

August 2007

# Ausglass

INSIDE THIS ISSUE

NEWSLETTER OF THE AUSTRALIAN ASSOCIATION OF GLASS ARTISTS

## Special Features

Open House	1
Post Conference Workshops	2
2007 Ranamok Glass Prize	3
Ausglass Suppliers' Directory	4
Vicki Torr Online Gallery Prize	5
Obit. – John Williams	5
Canberra Glassworks	6
Novy Bor Glass Symposium	7
Living Treasures 2008	8
Lucent – A Survey of Canadian Glass	9

## Regular Features

President's Report	2
Treasurer's Report	3
State Report – ACT	10
State Report – NSW	10
State Report – NT	10
State Report – QLD	11
State Report – SA	11
State Report – TAS	11
State Report – VIC	12
State Report – WA	12

## Listings

Exhibitions	13
Conferences	14
Master Classes	14

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## OPENHOUSE

### A Conference update

Thursday evening January 24 to Sunday 27 January, 2008.  
Post conference workshops start Tuesday January 29, 2008

The Open House conference will be hosted by the new Canberra Glassworks and the Australian National University. These outstanding facilities will welcome a world class list of featured international and Australian speakers along with a diverse selection of exhibitions and post conference workshops. The Open House program promises to be one of the classic Ausglass conferences.

The Ausglass tradition continues with a series of events designed to please, excite, and inform. Events include:

- opening and closing parties
- demonstrations
- lecture series
- exhibitions
- trade display
- studio tours
- Ausglass auction

The Keynote address for the conference will be presented by Janet Laurence. Janet is one of Australia's leading visual artists who often employs glass as a canvas for her ideas. Janet will talk about her use of glass and her work.

The lecture series will include a distinguished list of featured International and Australian artists including:

- Silvia Levenson (Italy)
- Katherine Gray (USA)
- Roger Parramore (USA)
- Inoue Tsuyoshi (Japan)
- Mel George (AUS) & Jeremy Lepisto (USA)
- April Surgent (USA)
- Scott Chaseling (AUS)
- Gabriella Bisetto (AUS)
- Blanche Tilden (AUS)
- Deb Jones (AUS)

Alongside the conference, the following galleries, in the Canberra region, will be displaying complementary exhibitions: ANCA; M16; Beaver Galleries; Canberra Glassworks; Canberra Museum and Art Gallery; Craft ACT: Craft and Design Centre; and Workshop Bilk. There will also be an Ausglass Conference exhibition open to all at the ANU School of Art Gallery.

Conference costs range from \$330 to \$495 (For Students and Ausglass members). There will be early bird discounts and a combined workshop/conference discount. Registration for the conference and workshops will open on 17 September 2007.

## POST CONFERENCE WORKSHOPS

There will be a series of post conference workshops held at the School of Art and Canberra Glassworks Facilities.

The Skin of the Objects (Cast Glass)  
Silvia Levenson (Argentina-Italy)  
29th Jan – 3rd Feb  
\$1210 (GST Inc)

Rainbows and Waterfalls (Hot Glass)  
Katherine Gray (USA)  
29th Jan – 3rd Feb  
\$1210 (GST Inc)

Lampworking Fundamentals (Flame Working)  
Roger Parramore (USA)  
29th Jan – 3rd Feb  
\$1210 (GST Inc)

Japanese Style (Casting and cold working)  
Inoue Tsuyoshi (Japan)  
29th Jan – 3rd Feb  
\$1210 (GST Inc)

Kiln Forming and More (Kilnformed glass)  
Mel George (Australia and USA) and Jeremy  
Lepisto (USA)  
29th Jan – 3rd Feb  
\$1320 (GST Inc)

Cup and Cane (Italian Hot Glass Intensive)  
Ben Edols (Australia) and Nadege Desgenetez  
(France-Australia)  
29th Jan – 3rd Feb  
\$1210 (GST Inc)

For further conference details and trade show enquires please contact:

W: [www.ausglass.org.au](http://www.ausglass.org.au)

E: [conference@ausglass.org.au](mailto:conference@ausglass.org.au)

'Open House' 2008, Ausglass Conference, c/- Canberra Glassworks, PO Box 4627, Kingston ACT 2604, Australia.

### Dates

Thursday evening 24 January 2008 to Sunday 27 January 2008  
Book it in your diary now

## President's Report - Maureen Williams

[PRESIDENT@AUSGLASS.ORG.AU](mailto:PRESIDENT@AUSGLASS.ORG.AU)

The past three months have been busy and eventful. Our saddest concern has been the illness of Simon James who has been very ill in hospital for over a month and our thoughts have been with him and his partner over this difficult time. We wish him a speedy recovery. Thus this Newsletter is not up to its usual calibre!

My apologies that members@ausglass and the Forum have been out of action. Our web host changed the server and many problems ensued. My thanks to Arthur Sale for his efforts in correcting these problems and we are now back to normal.

Our yearly face-to-face Board meeting was held in Canberra in late July. The Board toured the conference venues and discussed planning. Everything is on track for the conference and conference flyers will be sent out soon advising members and other interested parties of the program. The Canberra Glassworks will be an exciting venue for demonstrations and workshops.

We have been working on a Code of Ethics/Policy document in conjunction with Minter Ellison lawyers. This document sets out a code of conduct for Directors and it will be mandatory for Ausglass directors to have read, understood and agreed to abide by the code.

The Vicki Torr Online Gallery Prize will again be held this year, with the Prize announced at the conference. Please see the article on the Prize below.

We have been working on an updated Brochure as the old Brochure is now out of date. Copies of these will be forwarded to State Representatives for distribution to interested parties.

All my best wishes  
Maureen.

## Treasurer's Report - Damian Connellan

[TREASURER@AUSGLASS.ORG.AU](mailto:TREASURER@AUSGLASS.ORG.AU)

Our current financial year is rapidly coming towards its end and the question that confronts every treasurer of a not for profit organisation is will the members renew this year and will we make a surplus for the year. As you would all be aware the membership year finished on the 31<sup>st</sup> may 2007 and we are well into the new membership year. Many members have renewed and this is very heartening but sadly there are some who have yet to renew and who may shortly be removed from the Ausglass Online Gallery, the members@ausglass email system and our mailing list. Hopefully this will not happen to you.

Will Ausglass make a surplus for the year ended 31 October 2007? Well, barring unforeseen eventualities, Ausglass should finish the year in a better financial position than when we started.

The applications for Deductible Gift Recipient status (DGR) and Tax Concession Charity status (TCC) have both been submitted and we expect responses before the end of September. At this stage we are not aware of any reason why Ausglass would not be granted DGR and TCC status. Getting these accreditations is an important step as charitable foundations have indicated that they will not provide funding to organisations such as Ausglass unless they have both DGR and TCC accreditation and at the same time they have indicated that they are interested in providing funding towards visiting artists that are involved in teaching and demonstrations. So we are keeping our fingers crossed that the approvals will come through in time for grant applications for the Open House Conference.

That's all for now. Best wishes, Damian.

## 2007 RANAMOK GLASS PRIZE AWARDED TO EVELYN DUNSTAN

Last weekend the new Canberra Glassworks was thrilled to host the opening of the 2007 Ranamok Glass Prize. The 2007 Ranamok Glass Prize has been awarded to Evelyn Dunstan for her entry, *Ngahere Karauna (Forest Crown)*. The work is an intricate, upright structure springing alive with tendrils, leaves and blooms to symbolise movement and growth. The tangle of pale but luminous green casts an equally detailed shadow. Ms Dunstan, who conceded she was very much caught up in the atmosphere at the Glassworks, stated -

"I was on cloud nine just with being here; I was content with the honour of being accepted into Ranamok, and with my piece arriving safely! I did Sharon's course at the glassworks during the day and then met so many fantastic artists! I was buzzing, and certainly did not expect to win – it's been surreal!"

### Artists Comments:

The native Clematis climbs to the top of the forest to display its crowning beauty, supported by and dependant on the strength and survival of the fauna below.

The crown of the forest or a vase made of flowers? With the major structure gone the entwining network becomes the strength. Change and adjustments in nature and human nature.



The Award was announced on August 25 at the exhibition's opening at the Canberra Glassworks, where the exhibition will remain on display until 23 September.

With crowds of nearly 250 gathering to hear Ranamok founders, Maureen Cahill and Andrew Plummer, announce this years' winner, the atmosphere in the once derelict industrial space was alive with anticipation.

A dynamic survey of contemporary studio glass, the exhibition spans the Glassworks' two gallery spaces and several pieces rest at eye level in the foyer, where the evenings' formalities took place.

The 2007 finalists were Ebony Addinsall, Kate Baker, Romani Benjamin, Claudia Borella, Anne Clifton, Hilary Crawford, Mike Crawford, Evelyn Dunstan, Jaymz Edmonds, Ben Edols and Kathy Elliot, Judi Elliott, Vicki Fanning, Brendan Scott French, Kevin Gordon, Brent King, James McMurtrie, Karleena Mitchell, Jane Morrisey, Ruth Oliphant, Graham Orridge, Wayne Pearson, Lou Pendergrast, Faye Peng Mo, Dale Roberts, Mathew Ryan, Adam Sinclair, Iris Siyi Shen, Jenny Smith, Rob Stewart, Jennifer Taylor, Bethany Wheeler, Laurie Young and Christian Arnold.

After the Canberra Glassworks, the exhibition will travel to Sydney as part of the City of Sydney's Art & About Festival. In Sydney, it will be on display in the foyer of Angel Place Office Tower at 123 Pitt Street from October 2 - 21. In November, the exhibition will travel to Brisbane where it will be exhibited at Queensland Parliament House. From there, the exhibition will tour to regional galleries in Queensland and NSW.



**Evelyn Dunstan**



**Opening Night**

Photo Credits: Gemma Behrens

## **AUSGLASS SUPPLIERS' DIRECTORY**

Our past President, Janeen Toner, previously sought members' assistance in compiling an Australia-wide Suppliers' Directory to assist and enable members to locate and purchase materials involved in the various disciplines of glass - a "yellow-pages" directory for Ausglass members.

During a recent teleconference of State and Territory Representatives, it was agreed to take up where Janeen left off and put together a hard cover book, listing suppliers, manufacturers and local agents for overseas products. This will also include advertising for these suppliers which will help to finance the costs involved in putting this project together.

Each State and Territory Representative has been charged with collating a list of suppliers or interested parties from their respective State Members

The GAS Resource Guide covers schools and galleries, manufacturers and agents of products related to glass art, information on collectors, critics and curators and is a great opportunity to gain visibility for programs or products in a reference guide that will be used year-round by their members (quote).

So... you can expect your State Rep. to ask you to participate in supplying contact details for suppliers of materials you have sourced. They will be contacted and asked if they are happy to be included in the Directory and also if they would be interested in advertising.

It is our very optimistic goal to be able to launch this publication at the Conference in January. We hope you will support this project.

Pauline North  
State & Territory Representative Liaison

## VICKI TORR ONLINE GALLERY PRIZE

The Vicki Torr Online Gallery Prize will be held again this year and announced at our Conference in Canberra in January.

The Prize will be awarded by Ausglass to an emerging artist whose work has been included on Ausglass' Online Gallery and which is judged by Ausglass Members to be the best in that year.

The purpose for the prize is to encourage emerging artists to increase their public profile by placing their one page curriculum vitae and photographic examples of their work on the Ausglass Online Gallery. The secondary purpose of the prize is to increase the numbers of contemporary glass artists displaying their work on the Ausglass Online Gallery and therefore randomly appearing on the Ausglass Homepage. The practical experience of some of those already on the gallery indicates that there is an increased likelihood of Australian and Overseas Galleries and collectors using the Ausglass site as a means of keeping abreast of glass art in Australia and benefiting all glass artists not just emerging artists.

### Eligibility

To be eligible to win the prize:

- A person must have placed photographic examples of their work and their one page curriculum vitae on the Ausglass Online Gallery by November 30;
- A person must be an emerging artist;
- Family members may have two separate entries on the Online Gallery;
- Winners of the Vicki Torr Online Gallery prize in one year will not be eligible to enter the competition in subsequent years.

Eligible participants will enhance their chances of winning the prize if they ensure that the quality of photography is high. The curriculum vitae should not exceed one A4 size page and should accurately reflect the achievements of the emerging artist.

Voting will commence in December. I encourage all emerging artists to participate.

## OBITUARY

### Vale John Williams – Craftek Kilns

Our dear friend John Williams passed away 30<sup>th</sup> May after a long illness. John was born 10<sup>th</sup> March 1953. His funeral in his home town of Wangaratta was filled to overflowing with family and friends. We were regaled with stories of a busy life, spent travelling and unselfishly solving others technical problems here and in countries around the world. He had a large circle of admirers and there were many tales of late nights helping with firing those recalcitrant kilns.

As I said in the brief email at the time, I will greatly miss his laconic attitude to life. After graduating engineering at Monash University, he setup a kiln manufacturing company, Soleil Services and subsequently Craftek. We worked on many projects together as he did with most suppliers to the glass and ceramic industries. He was extensively involved with the slumping and hot glass people and it is likely that his kilns are helping you now.

I did not see him often enough in the last year but do fondly recall the hours visiting him at his refuge at Milawa with his beloved shed, motorbike, trees and coffee."

Mark Brabham



Dear glass community

Firstly, a huge THANK YOU to those who travelled to Canberra for the opening of Canberra glassworks. It was an amazing weekend and your being here with us really contributed to making it so.

The Canberra Glassworks team really appreciate your support and look forward to seeing you here in the future, showing you the facility and all it has to offer you.

Our technical staff, Tom Rowney and Aaron Robinson continue to install and fine tune our equipment. Back in the office, the rest of the team continue to develop our programs, artist services and our exhibition program. Our front of house staff and our dedicated team of volunteers meet, greet, tour and answer the many questions fired at them daily. Visitor numbers have been amazing with Sunday our busiest day.

By the time you read this, our spring Education Program will be out, offering introduction and ongoing classes with some weekend intensives in between. You will find it as a PDF on our website. Please check for all details: [www.canberraglassworks.com](http://www.canberraglassworks.com).

Canberra Glassworks and the Australian National University School of Art are delighted to be hosting the 2008 Ausglass conference 'Open House' in January next year, followed by the post conference workshops. For more details go to the Ausglass website: [www.ausglass.org.au](http://www.ausglass.org.au).

We look forward to hearing from you and seeing you here.

Kirstie Rea  
Creative Director  
Canberra Glassworks.

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Photo Credit: Gemma Behrens

## IX. INTERNATIONAL GLASS SYMPOSIUM

### NOVY BOR, CZECH REPUBLIC, EUROPE – Zoja Trofimiuk

During October 2006, I attended an International Glass Symposium in the northern part of the Czech Republic in a beautiful town, with a long tradition in glass making, called *Novy Bor*. The Symposium was organised by *Crystalex* with the participating artists from all over the world being chosen and invited by the curator, *Prof., PhD. Sylva Petrova*; an internationally renowned expert in studio glass, who is currently lecturing at Southerland University in the United Kingdom.

The group of thirty artists\* chosen from around the world who attended the symposium was diverse, especially in terms of style, attitude, age, professional recognition and originality. The resulting work was very interesting and, in my opinion, challenging for all of us. Surprisingly, there were no similar pieces or ideas, and credit should be given to *Prof. Petrova's* curatorial expertise and capacity of vision for being able to organize such an interesting and diverse group.

For four days in October, we had unlimited access to the *Crystalex* complex. This included:

- the factory with furnaces;
- Cold glass studios equipped with sandblasters, diamond wheels, diamond saws, engraving drills and painting facilities;
- Internet access from the *Crystalex* offices; and
- The factory canteen, with lunches provided.

In addition, every artist had a personal interpreter assigned to and artisans from various departments were also assigned to work on our pieces. The material we used – *Crystalex's* glass – has a high lead content, and this gives the glass a very crisp, icy look and it reflects light very sharply.

I arrived at *Novy Bor* two weeks prior to the beginning of the Symposium. I had brought a wax model and after consultation with the master blowers, agreed on the necessary modifications. The *Novy Bor College of Glass* (equivalent of High School in Australia) then made a plaster mould for glass to be blown into. The College and *Crystalex* ensured that the mould was dry and ready in time for the Symposium.

We were permitted to work in the hot glass factory from 6 am until 2 pm, and in the afternoon, we were able to work in the cold glass studios until 6 pm. All of the factory employees were skilled professionals and it was pleasure to watch them work. My role consisted of organizing and synchronizing all these professionals so that they could realise my vision. The experience of being able to see such skilled people at work and learning from them was amazing.

When all of the work was completed and ready for the exhibition, we had the opportunity to socialise. The reception was held at the four-star *Parkhotel*. There were waiters in white gloves who served chilled champagne in crystal engraved glasses. There were speeches, beautiful bouquets and photographers recording the event for the TV and a number of magazines.

We were given an excellent folder, with information about all the participating artists – in both Czech and English – as a farewell gift. We were also presented with a set of glasses that had won a design award in 2005; these were designed by a Czech designer, *Prof Pelcl*. From a graphic point of view, all of the material used for promoting the event was brilliantly designed; for example, the main image which had been used on the poster and on billboards was repeated throughout all the promotional material.

*Novy Bor* is an inspiring venue for art lovers. One is surrounded by Gothic, Baroque, 19th Century Classicism and Art Nouveau architecture. The town is pleasant, safe and it seems like everybody is aware of everyone else. In the early mornings, when we were walking down the main streets, we could hear the muffled noise from glass furnaces. The majority of the locals are involved in the glass industry. There are small glass blowing studios, engraver's workshops or glass painting studios on just about every corner. There are two well-equipped glass stores, where it is possible to buy or order tools or material.

Overall, the Symposium was excellently organized; it had lived up to its reputation and the artworks which were created there were interesting. They remain part of the Contemporary Glass Collection and are permanently on display in nearby *Lemberk Chateaux*, along with works from previous gatherings.



I was fortunate to have had the opportunity to see how it is possible to accommodate a group of artists without jeopardizing the production schedule of the company. My only regret is that it would have been nice to have had more time to try other glass techniques whilst at *Crystalex* and to have had more time at our disposal to converse with other artists about their work.

*Museum of Glass, a late baroque building*



The gallery where our final exhibition was held:  
The Primary School of Novy Bor in the main town square.

**Zoja Trofimiuk**, 2007, [airx@bigpond.com](mailto:airx@bigpond.com)  
P.S. For more information I can be contacted via email.

Some of the participating artists included:

Australia: *Scott Chaseling, Zoja Trofimiuk*  
Czech Republic: *Prof. Kopecky, Alena Matejkova, Jiri Harcuba, Jirina Zertova*  
Germany: *Ursula Huth*

The interior of the gallery with Zoja  
**Trofimiuk "ICY"** 60x20 cm clear glass  
blown into a plaster mould diachroic glass  
inclusion, Prince Rupert's drops

Great Britain: *Vanessa Cutler*  
USA: *Martin Rosol, Josh Simpson*

## LIVING TREASURES 2008

CRAFT AUSTRALIA wishes to draw your attention to a recent accolade for Australian glass artist Brian Hirst. Object Galleries recently announced the recipients of the 2008-2010 Living Treasures awards – Liz Williamson (2008), Kevin Perkins (2009) and Robert Baines (2010). Brian was one of the short-listed finalists for Living Treasures.

The *Living Treasures* series recognizes talented senior crafts practitioners that have been influential in the Australian cultural sector. In this second Living Treasures series, Object and Craft Australia have enhanced the program by celebrating the short listed finalists in the selection process as Masters of Australian craft. This new development acknowledges the wealth and dynamism of the Australian studio craft movement of the past thirty years. Ten finalists were short listed by the judges. These Masters of Australian craft are Robert Baines (Vic), Pippin Drysdale (WA), Beth Hatton (NSW), Brian Hirst (NSW), Jeff Mincham (SA), Milton Moon (SA), Kevin Perkins (Tas), Catherine Truman (SA), Margaret West (NSW), Liz Williamson (NSW).

Craft Australia is concurrently developing a permanent reference resource on its website to promote Australia's outstanding, senior craft and design practitioners. The site will acknowledge these senior artists as LIVING TREASURES: MASTERS OF AUSTRALIAN CRAFT. Craft Australia is preparing a special issue of its online news **716 craft design** for November 2007 focusing on these artists. If you do not already subscribe to **716 craft design** you can subscribe for free and receive these monthly newsletters by going to <http://www.craftaustralia.com.au/716/subscribe.php>



# LUCENT: A SURVEY OF CONTEMPORARY CANADIAN GLASS – Katherine Lys

2007 is the Year of Craft in Canada and a range of events are happening across the country showcasing all craft mediums. CODA, Craft Organization Development Association, chose to bring its yearly conference to Calgary, Alberta, making it the first CODA conference to be held outside of the USA. To be run in conjunction with this, artists came forward to plan the Invisible Visible Craft Symposium (June 10 – 12). This symposium was an opportunity for local craft artists to get together, see each other's work, attend guest lectures (Peter Powning was the keynote speaker), participate in panel discussions, watch demonstrations and take workshops.

For a long time it has been a goal of GAAC, the Glass Art Association of Canada, to put together a national juried show, and while so many key figures in the craft community would be in town for these events, it was an opportunity not to be missed. So for the first time in Calgary, and in Canada, there would be a juried exhibition of contemporary Canadian glasswork. The exhibition was juried by internationally renowned glass artist: Carole Pilon, head of ACAD's glass department: Norm Faulkner and curator of Modern Glass at the Corning Museum: Tina Oldknow.

The show was put together over a six month period by local glass artists Chris Boha, Jamie Gray and myself, as well as co-president of GAAC, Julia Reimer. The call for entry was put out to glass artists of all stages in their careers and had an overwhelming response of over 300 pieces submitted from across the country. 67 of these pieces were selected, including flameworked, cast, blown, sculpted, coldworked glass and mixed media.



Fragment of Deam #5



Malignant or Benign

From May 30 – June 18, 2007 Lucent was shown at the Illingworth Kerr Gallery at the Alberta College of Art and Design (ACAD) in Calgary. The show went on to The Works Art and Design Festival in Edmonton, AB.

Work from the show, as well as work from other Canadian glass artists, can be found at: [www.glassartcanada.ca](http://www.glassartcanada.ca)

## AUSGLASS State Reports

### ACT - Nikki Main

[ACTREP@AUSGLASS.ORG.AU](mailto:ACTREP@AUSGLASS.ORG.AU)

Congratulations to Itzell Tazyman on winning the Hobart Art Prize.

There have been many excellent exhibitions in Canberra including Nick Wirdnam's at Beaver Gallery, Trish Roan at the Alliance Francaise, Heartlands at the Canberra Glassworks, the metal show at Bilk and the Ceremonial Drinking Vessel Show that featured the work of many ANU students. Richard Whiteley had a solo show at Axia in July.

The ANU glass workshop are lucky to have Brenden Scott-French with us as the recipient of the Stephen Proctor Fellowship, he is working towards a solo Exhibition at the Glassworks in September.

The ANU glass workshop is holding its fundraising sale on Friday November 16<sup>th</sup>.

We would welcome any ideas for trades people to invite to the conference trade show. Please email the conference convenors with suggestions.

We also ask you to consider donating a piece of glass (or other article) for the Conference Auction. The auction is to raise money for the Vicki Torr Prize. Please bring something along with you to the conference.

### NSW – Michelle Donde, Mark Elliott and Carmel Mollison

[NSWREP@AUSGLASS.ORG.AU](mailto:NSWREP@AUSGLASS.ORG.AU)

Time to ring celebration bells for some of our NSW members:

Sallie Portnoy and Marc Grunseit. Marc Grunseit has been commissioned by the Smith Museum of Stained Glass on Navy Pier, Chicago, USA to make a large fused glass panel for the collection. He is the first Australian glass artist to be included in the largest collection of Stained Glass panels in the USA.

The Wagga Wagga Art Gallery has just acquired Sallie Portnoy's cast glass sculpture: Blue Lady (110 x 22 x 22) for the National Art Glass Collection. Anyone with an interest in glass and its potential as a sculptural medium may like to attend Sallie and Debbie Eldemire's next workshop at Longwater Camp Dimbulah. There are only a few places left for the tentative dates of September/October this year. Deb can be contacted at The Pottery Place on PH: 40935969 or 0401 835 569.



Sallie Portnoy – **Blue Lady**

It's been a busy and exciting time also for the NSW Rep. Team over the last 3 months.

Mark Elliott completed his five weeks in Malaysia workshopping and glassing it up with Raja Azhar. (We're trying to get a slide night out of him.)

Meanwhile, Michelle Donde co-ordinated an amazing event July 27-28, on location at Diffuse - "Saturday in Design" – with hot glass demonstrations by talented artist Brian Corr, and guest speakers Murray Robson-Miles (lighting design) and Stephen Togher (architectural glass and design). Carmel, well she took off for a spin around parts of Austria, Slovenia, Croatia and Bosnia Herzegovina - just because.

Despite all the activities, the planning for the GLASS+ Exhibition is still on track - with great news that the show has been extended to 3 weeks, that's 4 - 23 Sept.

We'd like to thank Maureen Cahill who hosted a fun meeting for the NSW Members late July, and has been a great advisor during the exhibition planning process.

### NT - Jon Firth

[NTREP@AUSGLASS.ORG.AU](mailto:NTREP@AUSGLASS.ORG.AU)

I have just returned from NSW where I visited the studio of my long time friend and mentor, Marc Grunseit. His recent commission for an exhibition piece for a US Museum was impressive to say the least. I also attended the opening of an exhibition in Dungog by Keith Rowe and his better half Kayo. An excellent exhibition and opening. So I've been a busy boy. Whilst in Sydney I caught up with ex WA member

Carole-Anne Lunn, she and husband Barry have recently relocated to the Eastern Seaboard and it was a delight to see them once again.

Fellow Darwin glass artist Natalie Jenkins who recently won a Churchill Fellowship to study O/S has set off on the first leg of her international odyssey. I await progress reports from her.

I hosted a visit from year 11 students from Tennant Creek High School last week. They are the senior art class and have more than a passing interest in glass. Their teacher, who was a participant in fusing workshops I conducted down there is keen to show these young, mostly indigenous pupils, the joys of kiln formed glass (Tennant Creek is a small town about 1000 km south of Darwin).

## QLD – Terry Eager and Gayle Shaw

[QLDREP@AUSGLASS.ORG.AU](mailto:QLDREP@AUSGLASS.ORG.AU)

Terry and Gayle met in July to discuss the difficulties of gathering our far flung state membership and how to effectively share the role of state rep.

## SA – Gerry King (profoundly assisted by Gabriella Bisetto)

The lack of reports from the 'Florence of the South' in recent issues is in contrast to the number of events and significant achievements by Southern glass artists.

South Australia was well represented in the Tom Malone Prize with Gabriella Bisetto, Tom Moore, Tim Edwards and Jess Loughlin selected as finalists. Jess Loughlin of course was awarded the prize for the second time. Congratulations Jess [and her work was also commended in Hobart].

Graduates and students from the South Australian School of Art, Jennifer Taylor and Ebony Addinsal were selected for the Ranamok Prize. Graduate Yhonnie Scarce was selected as a finalist in the 2007 Xstrata Coal Emerging Indigenous Art Award. Her work, 'Shackled' was collected by the Queensland Art Gallery. Yhonnie will commence a 2 week residency at Monash in September.

Nicole Ayliffe has also had a giddy post university year or two. She was represented at SOFA in Chicago last year and CO]JECT and at the Wheaton Glass Weekend this year by The Glass Artists' Gallery. She had a successful solo show at Sabbia in May and is about to present a solo show at Beaver Gallery in September. Nicole was also awarded the Vicki Torr Online Gallery Prize and was a finalist in the 'Young Glass International' exhibition in Ebeltoft.

Hilary Crawford will be traveling in September for her solo show, 'a little piece of sky' at Chapel Gallery, New York. Brendan French should be back in town soon after a residency at Northlands Creative Glass Centre as the recipient of the Stephen Proctor Award in 2006.

Gabriella Bisetto presented solo show at BMG Gallery in Adelaide in April and is about to fly to New Zealand for the opening of her second solo show, 'Little Breaths' at Masterworks Gallery.

Tom Moore had a solo show at Ray Hughes Gallery and is included in the international exhibition, 'Making and Meaning' at Object.

End of an era; Matt Larwood has taken on a new position of CEO at Australian Staging and Rigging. He has had a 20 year association with the JamFactory, as a student, an associate, a hirer and as Creative Director of the Glass Studio. He is missed, but can still be seen about the studio with blowing iron in hand on special occasions.

Catherine Andrete-Morris received two Arts SA grants to attend the opening of her first International solo exhibition in Albuquerque, New Mexico and attend the Bullseye glass conference on Architectural glass in Portland Oregon.

Clare Belfrage currently has a solo show at Foster White Gallery in Seattle.

Gerry King and Tim Shaw returned to Istanbul to teach summer courses at The Glass Furnace. Gerry has been 'commuting' to Singapore to install commissions.

There will be a Members' meeting, October 10<sup>th</sup>, The Maid Hotel, Magill Road [more details to follow].

## TAS – James Dodson

[TASREP@AUSGLASS.ORG.AU](mailto:TASREP@AUSGLASS.ORG.AU)

We may have been having freezing southerlies and lots of snow this winter but glass has continued to keep us warm. The beginning of July saw a good turn up of members to an exhibition called 'Glass Focus' at the Handmark Gallery. The exhibition featured work by Nicole Ayliffe, Andrew Baldwin, Clare Belfrage, Gabriella Bisetto, Richard Clements, James Dodson, Keith Dougall, Tegan Empson and Robert Wynne. It was good to see the pieces up close and personal and not as we usually do in a photograph.

'Tasmanian Glass 2007', an exhibition by Jan Clay, Richard Clements, James Dodson, Ruth Downham, Keith Dougall, Margaret Godfrey, Dianne Martin, Michael Nunn, Leigh Roberts, Arthur Sale and Merinda Young, all Tasmanian Ausglass members, was opened this month by the Mayor of Clarence City Council at their Schoolhouse Gallery. The exhibition, part of Tasmania's Living Artists Week shows the diverse range of glass methods being practised here.

## VIC – Brenda Page and Kristin McFarlane

[VICREP@AUSGLASS.ORG.AU](mailto:VICREP@AUSGLASS.ORG.AU)

Victoria has been abuzz with activity over the winter months, with many artists participating in and working towards upcoming shows. Congratulations to the following for their selection in Ranamok 2007: Brent King, Romani Benjamin, Graham Orridge, Bethany Wheeler, Karleena Mitchell, Laurie Young + Chris Arnold.

Holly Grace has just returned from Ebeltoft and the Wheaton Weekend and has recently held solo shows at Beaver (Canberra) and Gaffer (Hong Kong). She is now working towards upcoming solo shows at Glas Galerie Leerdam, (Netherlands), Perth Galleries and Craft Queensland. Ruth Allen is back from New York where she exhibited her 'Synergetic Series' at Chappell Gallery and also taught at Espace Verre in Montreal, Canada and gave a demonstration and presentation at Urban Glass. Nick Wirdnam has a solo show at Beaver Gallery in August and another at William Traver (Tacoma) in November.

Nadia Mercuri was a selected finalist in the Tom Malone prize and has a solo show at Glass Plus (Melbourne) in August. Congratulations to Zoja Trofimiuk and Ruth Allen for being selected in New Glass Review 28.

In July Kirra Galleries exhibited a body of work by Tali Dalton and Tim Bassett. In August they are offering "Generation M", a group show by 22 graduates from Monash over the last decade, this also marks the ten year anniversary for Kirra.

Phil Stokes has recently been busy with the Melbourne Design Festival; he held a series of demonstrations, interactive workshops and an exhibition to coincide with other festival events held around Melbourne.

Many Australian glass artists have been affected by the passing of kiln builder John Williams in June. His technical ability and warmth will be greatly missed. A fundraising benefit was held in Gippsland for Tricia Allen and our thoughts are with her and her family. David Herbert and his partner welcomed a son and James and Sue Thompson also became grandparents!

Don Wreford is renting his hot glass studio in Daylesford, 1hr 10 north of Melbourne. Terms negotiable. Contact Don on 03 5348 1012.

On August 16 we organised a Victorian members social night of strike bowling. It was a great night to gather and talk – some obviously bowled much better than others!

## WA - Louise Cartledge, Greg Ash and Marie Fritz

[WAREP@AUSGLASS.ORG.AU](mailto:WAREP@AUSGLASS.ORG.AU)

A great display of Australian Glass was held recently at a new venue – Gallery O in Brisbane St, Perth. This gallery is a welcome addition to the gallery scene in Perth and we wish them well. The exhibition reflected the stunning work of many fine glassmakers including WA's David Hay, Jasper Dowding & Kevin Gordon.

Congratulations to Denise Pepper and Peter Reynolds for the award for their collaborative piece 'Dasycladales'; this was a hot worked glass and Pate de Vere casting inspired by the algal blooms that are found in shallow sub-tropical waters. The City of Vincent judges described the work as:

'Funky, using a fresh choice of colour and technically executed' - Well done!

The Tom Malone Prize Presentation for 2007 saw a large crowd of glass artists from WA; previous winners of the Prize; other finalists; collectors and benefactors assembled to hear the announcement of 2007's Winner. It was a shocked, yet delighted Jessica Loughlin who stepped forward to receive her prize (previous win 2004) for her stunning piece.



There was also another very welcome and important announcement; Elizabeth Malone is to continue her sponsorship of the Tom Malone Prize for another five years. The Tom Malone Prize has become a major player in Art Awards so this will give many artists still plenty of time to make their mark! On the Saturday, the Art Gallery held a talk with the five Winners.

This was a wonderful opportunity for glass artists and others with an interest in glass to hear from Jessica Loughlin, Clare Belfrage, Ben Sewell and Nick Mount on the inspiration for their works, their practices and an in depth discussion on their winning pieces which are now part of the Western Australian Art Gallery's Collection. It was an honour and a pleasure to be present amidst such powerhouses of the glass movement in Australia.



# Exhibitions

## AUSTRALIA

**Making & Meaning: Craft in the 21<sup>st</sup>. Century.** Mixed Media Exhibition. inc: Tom Moore. Object: Australian Centre for Craft & Design, Surry Hills, NSW. 7/7/07-2/9/07  
T: 02 93 61 45 11.  
E: [object@object.com.au](mailto:object@object.com.au)  
W: [www.object.com.au](http://www.object.com.au) Exhibition

**Desire.** A group exhibition of Sabbia Gallery's stable of artists. Sabbia Gallery, Surry Hills, NSW. 17/7/07-1/9/07  
T: 02 92 81 47 17. F: 02 92 81 47 18.  
E: [anna@sabbiagallery.com](mailto:anna@sabbiagallery.com)  
W: [www.sabbiagallery.com](http://www.sabbiagallery.com)

**Studio Glass.** Nick Wirdnam. Beaver Galleries, Canberra. 2/8/07-20/8/07  
T: 02 6282 5294  
E: [mail@beavergalleries.com.au](mailto:mail@beavergalleries.com.au)  
W: [www.beavergalleries.com.au](http://www.beavergalleries.com.au)

**Light Matter.** Nadia Mercuri. Glass Plus Gallery, South Melbourne, Vic. 21/8/07-11/9/07  
T: 03 9696 4776  
E: [info@glassplusgallery.com.au](mailto:info@glassplusgallery.com.au)  
W: [www.glassplusgallery.com.au](http://www.glassplusgallery.com.au)

**Ranamok Glass Prize 2007.** Canberra Glassworks, Canberra. 25/8/07-23/9/07. (Angel Place Office Tower, Sydney 02/10/07-21/10/07).  
W: [www.canberraglassworks.com](http://www.canberraglassworks.com)  
E: [glassprize@ranamok.com](mailto:glassprize@ranamok.com)  
W: [www.ranamok.com](http://www.ranamok.com)

**Glass+.** Glass Artists Gallery, Glebe. 4/9/07-23/9/07.  
T: 02 9552 1552  
E: [mail@glassartistsgallery.com.au](mailto:mail@glassartistsgallery.com.au)

## INTERNATIONAL

### NEW ZEALAND

**Glass Invitational.** inc: Emma Camden, Elizabeth McClure, Lyndsay Patterson, Masahiro Sasaki, & Emily Siddell. Avid Gallery. Wellington. NZ. 1/8/07-1/9/07  
T: 00 64 4 472 7703.  
E: [info@avidgallery.co.nz](mailto:info@avidgallery.co.nz)  
W: [www.avidgallery.co.nz](http://www.avidgallery.co.nz)

**Wide View.** Inc. Ben Edols, Kathy Elliott, Galia Amsel, Nick Mount, AnnRobinson, Emma Camden. Masterworks Gallery, Ponsonby Road. Auckland. NZ. 2/8/07-22/8/07. T: 64 9 378 1256.  
E: [enquire@masterworksgallery.com](mailto:enquire@masterworksgallery.com)  
W: [www.masterworksgallery.com](http://www.masterworksgallery.com)

**Christine Cathie.** Masterworks Gallery, Ponsonby Road. Auckland. NZ. 30/8/07-15/9/07  
T: 64 9 378 1256.  
E: [enquire@masterworksgallery.com](mailto:enquire@masterworksgallery.com)  
W: [www.masterworksgallery.com](http://www.masterworksgallery.com)

**Evolve.** Ben Edols and Kathy Elliott. Sabbia Gallery, Surry Hills, NSW. 6/9/07-29/9/07  
T: 02 92 81 47 17. Fax. 02 92 81 47 18.  
E: [anna@sabbiagallery.com](mailto:anna@sabbiagallery.com)  
W: [www.sabbiagallery.com](http://www.sabbiagallery.com)

**Bombay Sapphire Design Discovery Award Exhibition, 2007.** Object: Australian Centre for Craft & Design, Surry Hills, NSW. 11/9/07-4/11/07  
T: 00 61 2 93 61 45 11.  
E: [object@object.com.au](mailto:object@object.com.au)  
W: [www.object.com.au](http://www.object.com.au)

**Nicole Ayliffe.** Beaver Galleries, Canberra 13/9/07-1/10/07  
T: 02 6282 5294  
E: [mail@beavergalleries.com.au](mailto:mail@beavergalleries.com.au)  
W: [www.beavergalleries.com.au](http://www.beavergalleries.com.au)

**Living Treasures: Masters of Australian Craft.** Klaus Moje, Glass. Gallery 1, Jam Factory Craft & Design Centre, Adelaide, SA. 15/9/07-21/10/07  
T: 08 8410 0727  
W: [www.jamfactory.com.au](http://www.jamfactory.com.au)

**Klaus Moje.** Axia Modern Art. Armadale, Vic 14/11/07-3/12/07  
Tel: 03 95 00 11 44. Fax. 03 95 00 14 04.  
E: [enquiries@axiamodernart.com.au](mailto:enquiries@axiamodernart.com.au)  
W: [www.axiamodernart.com.au](http://www.axiamodernart.com.au)

## INTERNATIONAL

### HONG KONG

**Galia Amsel & Claudia Borella.** Koru Contemporary Art Gallery, Aberdeen, Hong Kong. 14/9/07-17/11/07  
T: 00 852 2987 5546.  
E: [info@koru-hk.com](mailto:info@koru-hk.com)  
W: [www.koru-hk.com](http://www.koru-hk.com)

### USA

**Art In Architecture.** BECon 2007 Exhibition. Bullseye Gallery. Portland, Oregon, USA. 18/7/07-22/9/07  
T: 00 1 503 227 0222.  
E: [galler@bullseyeglass.com](mailto:galler@bullseyeglass.com)  
W: [www.bullseyegallery.com](http://www.bullseyegallery.com)

**Sculpture Objects & Functional Art.** S.O.F.A., Chicago. USA. Navy Pier. Chicago, Ill. USA. 2/11/07-4/11/07

## GREAT BRITAIN

**Alison McConachie.** Alison McConachie Solo Exhibition. The Scottish Gallery, Edinburgh, Great Britain. 10/9/07-3/10/07  
T: 0131 558 1200  
E: [amanda@scottish-gallery.co.uk](mailto:amanda@scottish-gallery.co.uk)  
W: [www.scottish-gallery.co.uk](http://www.scottish-gallery.co.uk)

**Little Breaths.** Gabriella Bisetto. Masterworks Gallery, Ponsonby Road. Auckland. NZ. 19/9/07-16/10/07  
T: 64 9 378 1256.  
E: [enquire@masterworksgallery.com](mailto:enquire@masterworksgallery.com)  
W: [www.masterworksgallery.com](http://www.masterworksgallery.com)

## DENMARK

**Glass 2007.** Touring Exhibition. Holstebro Kunstmuseum. Holstebro./Der Danske Kunstindustrimuseet. Copenhagen. DK. Der Danske Kunstindustrimuseet. Copenhagen. 08/06/07-31/08/07.  
T: 45 33 18 56 56.  
E: [info@kunstindustrimuseet.dk](mailto:info@kunstindustrimuseet.dk)  
W: [www.kunstindustrimuseet.dk](http://www.kunstindustrimuseet.dk)

**Young Glass 2007.** ". inc: Mel Douglas (winner of the Lino Tagliapietra Prize), Emily McIntosh, Janice Vitkovsky, Lisa Cahill, Nicole Ayliffe, Patricia Roan & Zara Collins. Ebeltoft Glasmuseet. Ebeltoft. Denmark. 9/06/07-25/11/08  
T: 45 86 34 17 99.  
E: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
W: [www.glasmuseet.dk](http://www.glasmuseet.dk)

Many thanks to Alan J Poole, Dan Klein Associates, London for assisting us with some of this information. Every effort is made to ensure that all information is correct at the time of mailing out.

## Books for Sale

Dan Klein Associates has a selection of contemporary glass publications for sale. Please refer to the  
W: [www.dankleinglass.com](http://www.dankleinglass.com) or email –  
E: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

## Conferences & Master Classes

**Meeting Point Of European Schools In Glass Arts & Artists & Craftsman.** **Symposium 07** Official presentation of website VITRA and the pedagogical tolls in glass techniques. Conferences about arts and techniques, exchanges and schools. Vannes-Le-Châtel. France. 25/09/07-30/09/07  
E: [cerfav@idverre.net](mailto:cerfav@idverre.net)  
W: [www.idverre.net/vitra/sympo/sympo.html](http://www.idverre.net/vitra/sympo/sympo.html)

## Call to Artists: Competitions/Exhibitions/Prizes

**Bombay Sapphire Prize 2008.** Call to Artists. **Deadline 31/10/07.** £20,000.00 International Glass Award. The Bombay Sapphire Foundation invites entries for the world's biggest annual international award for glass. Now in its sixth year this annual award which recognises excellence and innovation in the use of glass is open to Designers, Artists and Architects all over the world. £20,000.000 will be awarded by the Bombay Sapphire Foundation to the overall winner and an additional £5,000.00 will be awarded to the 'Best Newcomer'. The short listed entries will be exhibited in the Bombay Sapphire Prize exhibition which will open in Milan, Italy, in April 2008 during the 'Salone Del Mobile' international furniture fair. The winner of the Bombay Sapphire Prize will be announced at an awards ceremony in the exhibition in Milan. Closing date for entries: 31/10/07. Entries forms are available from: Bombay Sapphire Foundation. 58 Queen Anne Street, Marylebone, London. W1G 8HW  
T: 020 7224 1020.  
E: [foundation@bombaysapphire.org](mailto:foundation@bombaysapphire.org) W: [www.bombaysapphireprize.com](http://www.bombaysapphireprize.com)

### SOYA 2007 Qantas Spirit of Youth Awards. Deadline 31/8/07.

The Qantas Spirit of Youth Awards [SOYA] is the leading award for Australia's top emerging artists and designers. Now in its fourth year, SOYA recognizes excellence and innovation in the arts, and gives young, talented Australians the financial and professional support they need to share their talents with the world. Australian artists (25 and under) are invited to enter their work for the chance to win \$5,000 in cash, \$5,000 in Qantas flights and mentorship's with leading lights of the international creative community.  
W: <http://www.soya.com.au>

**Light In The North.** North Lands Creative Glass Collection 10<sup>th</sup>. Anniversary Touring Exhibition. inc: Nick Wirdnam. Iona Gallery, Kingussie. 28/08/07-25/09/07 / Imag.Inverness. 29/09/07-03/1/07. Great Britain.  
T: 01540 663 545  
F. 01540 661 004

**The Glass Sellers Prize 2007.** Glass Sellers Prize 2007 Finalists & 2006 Winners Exhibition. 11/09/07-19/10/07 inc: Scott Chaseling. The Glass Art Gallery, London Glassblowing Workshop, London GB. Tel: 020 7403 2800.  
Email: [info@londonglassblowing.co.uk](mailto:info@londonglassblowing.co.uk)  
Websites: [www.londonglassblowing.co.uk](http://www.londonglassblowing.co.uk) & [www.glass-sellers.co.uk](http://www.glass-sellers.co.uk)

## FRANCE

**Verriales 2007: Contrast.** inc: Mark Bokesch-Parsons, Clifford Rainey, David Reekie & Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. France. 6/7/07-31/12/07  
T: 00 33 4 93 65 03 00.  
E: [serge@galerieduverre.com](mailto:serge@galerieduverre.com)  
W: [www.galerieduverre.com](http://www.galerieduverre.com)

**2008 Fulbright Scholarship. Deadline 31/8/07.** Applications are open for the Fulbright Postgraduate Scholarship in Visual and Performing Arts. Graduates are provided with the opportunity to undertake research or enter a full-time program of training and professional development to be accredited towards an Australian higher degree, or enrolment in an American higher degree.  
E: [fulbright@fulbright.com.au](mailto:fulbright@fulbright.com.au)

**Asialink Residency. Deadline 7/9/07.** Arts practitioners who want to work creatively in Asia can apply to the Asialink Arts Residency Program, to spend up to four months living and working in Asia. Each resident is hosted by an arts organisation or tertiary institution and the interaction between the resident and the host is an important aspect of the program. Residents commonly present talks and lectures, workshops or engage in formal teaching.  
E: [arts@asialink.unimelb.edu.au](mailto:arts@asialink.unimelb.edu.au)

**Hill End Artist in Residence Program. Deadline 17/12/07.** The Hill End Artist in Residence Program aims to provide an opportunity for creative development in all areas of the visual arts in the unique environment Hill End offers and at the same time to contribute to the long term cultural development and sustainability of the Village.  
W: [www.hillendart.com](http://www.hillendart.com)

**New Glass Review 29. Deadline 01/10/07.** Corning Museum Of Glass. All Glass Makers, Artists, Designers & Companies are invited to participate in the next 'review'. Only glass designed and made between 01/10/06 and 01/10/07 may be submitted for this annual survey. The competition will be judged in early December and 'New Glass Review 29' will be published in spring 2008 in association with the German glass magazine 'Neues Glas'. All entries, accompanied by a U\$15.00\* entry fee, must be postmarked no later than 01/10/07 (please note that only US Dollar cheques are accepted, not foreign cheques, US 'Postal Money Orders' & credit cards, 'VISA', 'Mastercard', 'American Express' or 'Discovery'). Applications should be sent to: 'New Glass Review', Curatorial Department, The Corning Museum Of Glass, One Museum Way, Corning, New York NY14830-2253, U.S.A.  
Enquiries to: E: [curatorial@cmog.org](mailto:curatorial@cmog.org)

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## **About the newsletter**

The Ausglass newsletter is produced on a voluntary basis. It is published quarterly and distributed via email around the 15<sup>th</sup> of February, May, August and November or via post shortly after.

### **The Deadline for the next edition is 1 November 2007**

Your input is important and valued so please feel free to contribute by submitting articles and photos to [newsletter@ausglass.org.au](mailto:newsletter@ausglass.org.au)

## **Advertise**

Reach more of your target market by placing an ad in the next newsletter. Contact the editor for advertising rates & formats.

## **Reminder Memberships Expired on 31 May 2007**

Members are reminded that all memberships expired on 31 May this year. Our Treasurer, Damian Connellan, has either e-mailed or posted reminder renewal invoices and is in the process of sending final reminder notices for those who have yet to renew. Those of you who choose not to renew will be removed from the Ausglass Online Gallery, be removed from the members@ausglass email system and will no longer receive newsletters or other bulletins from Ausglass.

Many members have already taken the trouble to send in their renewals and for this we are grateful and thankful for their ongoing support. Without the active support of the membership Ausglass will not function as it should and will not be able to deliver the benefits that it can. Great steps have been taken in the last two years to improve the financial viability of Ausglass, change the constitution to a more modern and relevant constitution, start the Vicki Torr Online Gallery Prize, set up the Ausglass Forum which is a forum for the exchange of ideas and is open to anyone who wants to register and participate, and, the establishment of the exclusive members@ e-mail system that allows all members to send important notices to other members.

We now move forward to the next conference to be held in Canberra in late January 2008 and this alone should be a reason for rejoining through to 31 May 2008. We trust that you will all rejoin and continue the support that many have provided over recent difficult times.

## **Welcome to new ausglass members**

Ausglass welcomes the following who have joined the Ausglass family since the May 2007 Newsletter:

Deanna	Conti	Spectrum Stained Glass	Qld
Alison	Mortiss	Creative Moods Stained Glass Studio	NSW
Glenn	Ball		SA
Vickie	Melanson		SA
Ingrid	McGaughey		Tas
Anne	Oberin		Vic
Liam	Neylon		NSW
Paul	Humphreys		ACT
Peter	Campbell		NSW
Andrew	Henley		NSW
Michael	Nelson		Qld
Amanda	Conway	Kooky Glass Art	WA
Cindy	Poole	Section Enterprises	WA
Jason & Katrina	Van Domburgh	Muckleford Glass Studio	Vic
Judith	Eisner		ACT
Geoffrey	Strutton		Qld
Carole	Griffiths	Exquisite Wearable Art	ACT
Amy	Mohr		ACT

## **Letters to the Editor**

We would love to receive feedback, comments and suggestions from you all. Please send letters to the editor to [newsletter@ausglass.org.au](mailto:newsletter@ausglass.org.au)