



AUSGLASS NEWSLETTER OCTOBER 2013



“Strive not to be a success, but rather to be of value.”

Albert Einstein (1879-1955)

PRESIDENT'S REPORT

Ausglass has held strong over the last few years with the leadership of our previous President Anne Clifton. Her commitment and dedication to the organization is admirable and we could not have remained an internationally recognized body for glass in Australia without her. It is with great fervor that I thank Anne for her tremendous hard work. On behalf of all Ausglass membership, we wish Anne all the best with her future endeavours.

At the moment your Ausglass board is functioning on an abbreviated quorum and is seeking like minded individuals to be elected into the team who will assist the organization in moving forward. We are in search of a Treasurer, Secretary & State Rep Liaison.

We have recruited two new members onto the Board of directors including myself (your new president) and our newly appointed Newsletter Editor, Suzanne Peck, who has taken the bull by the horns with this issue as her first. Thanks Susie! The board welcomes her and we hope you enjoy what Susie has created for this edition.

The board of directors are looking at new ways to service the needs of our membership and have implemented a new role: Collectors Representative. Welcome Jennifer Hay who has recently joined the board to accentuate the collecting side of our organization.

We are currently looking at developing the website & making it more user friendly for our members, as it is sure in need of some TLC. If any of you have information technology (IT) skills and are keen to assist in the enterprise of Ausglass we would be interested to hear from you. We have a website to-do list and are researching the most cost effective ways of updating the current information, while also maintaining it as an effective promotional tool, enabling us to have a global presence. We appreciate your patience during this transition period and are sure it will continue to be an asset for the organization.

As this is my first Presidents report and first quarter as your fearless leader, I'm anticipating some communication and interest from you as to how we can keep the organization moving in the right direction. As it's a membership run organization I'd be happy to garner your support as much as I am humanly capable of delivering. Enjoy your newsletter and relish in the changing season.

Yours truly,
Verity Jasmin Burley
president@ausglass.org.au



Attached as an addendum at the end of this Newsletter is the final budget for the Ausglass Conference Collective Vision, prepared by Michael Scarrone. It is a lengthy document but interesting reading and it underscores just how lucky we were with the contributions from Wagga Wagga City Council, the Australia Council and the Ian Potter Foundation. Without their support the Conference could not have been the success that it was.

While our monthly figures for August show a small operating loss of \$675 and a net loss of \$2,997 (a transfer to the Vicki Torr Reserve) the year-to-date position is quite healthy:

- Total income \$160,826
- Costs incurred \$71,028
- Gross profit \$89,798
- Net profit \$42,488

This will be close to our end of year balance as the Financial Year closes Oct 30th and both renewals (income) and expenses have dropped off. One item in the accounts I would draw members' attention to is our significantly lower accounting costs and thanks is due to our bookkeeper Fiona Holmes for her efficiency in this area.

And a round of applause to our Executive Administrator Jane Hebiton who I believe continues to provide the membership with excellent value for money. Her enthusiasm for the role and initiative shown is to be commended. Thanks also to all those members who have renewed their membership and continue to support their organization. While the majority of work done is entirely voluntary, we can't function at all without your membership fees. With the drawing to an end of the Financial Year it is time for one of our members to consider stepping into the role of Treasurer. I said when I was voted in as a Director at the AGM that it was my intention to see the job through at least to the end of October. And I will remain on the Board for the duration of my term, assisting in handover for the new Treasurer. So, over to you.....

Jeffery Hamilton
Ausglass Treasurer
Ausglass treasurer@gmail.com

Since March 2012, I have been the Ausglass Company Secretary. I have had lots of support in the role from past and present board members and enjoyed being part of the decision making processes. There have been lots of laughs and seriousness, and very enjoyable. The conference being one of the highlights for me meeting and greeting so many names I can now put faces to ... SMILE.

As a matter of URGENCY, and reluctantly I find I must step down due to personal circumstances The Board now needs a new Secretary. I would like to help the new person in the transition over the next few months

The role of Ausglass Company Secretary is in need of an enthusiastic person to support the Board of Directors. Since the Executive Administration job has been put in place the role and tasks of Company Secretary has been reduced dramatically. If you have feel you

- Have 1 hour a week for paperwork(usually much less),
- Have 3hrs an evening month to attend and participate in the Ausglass Board meeting (via phone hook-up Australia wide)
- Want to be part of the decision making on behalf of Ausglass members
- Want to meet new people...networking is fantastic with worldwide opportunities
- Have some computer knowledge and access to the internet

The person taking on Company Secretary, you will not be left hanging in the air as there is plenty of support for this role. It is not a difficult position or too time consuming. There is plenty of opportunities to become involved in the various processes of the Board and only if you think you have extra time to be further involved than the few hours a month as Secretary.

I am available via email secretary@ausglass.org.au if you have any further questions about the position. I am happy to assist the person with anything that comes along over the next 12 months and I will be contactable on my private email address once the new Company Secretary is appointed.

Estelle Dean
Ausglass Company Secretary

AUSGLASS NOTICE BOARD

INTRODUCING Ausglass Collectors' Representative Jennifer Hay

Ausglass is pleased to introduce our newest board member (and board position)

A bit about Jennifer in her own words...

"I moved to Melbourne from Traralgon in Gippsland about 35 years ago, and have worked for Coles in their National Office IT department for the past 28 years. I've collected lovely objects for as long as I've been able to afford to, without prejudice – wood, ceramic, textile and glass. Then I became acquainted with Kirra Galleries when there was a shop at Southbank, and loved the fabulous colours and textures possible with glass. Some years ago, I had a small windfall. The first pieces of any significance that I bought then were two Miki Kubo bowls – one of them was a Ranamok finalist in that year, though I didn't realise at the time.

After that, there was no stopping me – my collection grew and grew. As did relationships with glassblowers and gallery owners. I have my favourite artists – Miki Kubo, Kevin Gordon and Tony Hanning, to name a few – but I'm always interested in seeing new works. There is such a talented community out there and what I have seen so far is only a drop in the ocean. I'm starting to build a library of books on glass as well, and there are so many international collections that I would love to visit one day."



About the role: Collector's Representative

Ausglass is a member driven organisation and we are proud to have a variety of different categories of members. As collector's representative, Jennifer will be the voice on the board for our collector members. This role is the go-to person for collectors and anyone interested in collecting. Jennifer is here to hear what our collector members are saying and take it to the board and make it happen.

Please do not hesitate to contact collectorsrep@ausglass.org.au with queries or just to say hello.

AUSGLASS NOTICE BOARD

INTRODUCING Ausglass Newsletter Editor Suzanne Peck

Ausglass is pleased to introduce Suzanne Peck as our new Newsletter Editor

A bit about Suzanne in her own words...

"A bit about me-- I am an American living in Australia (newly minted permanent resident!). I am the proud mother to 5 chickens and am currently in the midst of renovating a dilapidated cottaged in the lower Blue Mountains. I work across many techniques in glass, and (with sober awareness of the pretension) describe myself as an 'idea first, method and medium second' artist. I have been working with glass for the better part of the last 10 years and it remains a constant source of frustration and inspiration. Basically, I like to think, to talk, to make and to write.

I believe, wide-eyed and pollyana-ish as it may sound, that our glass community is a family. I love the Australian glass community, and I am pleased to be able to contribute to Ausglass by helping out with editing the Newsletter. I am excited about taking on this role and helping invigorate the Ausglass community with all the varied news and events that occur throughout the year. Email me anytime with ideas and contributions to the newsletter and I will do my best to fit it in!"



About the role: Newsletter Editor

One of the great perks of being an Ausglass member is being kept up to date with the goings on in the Australian (and greater surrounds) glass world. It is the Newsletter Editor's job to collect and collate news, articles, opportunities and events to disseminate quarterly to the Ausglass membership.

Quarterly Publication Dates:
September (this issue has been delayed until Oct!)
December
March
May

Please do not hesitate to contact newsletter@ausglass.org.au with queries or just to say hello.

AUSGLASS NOTICE BOARD

AUSGLASS WANTS YOU

(CALL OUT FOR BOARD POSITIONS ETC)

We have opportunities for interested members to play a more active role in the Ausglass community. Currently we are seeking volunteers for a few upcoming vacancies on our board. These positions are usually a 2 year commitment

Treasurer- handle membership dues, maintain fiscal reporting, deal with Ausglass treasury

Secretary- communicate with board, take minutes at board meetings, administrative duties

Website Coordinator (new board position)- help update the look, content and layout of the Ausglass website. The person in this role need not be technically inclined as she/he will work alongside our website designer.

In addition we would like to reach out to anyone interested in helping out as a **state representative**. These good folks communicate with the members in their state, gather and spread news and information, contribute quarterly to the newsletter and occasionally host informal gatherings to share ideas and experiences.

If you are interested or have questions, please contact **board@ausglass.org.au**

contribute to your
community

AUSGLASS NOTICE BOARD

SEEKING A WEBSITE HOST COOKINGGLASS.COM.AU NEEDS YOU

Cookingglass.com.au is a invaluable website chock full of relevant glassy information. The current host of the website has offered to gift the ownership to Ausglass! We would love to accept this generosity. Currently the site is hosted by Brendan Lovelock at no charge and he is willing to continue in this capacity.

Ausglass is looking for someone with IT experience to help to help add information to this website with a clear differentiation between the newly uploaded content. The site is written in CMS. The aim is to complete the site & current/past content ownership needs to be clearly indicated. Knowledge of glass techniques and jargon helpful but not necessary.

STATE REPRESENTATIVE REPORTS

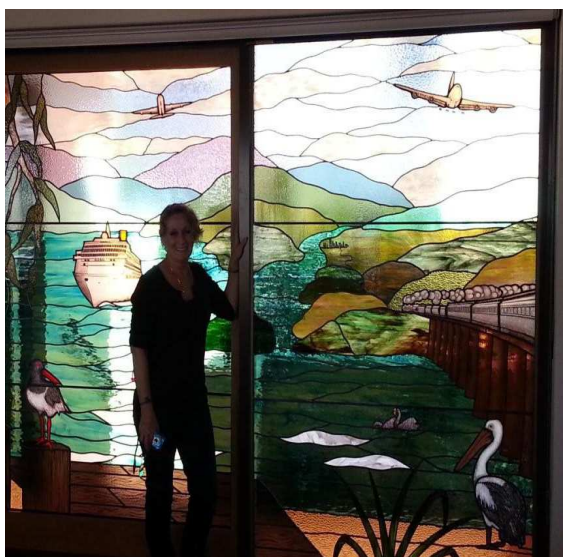
Every issue we ask our state reps to gather news, achievements, opportunities and announcements from the Ausglass members in their region.

WESTERN AUSTRALIA REPORT

It has been a busy winter for Western Australian glass artists, with many of our artists travelling overseas for workshops and residencies.

Jill Yelland is doing a residency at Bullseye Glass, Oregon, USA

Laurie Fossier-Mills has been enjoying her time at the Bullseye Resource Centre in Emerville, attending a workshop focusing on Vitrigraph Cane and Murrini and Pattern Bars Enjoying a virtual feast of colour in glass sheet, powder, frits and dichroic glass.



Belinda Richardson from Creative Art Glass was given the following brief by clients in Applecross, for a private residence. To Incorporate many aspects of their numerous overseas travel memories. Also the addition of local bird life they love to see on the Swan River. To use a range of textured glasses to obscure the neighbors house. The window panels total an area of 5.4m² and are double glazed. The clients were delighted with the outcome. (photo above)

Cindy Poole has successfully completed a Public Art project jointly with Phil Shelton at Esperance Primary School. (photo below)



Lava Art Glass Gallery and Studio exhibition opened from 14th September to 20th September with works from Brenda Ellen, Evelyn Henschke, Wayne Harris, Ennica Brennan and Christine Elston.

Congratulations to Estelle Dean on having her piece acquired by the City of Bunbury at the Bunbury Biennale.

Thanks to a grant from Country Arts, W.A. Anne Sorensen has been able to begin to be mentored for twelve months by Kirstie Rea.

Anne Sorensen
Western Australia State Rep
warep@ausglass.org.au

ausglass

TASMANIA REPORT

Tassie members have been making the most of learning and exhibiting opportunities during the second half of 2013.

At the very well attended Tasmanian Ausglass members' meeting in Hobart in mid August, Merinda Young gave a presentation about her recent workshop at Pilchuk Glass School where she experimented with screen printing and layered fusing. Her workshop was led by American Dr. Jeffery Sarmiento who is currently running the glass program at Sunderland Uni in the UK.

Workshop participants spent mornings using Adobe Photoshop and Illustrator to split images and build layers for 2-5+ layers of colour printing. Afternoons were focused on screen printing processes (stencils, photo emulsion, decals) using high fire paints to fuse and also on using sandblasting including photo resists.

Merinda showed us a slideshow of the workshops at Pilchuk, and shared some of her own samples of fused blocks containing many images. Everyone gained a great deal from Merinda's presentation and got inspired!
(photos right)



In late August, Christine Hannan and Helene Boyer erected a pop up gallery show in the main window of Paul Ramsey salon in Tamar St Launceston, running for approx six weeks.

Congratulations to Bronwyn Vivian whose Skeletus series was accepted for the Contemporary Wearables 2013 Exhibition at the Toowoomba Art Gallery. See www.facebook.com/BronwynVivianJewellery for examples of her work.



Barbara Ashbee was a very successful exhibitor at Melbourne's Kirra Gallery frameworkers show in September; miraculously her delicate works survived the Bass Strait crossing and were snapped up by happy buyers.



Kate Mills has opened the 'Art On The Point' Gallery on Bruny Island and plans to run flame work and fusing classes in the neighboring community hall and to encourage a larger group of artists on the island who are interested in using glass in their work.

TASMANIA REPORT CONTINUED

Our much respected 'glass roots' member James Dodson will have an exhibition at the Design Centre-Tasmania from late Nov '13-Feb '14. It will be a celebration of 30 years of continuous making and James says the exhibition contains some archival pieces, works from his production range, one offs and also new directions. Can't wait!

In mid September Tudor Rose Glass (Merinda) ran two live-in "Roll Ups" workshops at the shiny new and very impressive hot glass studio at Poatina Arts Centre in conjunction with resident Poatina makers Keith Dougall and Rodney Young. Merinda and Ruth Downham also hosted NZ artist Di Tocker at Ruth's Woodbridge studio for a 3 day casting workshop.

Jan and Peter Clay have been overseas for most of 2013 and we look forward to hearing from Jan in the new year about the workshops that she attended in England. Similarly, Keith Dougall and Peter Bowles will be invited to deliver presentations at future meetings about their trips to the US and Canada this year.

Tassie members continue to look for opportunities to share and celebrate the work of glass artists in our island state and to increase awareness of our national organization. We are eagerly awaiting news about our submission for a 2014 non-sales group exhibition in Hobart's CBD to be titled "Liquid Light".

Helene Boyer
Tas Rep
tasrep@ausglass.org.au



SOUTH AUSTRALIA REPORT

It has been a particularly busy few months month for South Aussie glassies, many of who exhibited in the SALA festival for living artists throughout August. Many of our local artists have also visited America over the last few months to coincide with the LINKS exhibition at the Tacoma Museum of Glass. While abroad they have taken residencies at the museum and taught classes at Pilchuck. These include Gab Bisetto, Tom Moore, Jess Laughlan and Nick Mount.

The Hahndorf academy hosted an excellent glass exhibition 'An Earthen Synthetic' which featured works by Tim Shaw, Rebecca Hartman-Kearns, Jaan Poldas, Jenny Pedlar and Penny Fuller.

Jason Sims has had a solo show, 'The Space Between', at Hugo Mitchell gallery.

Andy Baldwin has had a solo exhibition at Art Images Gallery that will run until October 6.

Worth Gallery is working toward a photography exhibition of collaborative works by Pauline and Pippy Mount. The exhibition, titled Recollecting Gewgaws, is an exploration of rephotographed photocompositions. The show will open late November at Worth Gallery's pop up space in the foyer of Fisher Jeffries Adelaide

Gerry King recently returned from a two month appointment in South Africa where he was Visiting Artist at The Tshwane University of Technology in Pretoria. While there he exhibited at the university and also with the Modern Art Project. His diptych, 'Red Centre' (photo below), made in South Africa was acquired for the MAP collection.



M.Prowd at Pilchuck

Madeline Prowd went to Pilchuck in June to TA for Ben Edols class 'murano via Australia' session two at Pilchuck. The focus of the class was on cane-work and form. While in Seattle she had the opportunity to visit 'two tone studios' (Boyd Sugiki, Lisa Zerkowitz) MOG Tacoma, Chihuly garden, as well as see Lino and team working at James Mongrain's studio in Mukilteo. She received an Arts SA grant for all this. On her return, she dove straight into TA-ing for Brian Corr workshop at JamFactory.

SOUTH AUSTRALIA REPORT CONTINUED

We would like to congratulate Nick Mount and current JamFactory associate Llewelyn Ash for their success in the Waterhouse Natural Science Art Prize at the South Australian museum in August. Nick's piece 'Fruit Salad' took out the first prize in the sculpture category while Llewelyns 'Above and Below' won the Waterhouse Youth Art Prize.

Tom Moore was the winner of the Ranamok Prize this year with his amazing piece 'Massive Microscopic Bug'. The show is currently exhibiting at Angel Place in Sydney. It will travel to Brisbane in November.

The JamFactory hosted a fantastic workshop taught by Brian Corr, which focussed on increasing the scale of blown objects. The workshop received very good feedback from students, many of whom were UniSA glass majors.

The JamFactory is also gearing up from an exciting workshop by American artists Karen Willenbrink-Johnsen and Jasen Johnsen. Karen and Jasen will give a pre-workshop demonstration in the afternoon of Saturday October the 19th followed by a slide talk and welcome party. This is open to the public so please come along!



Karen Willenbrink-Johnsen and Jasen Johnsen's 'Bird Dog'

As final year glass associates Llewelyn Ash, Liam Fleming and George Agius are working hard towards the JamFactory Graduate show, 'Generate', later in the year, the JamFactory is currently taking applications for next years associates. Applications are due on the 31st of October so get writing!

We look forward to welcoming back Tim Edwards and Clare Belfrage to our local glass community later in the year. Tim has been selected as the new technical officer for the JamFactory glass studio, and we look forward to having his expertise at close hand in the studio when he begins in November.

Zoe Woods
SA Rep
sarep@ausglass.org.au

VICTORIA REPORT

At last Spring is here. The change in the weather in Victoria is always welcome.

Exhibitions

Kirra Galleries-

6 June – 30 June

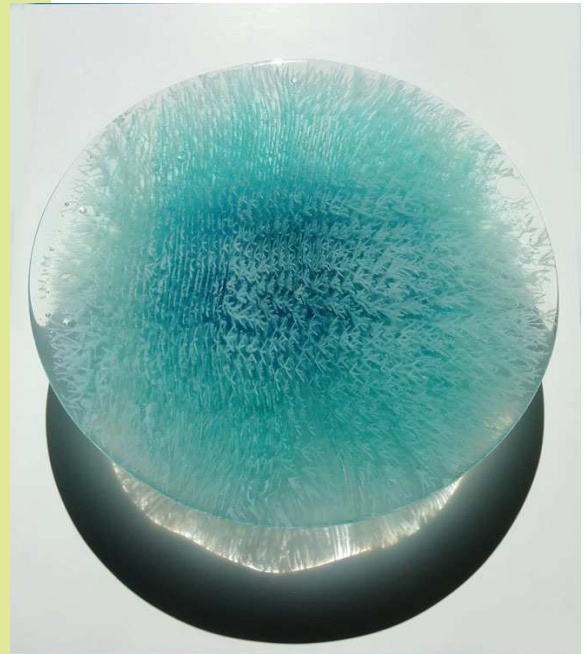
5th Annual Light in Winter exhibition

Light in Winter exhibition was held in conjunction with Fed Square's Light in Winter program – the gallery was illuminated by the lights from the pieces on exhibition and featured the following artists:

Christine Atkins,
Tim Bassett,
Andrew Crewes,
Spike Deane,
Tony Hanning,
Miles Johnson,
Donal Molloy-
Drum, Kristin
McFarlane, James
McMurtrie,
Wayne Rayson,
Tim Shaw, Steve
Stewart,
Crystal Stubbs
and Robert
Wynne.



'TRO' by Tony Hanning and Steve Stewart



UnderWater Turquoise #3 by Emma Varga

18 July – 12 August
Antarctica by Emma Varga

A solo exhibition inspired by Emma's recent study tour of Antarctica, developing new ideas through drawings, photography and a life changing experience, and also celebrating 40 years of working as a glass artist. The National Gallery of Australia acquired a piece from Emma's exhibition, Antarctica – Underwater Turquoise #3.

VICTORIA REPORT CONTINUED

Kirra Gallery Exhibitions, continued

15 August – 22 September

Flame on Glass 2013

This year was the 11th annual Flame on Glass exhibition and the work of 27 artists was on exhibition. There were demonstrations of techniques outside the gallery over the weekend following the opening and there was always a crowd of onlookers fascinated by the skills of the glassblowers working with glass and a gas flame.

The exhibition was opened by the CEO of Fed Square, Kate Brennan, a great supporter of Australian glass art.



Christian Arnold at Flame on Glass 2013

Opened 26 September

Masters in Blown Glass

Featuring the work of Clare Belfrage, Tali Dalton, Ben Edols, Kathy Elliott, Brian Hirst, Nick Mount, Tom Rowney, Maureen Williams, Nick Wirdnam and Robert Wynne. The exhibition was opened by Dr Noris Ioannou.



'for health, youth, hope and assurance'
by Nick Wirdnam

Albert Street Gallery in conjunction with Kirra Galleries:

My Space, Albert Street Gallery in Richmond, is complete. We had a few unrelated events in the space and a Victorian Ausglass meeting. Kirra Galleries hosted an exhibition late September of Victorian Glass. The large space was ideal for displaying 12 Victorian artists. The plan is to have at least two major exhibitions of glass in the space next year.



VICTORIA REPORT CONTINUED

Artman Gallery



Focus on Glass 2013, opened at Artman Tuesday 10th September. Donna Cooper, Director of Architectural Glass Design Australia, launched the exhibition.

Focus on Glass 2013 featured innovative works by Andrew Crewes, Laurel Kohut, Susanne Lingeman, Stephen Skillitzi, and Anne Sorensen that present excellence and imagination in quality of idea and execution in contemporary practice. These unique sculptural and decorative works of art are available for collectors and appreciators.

Local news

The Red Hill Blow-in- October 19th and 20th -**CANCELLED**

The glass weekend at the Gordon Studio in Red Hill will be rescheduled TBD.

MAGE

The MAGE (Mansfield Art Glass Exposition) show is on and full steam ahead at Mansfield. This year will be from 26th October til 4th November and will also feature an award for installed architectural glass. Thank you to those artists that contributed.

The Glass Family

Expanding our "Glass Family" is my personal aim and part of that is supporting galleries that show glass, particularly during the winter months in Melbourne. If not already on, like them or get on their lists and pop in and introduce yourself. Any others, please let me.

<http://www.artmangallery.com.au/>
<http://www.kirragalleries.com/kirra/>
<http://www.glassplusgallery.com.au/>
<http://www.veronicageorge.com.au/>
<http://www.bluedogglass.com.au/>

Mark Brabham

Vic Rep

vicrep@ausglass.org.au

OPPORTUNITIES

EXHIBITIONS ■ RESIDENCIES ■ COURSES ■ PUBLICATIONS

In Vitro Veritas

Darwin, NT

Expressions of interest are sought from Ausglass members Australia wide, with the view of entering work in an exhibition in Darwin, NT.

We are seeking one or two works from Ausglass members that will showcase the talents of our members. This is an ideal opportunity for members to expose themselves to gallery owners and collectors in the NT. The title and theme of the exhibition is "In Vitro Veritas", interpret this as you will.

We have a venue, we have a theme, all we need is you.

Exhibition dates are from July 11-30, 2014.

Please lodge your expressions of interest by email to ntrep@ausglass.org.au

Regards,
Jon Firth

Canberra Glassworks TFAiR (Thomas Foundation Artist in Residence)

Application Due Oct 22

2-8 week residency in the months of 1 Jul- t21 Dec 2014

The Canberra Glassworks Thomas Foundation residencies are an initiative of David and Barbara Thomas to work with Canberra Glassworks to support emerging and mid career Australian glass artists.

This residency supports emerging and established artists to access Canberra Glassworks to help them progress their careers by providing artists with a place and time for research and development, creating a new body of work, developing a particular idea or continuing along a theme. Artists must be familiar and highly skilled with the equipment that they are proposing to use.

For more information go to www.canberraglassworks.com or contact Artist Programs Coordinator, Ruth White on 02 6163 4519 or Ruth.White@canberraglassworks.com

TOM MALONE PRIZE

Art Gallery of Western Australia

The Tom Malone Prize is an Acquisitive Prize intended to promote the creation, appreciation and enjoyment of glass made in Australia. An Award of \$12,000 to the winning artist, while their winning work becomes part of the State Art Collection at the Art Gallery of Western Australia.

Entries close at 5pm on **Monday 14 October 2013.**

All Australian glass artists are eligible to apply and works must be made in the 12 months leading up to the cut-off for submissions. Works must include glass but can also include other materials.

For more information go to <http://www.artgallery.wa.gov.au/exhibitions/Awards.asp>
Or contact Robert Cook, Curator of Modern & Contemporary Photography & Design:
phone: +61 8 9492 6618, email: robert.cook@artgallery.wa.gov.au

OCTOBER IS APPLICATION MONTH

OPPORTUNITIES CONTINUED

EXHIBITIONS ■ RESIDENCIES ■ COURSES ■ PUBLICATIONS

Jam Factory Associate Training Program- Adelaide, AU **Applications due October 31, 2013**

JamFactory's Associate Training Program provides high-level skills and business training for artists, crafts people and designers working in the areas of Ceramics, Glass, Furniture or Metal Design. Associates spend two years developing their own work under the guidance and mentorship of accomplished creative staff while gaining specialised knowledge and expertise through collaborative work on JamFactory projects, products and commissions. Further mentoring and critique is provided through visiting artists and designers and through a process of peer to peer learning.

If you would like to apply, please contact the Creative Director of the studio you are interested in to find out more before submitting a written application. Karen Cunningham, Glass Studio: karen.cunningham@jamfactory.com.au

<http://www.jamfactory.com.au/associate-program.php>

Corning Museum of Glass Artist Residency- NewYork, USA **Applications due October 31, 2013**

The Studio's Artist-in-Residence program brings artists from around the world to Corning. The artists spend a month at The Studio, exploring new directions in glass art, or expanding on their current bodies of work, while using the immense resources of the world's leading glass museum. At the end of the residency, each artist gives a presentation about his or her work. This is a free event held in The Studio Lecture Room and open to the public.

Residencies will be held in March, April, May, October, and November. One or two individuals will be selected for each month.

<http://www.cmog.org/glassmaking/studio/residencies>

New Glass Review **Applications due October 15, 2013**

Published by The Corning Museum of Glass, New Glass Review is an annual survey of glass in contemporary art, architecture, craft, and design created in the previous year by emerging and established artists, as well as students. The works are chosen by a changing jury of curators, artists, designers, art dealers, and critics.

Participants are requested to complete the entry form, submitting a total of three digital images illustrating one work per image. Three images of different pieces are preferred, although participants may send multiple views of one or two pieces. Digital photographs must be of actual objects designed and made between October 1, 2012, and October 1, 2013.

<https://www.cmog.org/content/new-glass-review-juried-submission>

OCTOBER IS APPLICATION MONTH

OPPORTUNITIES CONTINUED

EXHIBITIONS □ RESIDENCIES □ COURSES □ PUBLICATIONS

Wheaton Arts Fellowship Program- New Jersey, USA Applications due November 20th, 2013

The Creative Glass Center of America will award ten Fellowship residencies in 2014 to emerging and mid-career artists. Benefits include housing, a stipend, most materials, and generous access to the studio facilities. Each artist designs their own working process, and is assisted by a supportive studio community adept at hosting and providing technical assistance. CGCA Fellowships provide artists with an exceptional opportunity for artistic exploration in a supportive, respectful and welcoming environment. Fellowships are awarded for a duration of three months and six-weeks.

The online application has information about the program, requirements, and instructions for applying. Please contact Pamela Weichmann, pweichmann@wheatonarts.org or call 856-825-6800, extension 106

<http://www.wheatonarts.org/creativeglasscenteramerica/fellowshipprogram>

Penland Spring Concentration- North Carolina, USA Scholarship Application Due November 29, 2013

Amy Rueffert - Glass Smorgasbord
Hungry? This workshop will be a smorgasbord of traditional and alternative glass techniques beginning with blowing, cutting, grinding, gluing, smashing, building, and fusing. The balance of skill and concept will be a theme throughout, with demonstration and discussions of my process and those of visiting artists. Let's eat! All levels, but some hot glass experience will be helpful.

http://penland.org/classes/spring/spring_8.html

Northlands Creative Glass- Lybster, Scotland Kilnforming and Casting Residency April 2- May 28, 2014 Applications due November 14, 2013

North Lands Creative Glass is offering an eight week residency for four artists working in kilnforming and kiln casting glass. The Residency will be focusing primarily on kiln working (fusing, slumping, casting, painting etc.).

The residency will offer the opportunity to create work and collaborate with other artists while also developing new techniques and ideas. Artists-in-residence benefit from a comprehensive range of facilities in the Alastair Pilkington Studio. A £400 stipend will be provided to assist with travel and living expenses over the eight week period. Basic materials will be provided up to a value of £300 per resident. This allowance is for materials and not available as a cash equivalent.

info@northlandsglass.com or call +44(0)1593 721229 for further information.

<http://www.northlandsglass.com/whats-on/residencies>

OCTOBER IS APPLICATION MONTH

EVENTS

2014 festival of
glass



DCSCA
Drysdale Clifton Springs Community Association

An initiative of the Drysdale & Clifton Springs Community Association Inc.

What is the Festival of Glass?

The annual **2014 Festival of Glass** celebrates the beauty and versatility of glass. It is unique in Australia and one of only a handful of similar events worldwide (eg: Wanganui, NZ; Houston, USA; Stourbridge, UK). Our vision is for the **Festival of Glass** to become the primary showcase for glass-related art, craft and industry in Australia.

The focus of the **2014 Festival of Glass** is a glass Expo at the new venue **Christian College in Drysdale, Victoria**, showing the connections between glass art, craft and industry. The Expo features stalls by glass artists and craftspeople; demonstrations and films of glass-working techniques; exhibitions of glass art, sculpture, jewellery and mosaics; displays of glass collectibles; and a glass art competition. The Expo consists of stalls by glass artists and craftspeople; exhibits of glass art, sculpture, jewellery and mosaics; demonstrations of glass-working techniques; displays of historical and contemporary glass collectibles; glass-related competitions; classes and workshops in glass techniques during and after the Expo.

Admission to the glass Expo is FREE. Exhibitors and visitors to the **2014 Festival of Glass** Expo can enjoy the exhibits and activities in the cool comfort of a new, well-ventilated venue.

Other **2014 Festival of Glass** events - including classes in glass-working techniques - will occur during and after the Expo at local venues. More information will be on the Festival website nearer the time.

Festival visitors can enjoy a full day out in Drysdale, browsing the nearby monthly Drysdale Market, riding the historic Bellarine Peninsula Railway between Drysdale & Queenscliff and visiting local cafes, shops and nurseries.

When is 2014 the *Festival of Glass*?

Sunday 16 February 2014 10am - 4pm

Where is the venue for the *Festival of Glass*?

Christian College

40 Collins Street, Drysdale 3222 (Melway 238 G8)

Contact details for the *Festival of Glass*

Doug Carson - Convenor 0418 371 308
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www.festivalofglass.net.au

festivalofglass.blogspot.com

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OBITUARY

Matthew Goodlett passed away at Bunbury Hospital on 18th September. Ausglass wishes the family & friends of Matthew sympathy and heartfelt warmth at this time. The Australian glass community keenly feels the loss of one of its own.



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