10

T: 03 9639 6388

E: kirra@kirra.com

W: www.kirragalleries.com



INTERNATIONAL

DENMARK

FLORA - The Botanical Experience

Ulla Forsell, Kimiake Higuchi, Angela Jarman, Finn Lynggaard, Marcoville, Debora Moore, Stacey Neff, Colin Rennie, Monika Rubaniak, Amy Rueffert, Karli Sears
Glasmuseet Ebeltoft. Denmark
27/3/10 – 29/9/10

T: +45 86 34 17 99

E: glasmuseet@glasmuseet.dk

W: www.glasmuseet.dk



GERMANY

Martin Janecky - The Circus

New Glass Art & Photography, Berlin
1/5/10 – 5/6/10

T: +49 30 27 87 93 86

W: www.nadaism.de



UNITED KINGDOM

The Glass Delusion

National Glass Centre, Sunderland
11/1/10 – 19/4/10

T: + 0191 515 5555

E: info@nationalglasscentre.com

W: www.nationalglasscentre.com



USA

Outbreaks of Obfuscation

Richard Marquis
Bullseye Gallery, Portland
23/3/10 – 19/6/10

T: + 1 503 227 0222

W: www.bullseyegallery.com

Medieval Glass – For Popes, Princes and Peasants

Corning Museum of Glass
15/5/10 – 2/1/11

T: 00 1 607 974 8308.

E: info@cmog.org

W: www.cmog.org



OPPORTUNITIES

Call for Entries and Proposals

Ranamok – Call for Entries

Entry is now open for *Ranamok*, Australia's premier Glass Award. The Ranamok Glass Prize is an annual acquisitive award for glass artists who are resident in Australia and New Zealand.

Closing date: 15/6/10

W: www.ranamok.com

Object Gallery – Call for Proposals

Applications are now open for exhibition proposal for the Project Space Gallery exhibition program from July 2011 to June 2012. The Project Space is ideally suited to solo or small scale group exhibitions by both emerging and established practitioners working across craft and design practice.

Closing date: 30/6/10

W: www.object.com.au

Woollahra Small Sculpture Prize – Call for Entries

Applications are now open for the annual sculpture prize. For the purpose of the *Woollahra Small Sculpture Prize*, sculpture is defined as a free standing, non site specific, three-dimensional object, constructed of durable materials. All entries must be original work and not exceed 80cm in any dimension.

Closing date: 6/8/10

W: www.sculptureprize.woollahra.nsw.gov.au

Funding Opportunities

artsACT

Applications are invited from all artists, groups and organisations wishing to undertake projects and activities that develop or provide access to the arts in the ACT in 2011.

Closing date: 3/6/10

W: www.arts.act.gov.au

Ian Potter Cultural Trust

The Ian Potter Cultural Trust seeks to encourage the diversity and excellence of emerging artists in Australia. The Trust makes grants for early career artists practicing in a wide range of disciplines within the arts, including the performing and visual arts, crafts, music, the media, literature, design, community arts and other areas.

Closing date: 1/6/10

W: www.culturaltrust.ianpotter.org.au

NAVA - Freedman Foundation Travelling Scholarship for Emerging Artists

Provides assistance towards travel and/or tuition costs for young people building a career in the visual arts broadly in the areas of painting, photography or sculpture. Overseas travel (preferably for the first time) to undertake formal study, a residency or a planned program with a professional artist or mentor will be considered, as will informal study for a planned research project.

Closing date: 5/6/10

W: www.visualarts.net.au

Noosa Regional Gallery – Travelling Scholarship

The purpose of this scholarship is to enable the winning applicant to undertake study or training interstate or overseas. This may be through a recognised art institution, participation in short-term workshops or study with a nominated artist.

Closing date: 31/5/10

W: www.travellingscholarship.org.au

SAMSTAG - Anne & Gordon Samstag International Visual Arts Scholarships

Applications are invited for Samstag Scholarships, for study overseas in the visual arts from 2011. The University of South Australia offers the scholarships on behalf of the Trustee of the estate of Gordon Samstag, late of Naples, Florida USA.

Closing date: 30/6/10

W: www.unisa.edu.au/samstag

Artfelt Art Prize & Exhibition, Call for entries

"Artfelt" is an exciting inaugural exhibition and art prize supporting the amazing work of Heartfelt House to be hosted in the beautiful Northern Rivers Community Gallery in Ballina July 2010. We are seeking entries from all artists in all mediums for pre-selection into this themed exhibition with a prize pool so far of over \$2,500 plus attention from a brilliant judging panel on Opening Night including the Directors from Lismore Regional Gallery, Brett Adlington & Tweed River Gallery, Susi Muddiman and website exposure of your work if selected. The theme is "Relationships- what they mean to you". Heartfelt House is a not for profit charity organisation dedicated to providing healing for adult survivors of childhood sexual abuse.

Applications close June 10.

More information,

<http://artfeltartexhibition.shutterfly.com>.

Workshops

Sallie Portnoy is teaching a glass casting workshop @ The G Spot 5th & 6th June & Mark Galton is teaching a glass blowing workshop @ The G Spot 5th & 6th June .

0418 279518 or art@sallieportnoyglass.com.au for enquiries.

Kathryn Gray @ the Jam Factory, Adelaide

www.jamfactory.com.au/html/index.php?option=com_content&task=view&id=155&Itemid=365

For more information about the workshop contact Christine Cholewa on 8410 0727 or glass.studio@jamfactory.com.au

Send Registration and payment to JamFactory Contemporary Craft & Design

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About the newsletter

The Ausglass newsletter is produced on a voluntary basis. All care is given to submissions and it is the editor's discretion what will & won't be published. It is published quarterly and distributed via email around the 15th of February, May, August and November or via post shortly after.

The Deadline for the next edition is 29 July 2009

From the Editor's desk

Dear Members,

Thanks everyone for your contributions. The state reports are brimming with info and pics about what the members have been up to so it's great to see everyone is so busy. Keep sending your reps all your wonderful news. Thanks to Marc Grunseit and Arthur Sale for the exhibition reviews. We are always happy to receive submissions for the newsletter so anyone who'd like to submit one please send to either your state rep or myself at newsletter@ausglass.org.au

Regards,

Lisa