

FRIDAY

morning

- ◆ **8:00am** Registration
8:30am Trade Stands at ACU
Cafe area

- ◆ **9:00am** **WELCOME & WELCOME TO COUNTRY**
Christ Lecture Theatre MC Gerry King

- ◆ **9:15am** Keynote Speaker
GRACE COCHRANE AM
Futures past in studio glass: and the continuing role of Ausglass

- ◆ Christ Lecture Theatre Associated with recent Ausglass anniversaries and the 2023 conference theme, this talk will review the evolution of studio glass in Australia from the 1960s in the broader context of the contemporary crafts movement, including the first glass conference in 1978 and the founding of Ausglass in 1979. It will refer to significant people, processes, influences, organisations, education and opportunities along the way. A critical aspect has always been the desire to meet, observe and participate in discussions, workshops, exhibitions and events. While education and communication systems have evolved with accessible digital access, direct personal engagement remains important. And records and reviews of this history, with forecasts for the future, can be fascinating and informative.

- ◆ **10:05am** Morning Break
Cafe area

- ◆ **10:35am** Klaus Moje Memorial Lecture
KIRSTIE REA
Klaus Moje AO - inspiration and influence

- ◆ Christ Lecture Theatre The influence of Klaus Moje AO (1936-2016) and his art lies embedded in many areas and layers of contemporary Australian glass. Klaus' passion for making and for our material - glass - was generously taught and shared through his years of teaching and his continued mentorship of many (delete with whom) he came to know. This talk, covering my reflections on the breadth and depth of Klaus' influence will be illustrated with images of his work (delete together with images of works in glass) and those by fellow Australian artists whose making and art practices have been touched and inspired by Klaus' practice, his teaching and generosity.

FRIDAY

morning

- ◆ **11:05 am** Panel
**BRONWYN HUGHES (CHAIR), AIMEE FRODSHAM,
CEDAR PREST & PADDY ROBINSON.**
*Cedar Prest: a pioneer of stained glass and community
arts practice*
- Christ Lecture Theatre The panel will reflect on the pioneering work of stained glass artist Cedar Prest, and her unique work with Indigenous communities as well as her activism on the Australia Council's Craft Board and in other sphere. The session will consider Cedar's influence on arts practice now and for the future.
- ◆ **11:50 am** Tribute to Peter Kolliner OAM
Christ Lecture Theatre **GERRY KING**
- ◆ **12:00 pm** Lunch - Trade Stands
Cafe Area
1:00 pm Transport to Melbourne Glassworks  *afternoon*
- **1:30 pm** Demonstration
ANNETTE BLAIR
Left out to dry: Hotshop
- Melbourne Glassworks Internationally sought after for her incredibly versatile hot glass skills, Netty Blair will demonstrate how memories of times past inspire her art practice. See her and her team assemble painted graals and sculpted elements into one of her iconic blown glass still-lives.
- **3:15 pm** Demonstration
SIMONE FEZER
Re-generate: Hotshop
- Melbourne Glassworks Simone Fezer has been defying genre boundaries throughout her career. For Futures Past, the German artist will assemble one of her body-inspired blown glass sculptures, demonstrating some of the processes that underpin her (re-) generative multi-media sculptures.
- 5:00 pm Transport to ACU 
- ◆ **6:00-8:00 pm** **MEMBERS EXHIBITION OPENING** *evening*
Recital Hall/
Galleries

SATURDAY

morning

- ◆ **8:30 am** Trade stands
Cafe area MC's: Brian Parkes & Aimee Frodsham
- ◆ **9:00 am** Artist Lecture
SIMONE FEZER
Christ Lecture Theatre *Exploring the theatrical possibilities of glass*
Simone Fezer addresses the fragility and interdependency of all life and aims to create interdisciplinary and immersive environments. She likes to work together with other artists, bringing together installation, performance and multi-media, creating stages for the viewer to enter and explore.
- ◆ **9:35 am** Artist Lecture
STEVEN COLE
Christ Lecture Theatre *Bender of Glass*
Steven Cole has implicit knowledge and working experience in neon workshops and studios. He will cover historical and region specific differences, the nuances in the production of neon, and the different types of glass used.
- ◆ **10:00 am** Artist Lecture
HARRY SCHWARZROCK
Christ Lecture Theatre *Influences on contemporary practice*
Schwarzrock will discuss her interest in interconnection and her experiments with plasma illumination using inert gases (argon, krypton, neon and xenon). Enclosing the gases into blown glass forms, enables the activation of subtle glows that reveal their invisible interiors - akin to respiration and circulation.
- ◆ **10:25 am** Morning Break
Cafe area
- ◆ **10:45 am** Artist Lecture
BRENDEN SCOTT FRENCH
Christ Lecture Theatre *Influences on contemporary practice*
Brenden's striking aesthetic has evolved over 20 years, spanning kiln formed and blown glass techniques, and now incorporates pâte de verre and murrine roll-up. He will discuss how 'work feeds work', the 'labour of assemblage' and generally how representation influences his practice.

SATURDAY

morning

◆ **11:10am** Artist Lecture
ANNETTE BLAIR

Christ Lecture
Theatre

Influences on contemporary practice

My practice draws from connections to the past, both in technique and concept. Combining the traditional techniques of glassblowing, cold working and enamel painting processes, I have developed my own modern interpretation which I use to explore our relationships with people, places and objects as contemporary still life compositions.

◆ **11:35am** Artist Lecture
MEL DOUGLAS

Christ Lecture
Theatre

Past, present and future tense

Occupying a liminal space between the familiar and the unknown, holding a moment in time between 'what was' and 'what is next', this presentation will discuss what has shaped my practice, and how these influences will guide my future. I will highlight the value of travel, professional development, building relationships and sharing practice.

◆ **12:00pm** Lunch (Cafe Area)
Portfolio Review (Recital Hall)

afternoon

1:00pm Transport to demos:
Monash University or Melbourne Polytechnic



▲ **1:30pm** Presentation
MAPLE GLASS

3D Printing Recycled Glass

Monash
University
Main Space

Tony Koutsonikolas will introduce Maple Glass's 3D printing methods in a short powerpoint presentation. He will share how reclaimed glass was used to print re-imagined versions of the 3D printed 'Benchy', in preparation for a collaborative hot glass demo at Monash University's MADA Glass studio.

SATURDAY

afternoon

▲ 2:00pm Demonstration
MAPLE GLASS, LOUIS THOMPSON & JAMES DEVEREUX
Techni–Fusion: Message from futures past

Monash
University
Hotshop

UK based Louis Thompson and James Devereux join forces with Maple Glass to explore how 3D printed reclaimed glass can be integrated in contemporary Glass sculptures. They will merge glassblowing traditions and cutting-edge technology to create a modern-day ship in a bottle. Benchy in a bottle found under southern skies.

▲ 3:15pm Demonstration
LOUIS THOMPSON & JAMES DEVEREUX
The Intangible Web

Monash
University
Hotshop

The last hot glass demonstration of the conference promises to delve beyond the surface of the blown glass object, to explore its magical, mysterious and energetic inner world. Using Venetian methods, Thompson and Devereux will create glass interior structures overlaid with subtle script-like patterns, to reference ideas of communication and language. The process is inspired by Thompson's collaborations with Danish artist Hanne Enemark.

or

▲ 2:00pm Demonstration
BRENDEN SCOTT FRENCH
Again and again, discovery

Monash
University
Coldshop
Kiln Area

Explore how 3mm sheet glass can be transformed into complex personalised narratives by engaging the simple processes of assemblage, kiln firing and coldworking techniques. Inviting and engaging in an open build demonstration Brenden will unpack the mystery of creative autonomy within a public studio practice and discuss key transitions that occur during creation and delivery of the finished work.

For Saturday, after demos check Public Transport Victoria, Myki app or Google maps for end of day transport.

SATURDAY

afternoon

Or

 **2:00pm** Demonstration
**STEVEN COLE &
HARRIET SCHWARZROCK**
Bent, spliced, illuminated

Melbourne Polytechnic Workshop A joint demonstration of neon and hybrid studio glass processes will introduce strategies to produce luminous glass forms.

 **3:30pm** Demonstration
DENISE PEPPER
Tapping the void

Melbourne Polytechnic Lecture Theatre Get upclose with Denise Pepper's acclaimed pate de verre practice, in a session that combines a technical lecture and a live mould making / mould packing demonstration.

For Saturday, after demos check Public Transport Victoria, Myki app or Google maps for end of day transport.

SUNDAY

- ◆ **9:00am** Trade stands - Exhibitions
Cafe Area
MC: Kate Baker
- ◆ **9:30am** President Presentation
Christ Lecture Theatre
KATE BAKER
- ◆ **9:45am** Lecture at ACU
SUSANNE JØKER JOHNSEN
Glass futures from glass pasts - a European perspective
- Christ Lecture Theatre
- This talk will look at how place, people and matter has formed the glass scene in Europe, in the past, at present and in future scenarios. Historically, industrial production in Europe was established in remote locations close to the source of raw materials. This history has come to define the identity and narrative of these places even today, like the Kingdom of Glass in Sweden or the island of Bornholm in Denmark, with its prominent title of World Crafts Region because of the vibrant contemporary crafts scene. In recent years, glass has been regaining its strength as an artistic material. Thinking through the material, challenging and experimenting with its potential and properties, glass is used as a strong voice for contemporary craft artists, artists, designers and architects. But how will glass production and artistic practices look in the future considering sustainability?
- ◆ **10:35am** Morning break
Cafe Area
- ◆ **11:10am** Artist Lecture
BLANCHE TILDEN
Ripple effect
- Christ Lecture Theatre
- 'Ripple Effect' illustrates Blanche Tilden's enduring fascination with the material and metaphoric potential of glass. Her work prompts us to consider the evolving relationship between humanity and technology, referencing modernism, mechanical movement, industrial materials and objects, and the built environment. Blanche uses glass in combination with other materials to discuss an idea central to contemporary jewellery - which is value. Looking beyond traditional understandings of intrinsic value, she explores the cultural, historic, aesthetic, and sentimental values of both glass and jewellery.

SUNDAY

morning

◆ **11:35am** Artist Lecture
MAREE CLARKE
Collaborations

Christ
Lecture
Theatre

Maree Clarke is a Yorta Yorta/Wamba Wamba/Mutti Mutti/Boonwurrung woman who grew up in northwest Victoria, mainly in Mildura, on the banks of the Murray River. Maree has been a practicing artist living and working in Melbourne for the last three decades. Maree Clarke is a pivotal figure in the reclamation of southeast Australian Aboriginal art practices, reviving elements of Aboriginal culture that were lost - or lying dormant - over the period of colonisation. Maree is known for her open and collaborative approach to cultural practice.

◆ **12:00pm** Lunch - Trade stands - Exhibitions

afternoon

◆ **1:00pm** Education panel
**KEVIN MURRAY, JEFFREY SARMIENTO, KATHY TEMIN,
BRIAN PARKES, ANDREW LAVERY & GABRIELLA BISSETO.**
Education now: The challenges of teaching glass

Christ
Lecture
Theatre

We hear from key figures overseeing the practice of glass in our educational institutions. To what extent is specialisation critical in developing glass skills? How well do the practical and theoretical expectations of glass meet in a university environment? Have higher gas prices put more financial stress on glass teaching? Is there interest in a distributed craft education system, where glass education might be provided as part of the degree in another institution? How do glass workshops align with the education provided in universities?

◆ **1:50pm** **AUSGLASS MEETING & CONVERSATIONS**

Christ
Lecture
Theatre

An Australian view from America
In this short recorded conversation with Kate Baker, Richard Whiteley reflects on his experiences as an artist, educator and activist with the glass community, in both Australia and the US.

Christ
Lecture
Theatre

Announcement of
Vicki Torr International Year of Glass 2022 Prize
Vicki Torr Memorial Prize
Sabbia Exhibition Award
Ausglass Honorary Life Member (2023)

SUNDAY

afternoon

◆ **2:30pm** Emerging Artist Snapshots

Christ
Lecture
Theatre

CARMAN SKEEHAN (JAMFACTORY)
BAILEY DONOVAN (JAMFACTORY)
BRONTE CORMICAN-JONES (SCA)
JUNIPER MAFFSECONI (ANU)

★ 4:00-
8:00pm

AUCTION AND CLOSING PARTY

The Gertrude Hotel

evening