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FINAL

REPORT

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President's Report

"It happens every time, they all become blueberries!"

Gene Wilder as Willy Wonka

Hello Ausglass members at home and abroad

We race towards our 16th Biannual International Ausglass Conference 2013: Collective Vision. This year it is held in Wagga Wagga on April 5-6-7. A thought provoking line up of speakers that is more about the collective that Ausglass is, than about collecting cleverly intertwined to make both interpretations interesting and relevant for all members.

I will also add here that the Board have insisted upon a fairly hectic social schedule! Our Ausglass Conferences enable us to meet and chat and mingle with members and others in an environment that is not formal. It's a great leveller. It can also set us up for future projects together. Little did I know that I was dancing in Adelaide with the future Newsletter Editor, or breakfasting in Canberra with the future Treasurer.

What future does this Ausglass Conference bring you? Come and see for yourself!

This is my last report as President. It has been fun. As a Board we have done so much and travelled so far together. Uncertain futures for members, for organisations, for institutions have meant that we have had to be awake and alert. We have met every challenge as an unknown entity. The Board confidently and capably dealt with each need quickly. Now we have the time and space to start planning and putting in benefits for the membership as a whole.

This two year term, saw the 'Oval Office' operating amongst boxes and out of tents and vans and cold shops, often tackling other Board positions concurrently with the presidency. It is a very contemporary way of working. Technology, for me, meant that personal circumstances needn't get in the way of operations. This flexibility was enabled by a Board of Directors that just got on with the job at hand, new members hitting the ground running, writing their own position statements, making a space. Truly extraordinary.

Ausglass now ushers in a new era. I'm the last of the dinosaurs. We have a snappy new Executive Administration Officer, a Financial Sub Committee and soon a Futures Advisory Group. The days of President being all things administrative is over and finally Ausglass can get on with the *Vision* for the future for all of us. So roll on Ausglass.

Kind regards,
Anne Clifton

*"No one has yet
asked about the
Wonka quotes for
the whole two years.
I think it's
because we all enjoy
his genius and mad
entrepreneurialism"*



Where better to hold an Ausglass Conference addressing issues related to collecting than Wagga Wagga, home of the extraordinary National Art Glass Gallery and Collection.

Wagga Wagga Art Gallery has been collecting studio glass since 1979. In 1992, the glass collection was formally named the National Art Glass Collection, to recognize and celebrate its national significance, including the fact that it is the largest public collection of studio art glass in Australia.

The collection currently consists of approximately 500+ works that represent the history and development of the Australian studio glass movement.

The National Art Glass Gallery's acquisition program is primarily funded by Wagga Wagga City Council, as well as through grants, gifts of art work, and financial donations. All these sources enable The National Art Glass Collection to continue to grow and represent the Studio Glass movement in Australia.

Living with art is essential; it is enriching for the spirit and crucial in elevating the psyche. Public collections provide a meeting place to connect us all and let us in turn share in the remarkable studio glass energy.

The 2nd publication of the National Art Glass Collection will be launched. This edition will have images of 150 new works from the collection along with seven thought provoking essays by leading glass artists, art writers and collectors.

The Collective Vision 2013 Conference Demonstrators include

Angela Thwaites, from England – Mould Making
Bandhu Scott Dunham, from USA – Flame Working
Dominic Fonde, from Singapore – Engraving
Kristin McFarlane, from Australia – Screen Printing

Lecturers

Angela Thwaites
Bandhu Dunham
Blanche Tilden
The Cultural Gift Program of the ATO
Denis O'Connor
Emma Varga
George Alanis
Gerry King
Gervase Pearce

Greg Piper
Kristin McFarlane
Peter Campbell
Peter Kolliner
Phillip Stokes and Suzana Zaper
Robert Bell
Robert Reason
Sandy Benjamin
Sunny Wang

The conference will have all the regular highlights such as the Trade Show, Opening and Closing parties, the Auction, the Members Exhibition which will be on display in Wagga Wagga Art Gallery's main gallery from 18th February – 21st April and of course the magnificent National Art Glass Gallery and Collection.

The Ausglass Conference is an exciting time for all parties interested in the magnificent medium of studio/contemporary glass.

The conference is a perfect opportunity to provide Ausglass members with the opportunity to share information and data on contemporary art glass with private collectors, institutions, galleries, educators, writers, fellow glass artists and art glass enthusiasts from around the world.

www.collectivevision.com.au

Michael Scarrone
Conference Chair
Glass Curator – National Art Glass Gallery
Wagga Wagga Art Gallery

*The keynote
address will
be delivered
by Tina
Oldknow
from the
Corning
Museum of
Glass in New
York.*

Conference Special Features

Bandhu Dunham – Flame-working

Bandhu Dunham is an internationally respected glass artist, author and teacher. His work is in the permanent collections of numerous museums in the US and abroad, and his Contemporary Lampworking books are the authoritative, standard instructional texts in his field. Bandhu Dunham began teaching himself the art of lampworking in 1975. Since then, he has taught at many other facilities worldwide, including The Corning Studio in New York.

Friday 5th April
E3 Arts space
2:45pm – 3:30pm

Angela Thwaites - Mould Making Demonstration

Thwaites received her undergraduate degree in Farnham in the early 1980's and was taught by Stephen Procter and Ray Flavell. Thwaites received her MA in communist Czechoslovakia, studying under Professor Stanislav Libensky at the Academy of Applied Art in Prague. Thwaites researched and published a CD rom in 2002 titled Mixing with the best. Having worked with kiln formed glass for twenty years both as a practitioner and educator, she felt strongly from the beginning that the project would not only be worthwhile personally, but would also play a major role in filling the void of technical information on the subject. At the Royal College of Art Thwaites wrote her recent book, Mould Making for Glass.

Saturday 6th April
3:30pm – 4:30pm

Brenda Page and Kristin McFarlane – Screen printing

Brenda Page and Kristin McFarlane will present techniques for incorporating imagery and text inside glass including:

- printing and application of decals
- direct screen-printing onto glass
- substrate layer printing (onto fibreglass)
- layering of imagery within thick pieces

Sunday 7th April
2:00pm – 2:40pm

Dominic Fondé - Engraving

- Dominic will recreate a Van Leeuwenhoek Microscope and use it to create artworks
- 15 to 20 'Micrographia' drawings & engravings will be created & exhibited
- The purpose or theme of these artworks is to explore and understand the power of a glass microscope lens and highlight the work of Robert Hooke and Antonie Van Leeuwenhoek.
- Hands on workshops in glass bead making and engraving will be staged, allowing people to interact with the project.

Friday & Saturday
11:00am -3:30pm
Sunday 11am–1pm

Step Gently on This Earth and This Sky

A unique and moving five year collaborative project initiated by Suzana Zaper; Lead Teacher at the ELC with more than 25 years experience and a lifelong passion for glass. Originating from her own childhood growing up on the Dalmatian coast in Croatia. The exhibition is a unique collaboration between Suzana and Philip Stokes, a glass artist who has a willingness to share his craft with and being open to incorporating the ideas of young children, into his art. Exploring the boundaries of children's imagination through the medium of glass. The University of Melbourne's Early Learning Centre and Philip Stokes Glass Studio have come together to share their commitment in giving children the opportunity to learn from and work directly with artists. Almost two hundred children have participated in the creation of unique, handcrafted glass artworks inspired by environmental themes.

At the heart of this collaborative project and exhibition is the wonder of children; the commitment and inspiration of teachers; the skill and generosity of artists; the resources of the University of Melbourne and Philip Stokes Studio Glass and a willingness to commit those resources to children and to art.

The exhibition will be launched on Thursday 4 April, from 6:00pm until 8:00pm, in conjunction with the official launch of the 16th Biennial Ausglass Conference, *Collective Vision; Wagga Wagga Art Gallery*

Saturday

February

23rd –

Sunday

May 12th

2013

Australian Signatures

The National Art Glass Collection

National Art Glass Gallery

Saturday March 23rd - Sunday July 7th

Over the past three decades, Wagga Wagga Art Gallery has assembled what is now Australia's largest collection of glass as an artform – the National Art Glass Collection.

This extraordinary collection showcases the world-renowned growth of the Collection from its earliest years, illustrating the development of glass in Australia as an artform in its own right. The exhibition is accompanied by a catalogue of the same name, which documents the Collection's acquisitions since 1996; when the first catalogue to showcase the Collection was published.

Both the exhibition and the catalogue highlight the pivotal role that Wagga Wagga has played in the history of Australian glass, and the dedication to this exceptional artform by curators and directors over thirty years.

The exhibition and catalogue will be launched on Saturday 6 April, from 6:00pm until 8:00pm.

Ensemble

Ausglass Members Exhibition

Over a hundred glass artists from across Australia are now on display at Wagga Wagga Art Gallery, in **Ensemble: Ausglass Members Exhibition**. Proudly presented by Wagga Wagga Art Gallery, in conjunction with the 16th Biennial Ausglass Conference.

The Collective Vision, **Ensemble** showcases the depth and diversity of contemporary glass in Australia, from time-honoured traditions to cutting edge experiments.

All the artworks in this stunning display have been created within the past two years, as a snapshot of the current state of the art; and every state and territory in the nation is represented, highlighting the geographical spread of the passion for glass across Australia. The pieces on show in **Ensemble** range from delicate jewellery and fragile *pâte de verre* vessels, to elaborate installations, imposing sculptures, and vivid stained glass hanging works.

Beyond the diversity of forms and styles, **Ensemble** also illuminates the extraordinary range of techniques currently practiced by glass artists across the country. Hot and cold working, kiln forming and engraving, glass blown, carved or assembled; all these methods and more, in every imaginable configuration, can be explored and admired in **Ensemble**.



Variety in form, diversity in technique – and in addition, artists at every stage of their career, from the emerging and recently graduated, to the established, the acclaimed, and the acknowledged masters of their craft. **Ensemble** invites them all, and displays their work in contrasts and complements that underline the truly collaborative nature of glass in Australia, as an art form in which all continue to learn and to grow in their art together.



Saturday
February
16th –
Sunday
April 21st
2013



Ensemble. The exhibition will be launched on Thursday April 4th, from 6:00pm until 8:00pm, in conjunction with the official launch of the 16th Biennial Ausglass Conference, [The Collective Vision](#)



Treasurer's Report

Total Income for the previous quarter was \$35,371 with Cost of Sales being \$5,203 resulting in a Gross Profit of \$30,168. The lion's share of this income was generated by Conference Registrations, with 51x registrations received to date. Total Expenses were \$6,527, giving Ausglass an operating profit of \$23,640 (I've rounded off the cents)

We are now starting to see the effects of reduced accounting expenses. Also Income was enhanced by the success of our application for a grant from the Ian Potter Foundation to the value of \$8,000. This is greatly appreciated and will assist enormously in Ausglass presenting a successful and relevant Conference in Wagga Wagga.

The Financial Steering Committee held its inaugural meeting at Mark Brabham's newly renovated premises in Richmond, Victoria 10th Dec 2012. Many issues were raised concerning the governance of Ausglass, its future and how best to achieve our aims and objectives. Some of these issues have been under discussion for several years but were looked at with a fresh approach and a determination toward action. I will be raising each of the Committee's recommendations at our monthly Board meetings. Most issues can be dealt with at Board level but those having far-reaching import or requiring constitutional change will be brought to the membership for your input and consideration.

Jeffery Hamilton



Powerbrokers: Mark Brabham, Peter Kolliner, Anne Clifton, Eileen Gordon, Jeff Hamilton, Elaine Pounder-Smith and Gerry King.
The Ausglass Financial Steering Committee.

State Reports

Northern Territory

Andrea Mc Key

A very small report from the very vast Top End. It has been quiet due to members having enjoyed a Christmas break and some having been away on holidays, still away or just about to leave (that is me)

Our intrepid travelling and yearlong NT but now Victorian member (again) Alison Cowan is being missed as not only a source of glass information and studio help but also as fellow cryptic crossword solver. Alison tells me she is busy sorting her studio in Daylesford.

I will be at the Conference in Wagga and hope to meet many of you there.

Hopefully there will be more to report in the next round

Cheers!

Hi all, It's been a great Christmas and New Year period in the ACT and we have been enjoying some really lovely weather here of late. Although many of us were in holiday mode throughout January there is still plenty of glass news to report from the Nation's Capital! We were all treated to a beautiful show to kick off the new years' exhibition season with Kirstie Rea's show entitled *Under My Skin*. Also coinciding with the show was the second installation of *A Line to the Future*, a professional development workshop co-taught by Klaus Moje and Kirstie Rea. Twelve people travelled from far and wide (around Australia (WA, QLD, NSW) and even the USA!) to undertake the 6-day workshop, which was a great experience for all involved! Kristie's busy schedule is set to continue, as she is also about to undertake a residency in Antarctica!

ACT

Mel Willis



Trish Roan
Gramophone
2012

Jeremy Lepisto is currently abroad in the UK, as he was selected to be the glass representative in the *Master Classes of the Applied Arts* lecture series at the Ulster Museum. Jeremy will also go on a lecture tour of the UK, speaking at universities in Dublin, Sunderland and Edinburgh.



Kirstie Rae
Knowing
2012

Trish Roan was the recipient of this years Proctor Fellowship. She plans to travel to Iceland to undertake a residency, researching the properties of light in this unique landscape. When she returns to Australia she will be artist in residence at the ANU School of Art Glass Workshop. Trish was also selected to the North Lands Creative Glass Hot Glass Residency, where she will travel to Lybster, Scotland to undertake the 6-week residency. Congratulations!!

There were many other ACT glassies making their work known nationally and internationally recently. Several ACT based artists were selected as Tom Malone finalists: Matthew Curtis, Kirstie Rea, Jenny Martinello and Scott Chaseling, congratulations! Matthew Perez was selected to exhibit in the Asia Pacific Art Fair in Shanghai, China. Luna Ryan designed and produced trophies from recycled television screens for the inaugural Music ACT Music Awards (the MAMAS).

Mel Willis (me) was awarded a residency at the Studio of the Corning Museum of Glass, which I will complete in March. Erin Conron presented her fantastic solo exhibition at Beaver Gallery in early February. Lisa Chill is exhibited in Sabbia Galleries' *Landscape - Glass Masters Exhibition*. See you all in Wagga!!

Hello from Queensland

Queensland

Deb Robinson

Well, things are now a little quieter in the sunshine state after the drama of tropical cyclone Oswald.

The Australia Day weekend was a very scary one for those in our community who had only very recently recovered from the floods of 2011, but hopefully most people are back on the road to recovery now.

In the meantime C Gallery in Brisbane has had a huge opening night party to celebrate their move to new premises in the Valley. The glass was sparkling and the opening was very well attended, hopefully this is the start of a successful year for our specialist glass gallery.

On the Gold Coast, Lisa de Boer at Glass Xpressions has revamped her gallery and is looking for new artists to collaborate with. Lisa travelled to New York late last year to discuss commissions with celebrity fashion designer Garo Sparo, who loved the work she has been producing with in-house artist Shaun McIntosh – so watch this space.

Tina Cooper is overseas at the moment, but at home her exhibition "Tribal Collaboration" is still running at the Eumundi gallery until the 1st of March. This exhibition sees Tina reconnecting with indigenous artist Nunna, who she first worked with 12 years ago. For this exhibition they have created a series of glass spirit forms that have been painted by Nunna.

This month I have been busy starting to prepare for a new job teaching history at Griffith University. I'm very excited about re-joining Griffith as I am also hoping to discuss the possibility of organizing some introductory glass workshops for the fine art program at the Gold Coast. The department has been interested in looking at ways of using its much under utilized kiln and it would be great to introduce a new generation of fine artists to the possibilities of glass.



philip stokes studio glass

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STUDIO

Denise Pepper

50 Year Council House

Artists Commemorative Project

Western Australian artist Denise Pepper is a sculptor and mixed media artist who also specialises in glass manufacture.

Western Australia

Anne Sorrenson

She creates contemporary sculptural works that push the boundaries of glass as a medium.

Pepper has held solo exhibitions at eMerge ART Space in Mt Lawley and Kurb Gallery in Perth WA. She has also exhibited in many group exhibitions including Mine Own Executioner at Mundaring Arts Centre WA, From Within at Glass Artists Gallery Sydney NSW, Collect London at Saatchi Gallery London England, Tom Malone Prize (finalist) at the Art Gallery of Western Australia, and most recently in the 2012 Bank West Art Awards in Perth.

In her artworks, Luminous Burst, Pepper creates a vibrant interpretation of Council House and its relationship with light. She

used iridescent glass sheet to create a form that references the fountains in the building's forecourt. She has shown the colour and light of Council House in the surface of the glass as it is reflected in the fountains.

Council House
27 St Georges Terrace, Perth
25 March – 24 May 2013
Free entry, 9:00am - 5:00pm Mon – Fri
(closed Easter public holidays)



Luminous Burst 2012
Edition 1/5
10.5 x 30 x 29.5 cm
Image: Robert Frith/Acorn Photo

WA The Shire of Mundaring Annual Arts Acquisition is being held at Mundaring Art Centre from 1 February to 10 March 2013. Silvana Ferrario has been selected to exhibit.



Zig Zag Gallery has featured and exhibition of 25 of Perth's Glass Artists from 4th - 20th January. Thank you to Zig Zag Gallery for generously hosting a corporate evening on 18 January.

Thank you to Belinda Kay for her tireless efforts organising this exhibition.

Anne Sorensen's solo exhibition "The Optimist Series" is being held at Bunbury Regional Art Gallery from December 14th to February 17th 2013

Holly Grace had an exhibition at Gunyulgup Galleries in January

Houghton's Winery is featuring works by Silvana Ferrario, Janine Koefoed, Marc Leib and International Sculptor Robert C. Hitchcock. From 1 March to 30 March.

Exciting and Interesting updates on members achievements in

New South Wales

Kim Votano

We are the host for the 2013 Ausglass Conference to be held in Wagga Wagga on 5-7 April. What an exciting time for NSW members to show all of Australia and the rest of the world that we are experts in our field, we offer excellent learning opportunities to help our artists improve skills and create amazing works of creative art.

Hi my name is Kim Votano and I am your new NSW Representative. I am looking forward to meeting you all at the conference in April so log on to the Ausglass site and book your place now.

Mark Elliott, from Sydney and his film-making collaborator Jack McGath are headed to Denmark this year delivering talks and attending the Oceans exhibition. Which includes their Glass Flame-action works (flame-worked stop-motion animations) It also features a number of international artists working with Glass marine themes and is on at the Glasmuseet at Ebeltoft from March 22nd. We congratulate Mark & Jack and wish them all the best.

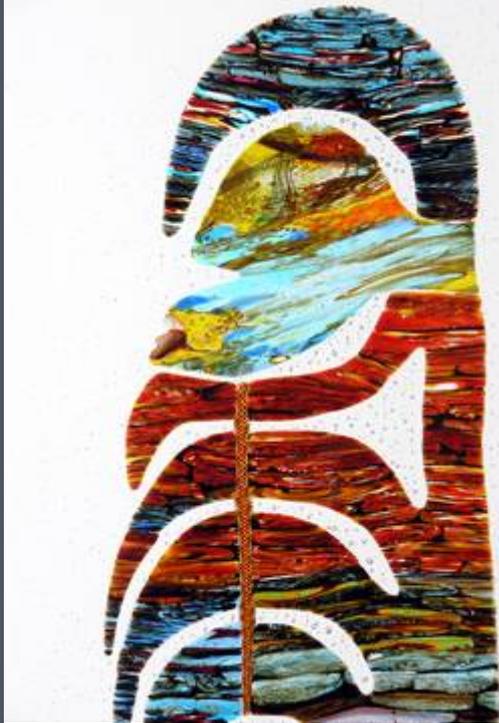
Marc Grunseit has been rewarded for his hard work and achievements. Late 2012 Marc won the inaugural Volcano Art Prize, and the peoples choice award run by the LEAD Group. The grand prize included the January page in the 2013 Calendar, the winning entry printed on a coffee mug and a cash award (which Marc donated back). Marc also won the AMA Medical Journal of Australia Christmas Art Competition with a piece (see picture) and has been invited to submit for the February issue.

Wayne Pearson has just graduated from Sydney College of the Arts. While researching his PhD he interviewed many de-



Wayne Pearson
Paddy Robinson

lightful 'glassies' which resulted in a series of reverse painted portraits and cast sculptures which are now on show at the glass gallery in Wagga Wagga throughout February. If you are in Wagga Wagga please go and view the exhibition. The portrait shown here is an example of Wayne's work a portrait of Paddy Robinson.



"yipwon social fracking – deatial Marc Grunsiet"

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Everyone has been busy with family and friends over the Summer Holidays and preparing their works for the Ensemble Exhibition at Wagga Wagga.

Tasmania
Kerry Carson

Merinda Young of Tudor Rose Glass Works had some exciting times over the past few months and shares this with us below.

Having access to the hot glass studio at Poatina has created a bit of excitement in my glass world. In October I arranged for two groups of four fused glass artists to travel to Poatina and have their work 'rolled up'. Gaffer, Rodney Young assisted by Chris Hamilton worked with each artist to have their two pieces transformed. While waiting for their turn, Keith Dougall took the others through the challenges of beginner glass blowing. Everyone had a fantastic time.

We stayed in Poatina Village, a friendly and welcoming place. The setting is spectacularly beautiful, making the whole experience something special. Ruth Downham and I enjoyed the experience so much that we went back mid-January and made 4 more vessels. Keith and members of the Artist's Colony in

Poatina are very open to visits, artists residencies and workshops so keep it in mind.

Also, Peter Bowles has gone to ACAD (Alberta College of Art and Design - Calgary, Alberta Canada) to teach a workshop that will be an open-ended exploration to broaden perspective for both those who work hot and in the kiln. Emphasis will be on experimentation and collaboration, drawing on the respective skills and knowledge of the participants. Using furnaces, glory holes, torches, kilns and cold-working equipment.



Kate Mills (centre) watching Chris Hamilton (R) and Rodney Young (L)



Chris Raspin (L) being helped by Keith Dougall (R)

Essentially, the workshop aims to 'break boundaries' often associated with the respective fields of both furnace workers and kiln-formers. Driven by

dialogue, process and open-ended experimentation, participants will be exposed to technical possibilities beyond the scope of normal practice.

Both Peter and Anne Clifton will attend and exhibit at the GAAC Conference in May. He is experiencing - 20°C temperatures outside and 27°C inside, which requires a large range of clothing options.



One day's work in the lehr

South Australia

Hayley Carpenter

Glassies in SA are ramping 2013 to be a big glass-filled year!

The JamFactory is celebrating their 40th anniversary this year! There will be exhibitions and events on to mark this special occasion - stay tuned for programs and further information (not to mention a special collaborative effort exhibition curated by the assiduous Amy Worth!)

Many Australian artists will be teaching at Pilchuck this year.

Jessica Loughlin and Kirstie Rea are joining forces to teach a class 'Mastering Simplicity' in July; Gabriella Bisetto will be teaching the same session. Nick Mount and Tom Moore are also teaching separate classes-check out the program at www.pilchuck.com and while you're there investigate Tom's exciting new website www.mooreismore.com



Afterwards, Jess and Kirstie will be concentrating on their own work during a residency at the Glass Museum at Tacoma, held in conjunction with the Australian Glass exhibition *Links* - which will feature work from many talented Australian artists!

Jessica Loughlin and Brendan Scott French have just returned from Sydney for the *Sabbia Masters* exhibition, which was opened by Brian Parks on the 30th Jan. Other Artists exhibiting were Holly Grace, (Vic) Lisa Cahill (ACT) Cobi Cockburn (NSW) and Elizabeth McClure (NZ)

'Collec+ors' an exhibition of exquisite collaborative pieces between Khai Liew and Julie Blyfield, Kirsten Coelho, Gwyn Hanssen Pigott, Jessica Loughlin, Bruce Nuske and Prue Venables has opened at the Art Gallery of South Australia, after returning from the London Design Museum. /www.artgallery.sa.gov.au/agasa/home/Exhibitions/Khai_Liew_Collectors

We congratulate Kristel Britcher who is heading over to Czech glass school for a four week course on skilled cutting and engraving, and a residency at Arte Studio Ginestrelle in Assisi Italy as part of the Carclew Youth Arts Ruth Tuck scholarship.

We welcome Madeline Prowd as the new assistant technician in the Jam glass studio. Nick Mount and Kumiko Nakajima are both heading to Canberra to undertake residencies this year.

The JamFactory glass studio is also in ship shape condition after quite a lot of work in the holiday break and welcomes hirers and four new associates, Alex Valero (from UniSA), Marcel Hoogstad (from ANU), Katie-Ann Houghton (Sydney College of the Arts) and Diego Vides Borrell on the way from Mexico!

Tim Shaw collaborated with a painter Vanda Harvey (check out her work www.vandaharvey.com) at the National Glass Centre in Sunderland UK. Together they created a series of pieces based on Thomas Gainsborough paintings. Tim and Vanda were assisted by Erin Barr and Jasmine Roberts, two talented students from the University of Sunderland. The work will be displayed at a London Gallery in September as part of a solo show that Vanda is having.

Tim explained that the works are a true collaboration with Vanda in charge of the coloration, each piece having at least 12 colours and up to 19 or 20 different colours. Tim was in charge of the blowing and the application of the colours along with the form. Tim mentioned that the tops of the glass will be cut by Paul Woods the ex RCA cutting technician. He stated that, *'they (the works) are signed by both of us and were great fun to make'*.

Hayley Carpenter (I) was fortunate enough to be selected into Talente 2013 in Munich, Germany this year and am very much looking forward to seeing the amazing program they release with images and information on its 90 participants from ca. 25 countries across the globe exhibiting in specially designed exhibition spaces over around 600 m2.

The University of SA glass studio has also had a big tidy in the New Year break and is ready for some new glass students and projects!

Ursula Halpin is an Irish born Adelaide based emerging glass artist and curator. Having recently worked as a gallery assistant and artist at Fontanelle gallery and studios, Ursula is currently completing an internship at the University South Australia School of Art, research based Gallery. She exhibited recently at Seedling Art Space in Blackwood in October 2013 titled "Absence Presence (Alison)"

"Ursula's installation of beautiful glassrock-like forms makes striking use of the stone creek-bed, a place shaped by time and the elemental forces of water. Entitled 'Absent Presence (Alison)', this site specific rendition of (developing) work, here carries homage in the recent loss of a dear friend. The glass stones, (are) inspired by the works of Irish poets and the rocky landscapes endemic to her native Ireland..."
Andre Lawrence



Ursula is heading to Europe and US in July and August to visit Northlands and Corning as well as visit family as part of a research trip. She will also meet up with members of the Irish Glass Art Society with a view to create more connections between Irish and Australian emerging glass artists. She is exhibiting in Wagga, Adelaide and Sydney in 2013. You can find her work at www.ursulahalpin.com

The Adelaide glass community also welcomes back Tyler Rock and his partner Julia Reimer. Tyler and Julia took a trip to New Zealand where they completed workshops at Chronicle Glass in Wanganui - double thumbs up all round for a fantastic three days before returning to their 2nd 'Home'. Tyler is submitting his Masters Thesis shortly and Julia will be completing a residency at Canberra Glass Works this year. We are very happy they have rejoined our ever growing Canadian/Adelaide Family.

Lastly, many SA glassies are pumped for the Ausglass Members Exhibition, *Ensemble*, in conjunction with the 16th National Ausglass Conference, *The Collective Vision!*

Watch This SA Space!

Connecting Kids and Glass at Canberra Glassworks

Every School holidays, the Glassworks hold classes for kids themed to connect to the current exhibition. In December/ January the Glassworks presented *Glassimations*, an exhibition curated by Lienores Torres showcasing 6 different artists; Deirdre Feeny, Tom Moore, Mark Elliott, Jack McGrath, Lee Whitmore and Lienores who all combine glass and animation in different, unique and sometimes surprising ways.

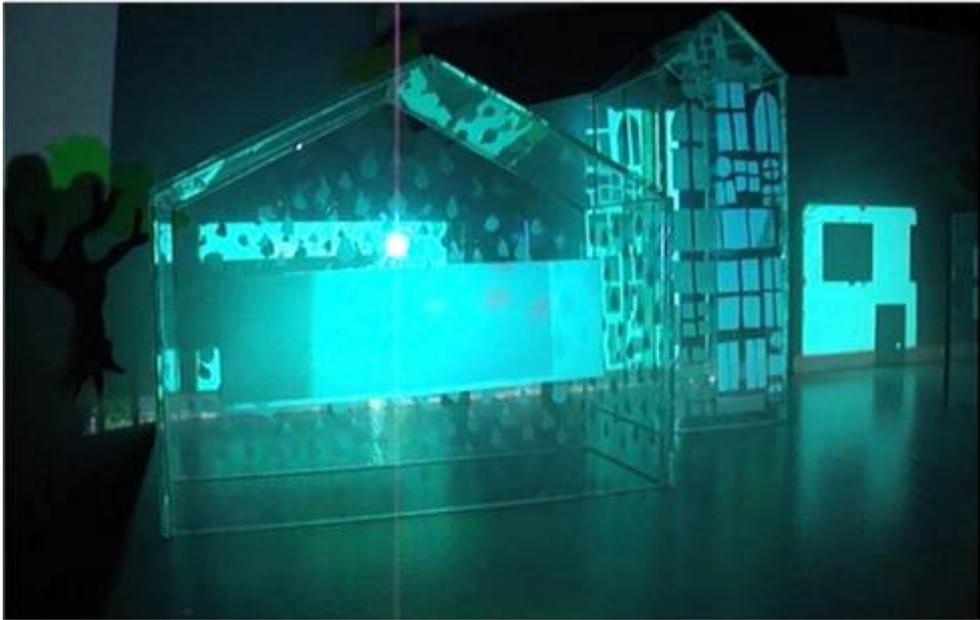


In conjunction with the exhibition the Glassworks held a series of kid's classes called *Glass in Motion* that was taught by Lienores and her husband Dan.

Children spent the first half of the day constructing glass houses from sheet glass. They then developed the idea of their house with beautifully sandblasted pictures and patterns.

There was a wonderful array of themes and ideas including houses covered in windows and raindrops. One 'house' became a fish tank and another, a greenhouse full of flowers.

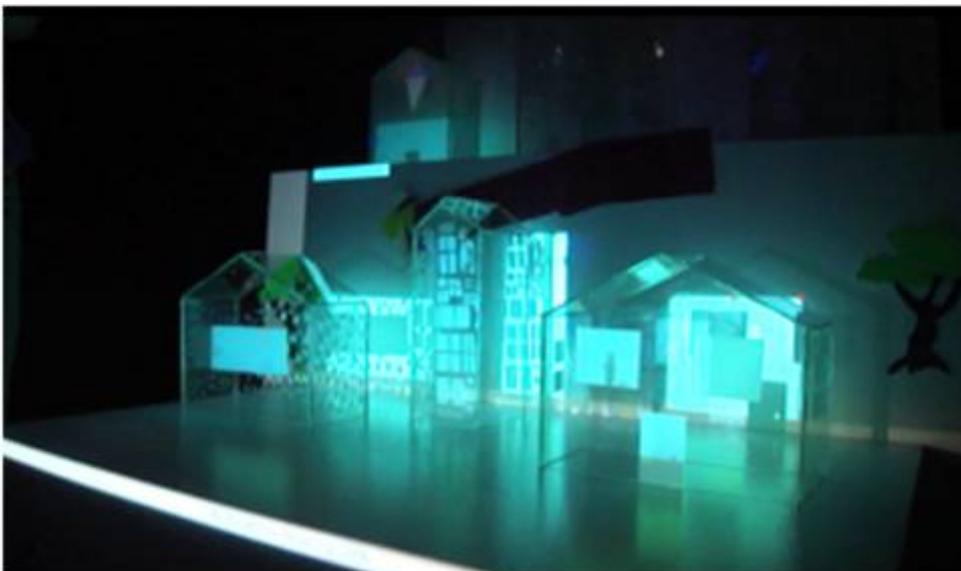
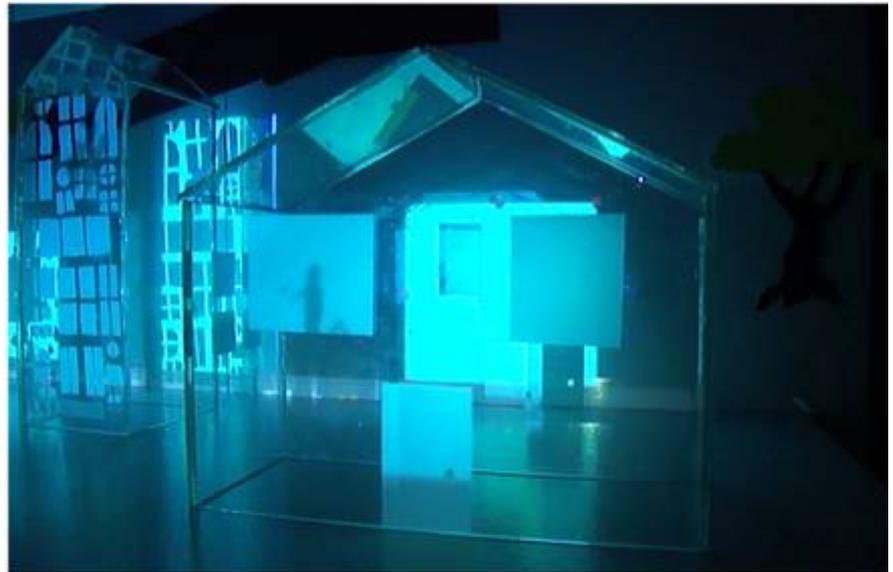




The afternoon was spent creating simple animations using stop motion techniques and cardboard cut outs

The children used special equipment that Lienors and Dan brought with them from Melbourne to make the cardboard cut-outs come alive.

At the end of the day all the parents were invited to see the houses brought to life. In a darkened room the houses created a city scape and when the animations were projected onto them each had its own little world happening within.



The class was a great success and maybe the next generation of glass makers have seen the endless potential they have to create new and interesting artwork using glass.

Written by Ruth Oliphant, Education Coordinator at Canberra Glass Works

Ausglass Auction

As we are getting closer to the Ausglass Conference in Wagga Wagga in April. I would like you to start thinking about the Auction that is held at every conference.

This is a fabulous event full of fun and an excellent opportunity for you to promote your work, contribute to the future development of Art Glass in Australia and of course add another beautiful piece to your own personal collection.

It is an important part of our conference and collectors see it as a great time to add to their collection as well as supporting Ausglass. Therefore it is important to donate something that you are truly proud of. We have gone past the days of just getting a bargain and cleaning out the old pieces that never sold. This is now a seriously professional event. No matter how big or small, love the piece you donate.

All the proceedings from the auction go towards the Vicki Torr Memorial Fund, which is a separately existing charitable fund established in 1993 in memory of the life and work of south Australian Glass Artist Vicki Torr.

This fund is used to promote our Australian Glass Artists, including the Biannual Vicki Torr Memorial prize given out to someone from the Members show at each conference. Also the Vicki Torr online gallery prize awarded annually to an emerging Artist voted by the membership.

<http://www.collectivevision.com.au/about/auction>

Editorial

Well here we are again, typical, but seeing as I'm President and Part Editor for this edition (with Verity and the EAO) here's some of my work!

Newsletter editing is actually quite serious work and Ausglass is looking for someone who can find wonderful articles, produce thought provoking opinion and commentary...our next edition will be full of Conference news and will be easy to compile—a lovely way of cutting your teeth. Come and join us!

Some people are afraid of joining the Board because they might be seen as 'taking advantage' or conflict of interest. It's actually quite difficult to take advantage of your position with Ausglass...this image is the only 'taking of advantage' I have seen in the 9 years or so of being deeply involved with Ausglass. Take the risk, get involved!



A wicked President taking advantage of the situation of being President *and* Editor. Off with her head! Sacked! **Above:** Very Large Bead

March 2013 Autumn Newsletter—**Compiled by Verity Jasmin Burley**— Ausglass Marketing and Communications Officer

Sandy Benjamin

Collector, Curator and Conference Speaker

Invited speaker at the 2013 Ausglass Collective Vision Conference, Sandy Benjamin will discuss what drives her enthusiasm for collecting Contemporary Glass

Sandy's commitment to Australian Contemporary Glass was recently showcased in the exhibition

Asaka Corr Douglas Loughlin : Concept Master Originality Technique, October 10 – November 15 2012, Lesley Kehoe Galleries, Melbourne.

Click [here](#) to read of a review of the exhibition, and find out what motivated an exhibition of contemporary glass by Australian artists at Lesley Kehoe Galleries, specialists in Japanese art and design for nearly 30 years.

Lesley Kehoe Galleries produced a series of fantastic videos, where Masahiro Asaka, Brian Corr, Mel Douglas and Jessica Loughlin share the concepts behind their work. These videos provide a valuable insight into each artist's practice - You can see the videos [here](#)

We hope you can join us to hear Sandy's perspective on collecting Contemporary Glass at the [Collective Vision Conference](#)

"Just as an artist wishes to express an idea, so the collector is expressing a passion, an idea, an aesthetic and a relationship"

Sandy Benjamin discusses Jessica Loughlin's work with Ann Bryce

Image credit: William Hung

Written by Blanche Tilden



Blanche Tilden began working with glass in 1988, and is a current Ausglass board member. Her unique glass and metal jewellery is held in a number of public collections in Australia and overseas, including the Corning Museum of Glass, the National Gallery of Australia and the National Art Glass Collection, Wagga Wagga. Blanche will talk about aspects of Public and Private collections and collectors in her lecture ***Second Life – The role of the collector in my practice*** as part of the upcoming Ausglass Conference.

Sabbia

sabbia gallery

120 Glenmore Road PADBRIGHTON, NSW, 2021, AUSTRALIA . P 61 2 9361 6448 . F 61 2 9360 4476
www.sabbiagallery.com . gallery@sabbiagallery.com

The Sabbia Gallery Exhibition Award 2013



In conjunction with the 2013 Ausglass conference in Wagga Wagga, Collective Vision, Sabbia Gallery Sydney offers the Sabbia Gallery Exhibition Award.

Previous winners of this award are Minoru Shimomura in 2008, Lee Mathers and Ruth Oliphant in 2009 and Yusuke Takemura in 2011.

The Award is presented to an artist who is either 'emerging' (that is, five years or less of professional experience) or an artist at student level, who demonstrates a devotion to contemporary studio glass, and displays innovation in their work.

A solo exhibition at Sabbia Gallery in 2014 has been offered as the Award, as part of the gallery's continuing commitment to the promotion of Australian contemporary studio glass.

A mentoring program forms part of this Award, with curatorial staff at Sabbia Gallery on hand to work with the recipient in the lead up to the exhibition.

The winner will be selected from the Members Exhibition being held in conjunction with the 16th Ausglass conference Collective Vision at the Wagga Wagga Art Gallery.

Further details contact the Director Anna Grigson - anna@sabbiagallery.com.

“Ausglass is thrilled to continue the relationship established with Sabbia all those Conferences ago and look forward to hearing the announcement of this years winner”

Congratulations

26 JANUARY 2013

AGDA NEWSLETTER

**ARCHITECTURAL GLASS DESIGN
AUSTRALIA INC**

SPECIAL EDITION AGDA NEWSLETTER

**All at AGDA would like to congratulate
Mr David Wright OAM**

David was awarded the Order of Australia Medal in the 2013 Australia Day Honours, his citation is as follows - so well deserved, and an honour for David and for Australian Stained Glass

MEDAL (OAM) OF THE ORDER OF AUSTRALIA IN THE GENERAL DIVISION

Mr David Willmer WRIGHT, PO Box 31, Flinders Vic 3929

For service to the visual arts using the medium of stained glass.

Mr Wright is a stained glass artist with an international reputation who has contributed to Australian art since the 1960s.

Commissioned works include:

- Queen's College, University of Melbourne, 2009-2010
- Windows for Temple Beth Israel, Melbourne, 1995-2006
 - St Peter's Cathedral, Adelaide, 2000-2001
- A combined Hindu-Christian Worship Centre in Fiji, 1998-1999
- 'Creation' window for St James Church, Sydney, 1987-1990
- Windows for Cabrini Hospital Chapel, Melbourne, 1994
 - New Parliament House, Canberra, 1987-1988
- Several Grammar schools and Colleges in Melbourne, Ballarat and Launceston

Represented in numerous private and public collections including :

- Australian National Gallery
- Powerhouse Museum of Arts and Sciences
- Victorian Contemporary Craft Collection

Member, International Council, Pilchuk Glass School, USA, 1986-1998

Supporter, Architectural Glass Design Australia

Long association with Craft Victoria

Founder and Director, Meat Market Craft Centre, 1979-1990

Member, Crafts Board, Australia Council for the Arts, 1984-1986

President, Australian Association of Glass Artists (now Ausglass), 1980-1981



Tom Malone Prize 2013

TOM MOORE WINS THE 2013 TOM MALONE PRIZE

Art
Gallery
of
Western
Australia

2nd
February
- April
15th

South Australian glass artist Tom Moore is the 2013 Tom Malone Prize winner. An acquisitive annual prize for contemporary glass artists awarded by the Art Gallery of Western Australia.

Ausglass warmly congratulates Tom Moore, and finalists Scott Chaseling, Judi Elliott, Kirstie Rea, Nick Wirdnam (Ausglass members), Charles Butcher, Cobi Cockburn, Matthew Curtis, Jenni Kemarre Martinello, Deb Jones, Jason Sims and Jamie Worsley.

Moore impressed the four judges – Elizabeth Malone, Nick Mount, Stefano Carboni, and Robert Cook – with his quirky yet technically complex sculpture of Buff Sandy, a creature that Moore describes as “a body builder on a beach, pleased with his acrobatic prowess.”

According to the judges, “Moore’s catalogue of glass figures are players in endlessly unravelling stories that are part fairytale, part urban allegory, but always amusing, even at their darkest.

Buff Sandy is a perfect example of Moore at the very peak of his endeavour. Buff Sandy stands alone and showcases Moore’s incredible skill set whilst not making technique the subject of the work. Indeed, what is so exciting and impressive about this work

is that it almost downplays his formidable skill-set allowing us to focus on the personality of his characters”

Contributed by Blanche Tilden



Tom Moore
“Buff Sandy”

Blown and solid glass
69 x 30 x 17cm

Collection of the artist
Photo: Grant Hancock

International Notice board

Haystack Mountain School of Crafts,
PO Box 518, Deer Isle, ME 04627,
(207) 348-2306

www.haystack-mtn.org

Summer intensive studio workshops

Deadlines: April 1 Regular (Non-Scholarship) Applicants

2013 glass workshops include:

June 23-July 5: Craft in Context with Michael Schunke & Josie Gluck

July 14-26: Make it Happen! Beginning Glass with Joe Grant

July 28-August 9: Clearly Copied with Beth Lipman

August 11-23: Visualize Invisibility: Innovation with Glass with Bohyun Yoon

Pilchuck Glass School, Artistic Director Position

Deadline: April 11, 2013

Applications should include the following:

- One-page cover letter outlining interests and qualifications for the position
- Resume/CV
- 10-20 images of past and current artistic work (10 MB limit, total)
- One-page artist statement
- Five references, with a brief explanation of professional connection and contact information
- Use file name format: last name, first name, file type (e.g., resume, image 1, image 2)

Upon receipt of emailed application, applicants will receive a reply that materials have been received and a general schedule for the search process.

Application Submission

Please submit all suggestions, nominations, and applications in confidence to ADSearch@pilchuck.com.
Electronic submissions only.



Introducing our new Executive Administrator

By Anne Clifton

The Board of Directors of Ausglass are pleased to introduce to you Jane Hebiton, The new Executive Administration Officer for Ausglass.

We are very excited by this new way of working as it has been two years in the making. We are hoping that Jane can allow for Board continuance in projects and protocols, that she can tidy up processes and that she can take Ausglass into a professional arena more befitting our excellent reputation as a Representative Organisation.

The Board had a very difficult time in choosing from the finalists that made it to Interview level. Each applicant had what it took to do the job but it was the understanding of the role and the arena Ausglass was entering that Jane had best grips of. Jane impressed us with her enthusiasm and grasp of where Ausglass needed to go. Clearly put 'the responsibility of Ausglass is *the vision*, my role is to implement it.'



Please make Jane feel welcome.

"I'm delighted to be able to be able to put my skills to use in an industry where there is passion for more than just money and to have an opportunity to promote the art of glass to a wider audience.

Through occupying a range of administrative based roles in the resources sector (including Office Manager, Project Secretary, QA Administrator, Plant and Equipment Co-ordinator) I have a broad knowledge of processes, systems and software. I really enjoy being able to identify a problem and create or fine tune a system or document to make it really work effectively for everyone involved.

And before I sound completely left-brained, most of my roles have also included a marketing component – whether it's been designing brochures, project managing new website creation, assisting in the tendering process or putting together events. I'm looking forward to the opportunity of putting some of my marketing ideas into fruition and broadening the community's definition of what art is – taking it out of the frame and leaping amongst the plinths. (That's possibly my many years spent in the performing arts talking now.)

I'm based in Perth and keen to be an active participant in the local glass community. If you have an event invitation, an idea for one or just a suggestion on how to make Ausglass a better place please feel free to email me at exad@ausglass.org.au"



canberra glassworks

“Harmonising the Joy & Logic in the Cold Shop” by Masahiro Asaka

Workshop 1: 2-3 April 2013 (2 day)

Workshop 2: 9-12 April 2013 (4 day)



Workshop 1: 2 day workshop

Dates: 2 & 3 April 2013 **Times:** 9am-4.30pm (with lunch break) **Cost:** \$660

Be prepared for two days packed full of information and demos on:

- How to properly set up machines
- Often over looked fundamentals
- The logic behind the physics (the spinning and force) of cold working to greatly improve your efficiency of cutting and grinding glass.

Participants of this class can expect to be introduced to a broad spectrum of equipment including hand held tools such as the Suhner (angle grinder for glass), wet air grinder, lisher and hand saw as well as reviews of traditional equipment such as lathes, flat beds, hand grinding with grits. The class will be taught through demonstrations, discussions and some practice time.

This two day workshop will be limited to an intimate eight students and would be ideal for those who have some coldworking experience and are keen for a refresher or for those who are looking to understand at a deeper level the “why and how” glass is ground.

Workshop 2: 4 day workshop

Dates: 9 - 12 April 2013 **Times:** 9am-4.30pm (with lunch break) **Cost:** \$920

This four day workshop will also be limited to an intimate eight students and would be ideal for complete beginners as well as those who have cold worked before.

The longer time will allow students to practice and experience cold working methods under the guidance of Masahiro as well as allowing for a much more in-depth look at equipment and techniques such as:

- Fundamentals of efficient ways to cold work your glass
- Ergonomics
- How to make your own diamond wheel profiles last longer
- Comprehensive look at the Suhner (angle grinder for glass), and the different types of effects of various pads
- Troubleshooting individual’s cold working needs and situations.

Suhner

SUHNER, a World leader in Flexible Drive Shaft Technology, Low Cost Automation components and **GLASS, Metal/Stone Finishing Solutions** will once again be showing their range of products marketed in Australia at The 16th Biennial AUSGLASS Conference, held at the Wagga Wagga Art Gallery.

SUHNER have had a long association with Canberra Glassworks & The Australian National University in their Glass Design Art Department.

The *SUHNER* Abrasive Expert Division offers a wide range of products to meet various GLASS finishing and polishing needs. *SUHNER* Abrasive Expert offers a unique on-site service through our expert sales personnel and agents. They will advise on the best solution for any given application to reduce costs and speed up the abrasive and polishing process as far as possible.

This year *SUHNER* will be showing the new LXE & LXB Air Powered Tools offering lighter weight flexibility but with excellent performance. There will also be the incredibly powerful and safe Rotomax 1.5 Grinding system as well as a range of abrasives to cater for GLASS Polishing Solutions. Come and see them and other new solutions on our stand.

The *SUHNER* concept is always to meet Client's needs by offering and demonstrating cost saving solutions to their key applications. Our Sales Engineers can assist you with any problem you have and demonstrate and train your people to achieve cost saving high quality results.

By providing the best Tool and Technique combination Suhner saves our clients' time and money!!

SUHNER Australia
Sales@suhner.com.au
(02) 9638 6600

“



Abrasive expert.



SUHNER



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About the newsletter

The Ausglass newsletter is produced on a voluntary basis

All care is given to submissions and it is at the editor's discretion as to what will & won't be published

It is published quarterly and distributed to all Ausglass Members via email

The next deadline for submissions is May 15th 2013

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Honorary Life Members

- 2001 Maureen Cahill
- 2003 Judy Le Lievre
- 2005 Klaus Moje
- 2007 Anne Dybka
- 2009 Kirstie Rea
- 2011 Gerry King

Vicky Torr Memorial Fund Recipients

- 1999 Kirstie Rea
- 2001 Scott Chaseling
- 2003 Simon Butler
- 2005 Cobi Cockburn and Daniela Turrin
- 2008 Lee Mathers
- 2009 Ruth Oliphant
- 2011 Lee Howes

Vicky Torr Online Gallery Prize Recipients

- 2006 Nicole Ayliffe
- 2007 Annette Blair
- 2008 Denise Pepper
- 2009 Susan Moore
- 2010 Yuksuke Takemura
- 2011 Mikyoung Jung

Ausglass is now recruiting

Nominate yourself or someone you know for the Ausglass AGM in April at the Collective Vision Conference who will be perfect for a position on the board, with their permission of course! Contact the Ausglass Secretary for a nomination form

Ausglass Advertising rates (Including GST)

Discounted rate when advertising in 4 Editions per year

1/8 page	\$44		\$22
1/4 page	\$77	50% off the fourth advertisement	\$38
1/2 page	\$150		\$75
Full page	\$275		\$138