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## President's Report

Maureen Williams

PRESIDENT@AUSGLASS.ORG.AU

Dear Members and Friends

Most of the last three months have been busy dealing with the various aspects of the conference & I would like to take this opportunity to thank the Conference Committee, Richard Whiteley, Kirstie Rea and Charles Higgins for their tireless hard work in organising this. We are all novices in this regard and are making our best efforts to bring you a great conference. Workshops are filling quickly and I urge you to register if you wish to participate in a workshop. You will find more news about the Conference elsewhere in this newsletter.

I would like to welcome Michelle Kaucic to the Board. Michelle was recently co-opted to the Board and is a great asset. Nomination forms for the Board and State Representative positions have been sent out. It is always an advantage to have a Board member from each state and currently QLD and SA are not represented on the Board.

The Board is pleased to announce that planning is underway for a 2009 Conference in Tasmania. We have decided to have a conference one year after the Canberra Conference to bring us back into line with our previous two-yearly conference program as there was a gap of three years between the GAS Adelaide Conference and the Canberra conference. A conference committee has been formed and the Board will keep you informed of their progress.

Our Deductible Gift Recipient Status has finally been granted and the organisation can now accept tax deductible donations.

The Code of Conduct for Directors has now been finalised and can be found on the website by following the Corporate Information link on the sidebar. Our thanks to Minter Ellison Lawyers for their assistance in preparing this document. It was resolved by the Board that it should be a requirement that new directors who sign the Consent to Act Form should also sign that they have read, understood and agree to abide by the Code.

I recently went to SA for their first state meeting in over eighteen months. Many attended and a new group of SA State Representatives were elected - Wendy Fairclough, Jennifer Taylor and Kristel Britcher and I extend a warm welcome to them and my thanks to them for agreeing to take on this role. I would also like to take this opportunity to thank all the State Representatives who have been working all year in their respective states.

You will also have received by email information about this year's Vicki Torr Online Gallery Prize of \$1000 which will be awarded by Ausglass to an emerging artist whose work has been included on Ausglass Online Gallery and which is judged by Ausglass Members to be the best in that year. The closing date for the prize was November 30 and voting has commenced. Please visit the Ausglass website at [www.ausglass.org.au](http://www.ausglass.org.au) and go to the sidebar under Vicki Torr Online Gallery Prize and click on "vote now". It is great for the emerging artist who wins this prize so please take a little time and register your vote.

Please don't hesitate to contact me if you have any queries. I look forward to seeing you all in Canberra in January.

All my best wishes

Maureen.

# Treasurers Report

Damian Connellan

TREASURER@AUSGLASS.ORG.AU

By the time you receive this newsletter Ausglass will have completed its financial year end of 31 October 2007 and be well on the way into the next financial year and getting ready for the conference in January.

Although the results for the year have yet to be approved by the auditors, Ausglass expects to generate a surplus for the year ended 31 October 2007 of just under \$17,000 after allocating approximately \$4,200 to the Vicki Torr Fund. This compares to the surplus for the year ended 31 October 2006 of just over \$23,500 after allocating approximately \$3,400 to the Vicki Torr Fund.

It is commendable that another surplus has been achieved in a non-conference year where memberships have fallen from slightly over 400 at the end of the GAS Conference in May 2005 to about 290 as at both 31 October 2006 and 2007. The main factors that helped Ausglass achieve the surplus in the year just ended were:

- An increase in investment income partly as a result of increases in the interest rate but also because Ausglass has been able to increase its funds on deposit reserved for a rainy day; and
- Cost control such that expenditure levels for the current year ended 31 October have been kept below the level incurred for the year ended 31 October 2006, but only just. The most significant areas of cost savings has been communications and the newsletter where the switch to using the internet as the primary form of communication has continued to help us control cost.

The reason that the result is not expected to be as good as the one for the year ended 31 October 2006 is that exhibitions and workshops in 2006 generated a net surplus of approximately \$6,700 most of which was generated by the Flair 06 Exhibition held in Perth.

Other significant developments for Ausglass recently have been:

- On 14<sup>th</sup> September 2007 the Australian Taxation Office (ATO) issued a certificate endorsing Ausglass for Tax Charity Concessions. This endorsement does not alter the status that Ausglass has enjoyed since its inception but does formally recognise it; and
- On 12 October 2007 the Australian Federal Government endorsed Ausglass as a Deductible Gift Recipient (DGR) and entered Ausglass on the Register of Cultural Organisations. A certificate formalising Ausglass' DGR status was issued by the ATO on 9 November 2007.

The above two endorsements have taken some significant effort by Ausglass, and the dedicated assistance of Minter Ellison Lawyers, as it required the adoption of a new Constitution and multiple applications to the Federal Government. Now that both endorsements are in place the ability of Ausglass to obtain funding and support from philanthropic organisations and other government and non-government bodies should be enhanced. This will hopefully enable Ausglass to increase its activities and at the same time maintain the financial position that the Board has worked so hard to achieve.

Goodbye from Beijing, the construction site and Olympic city, and see you at the conference.

## Welcome to New Ausglass Members

Ausglass welcomes the following who have joined the Ausglass family since the August 2007 Newsletter:

Dennis	Chapman		NSW
Nadege	Desgenetez		ACT
Donna	Feary		NZ
Sue	Hawker		NZ
Edmonds	Jaymz and Gail		NZ
Leon	Lucia		Tas
Katherine	Lys		WA
Andrea	McKey		NT
Greer	McNeill	Gravity Glass Pty Ltd	Qld
Sarah	Murphy	Goanna Glass Beads	ACT
Naomi	Somerville		ACT
Bernard	Stonor	M.B. Stonor Studios	SA
Trish	Thomas	Willira Gallery Café	Vic
Angela	Vryer		NZ

### Klaus and Brenden Come to Stay

During September Canberra Glassworks had two great glass fusing artists in residence with both Klaus Moje and Brenden Scott French coming to stay.

Brenden is this year's ANU Procter Fellow and spent a month at the Glassworks following his ANU Fellowship working towards his solo show *Artefact of The Accident – Predator* which was exhibited at Canberra Glassworks from 29 September until Friday 2 November. Brenden had a ball playing with all the new kilns and extended his well known Predator range to large scale wall mounted works as well as an original and quirky use of Gallery 2.

Klaus was here for two weeks culminating in an thrilling two day session on the Hotshop floor where Tom Rowney and his team helped Mr. Moje play a game of how long can you get your roll-up. Eight stunning vessels were created with some of Canberra's best and brightest artists helping Klaus and Tom. The Team included Amos Moje (who also got the job of cold-working the pieces) Alex Chambers, Brian Corr, Jackson Schwartz, Pascal Aeberhard, Erin Conron with both Belinda Toll and Mel Douglas on baby-sitting duties for little Oliver Rowney.

Both artists proved to be delightful house guests as well as highly entertaining and informative hosts to the hundreds of visitors during their stay.

### Canberra Glassworks get's all Christmasy!

Canberra Glassworks is gearing up for the ever-approaching Silly Season.

As a part of our Limited Lines show we are erecting a beautiful Christmas tree in Gallery 2 that will be decorated with a special range of glass decorations created by the Glassworks and on sale at the Glassworks Shop. The tree will then be topped by a unique tree-topper created for us by Peter Minson. Anyone who spends \$100 or more at the Glassworks Shop will be entered into the draw to win Peter's gorgeous piece. We will also be offering a gift wrapping service where we will ask visitors to make a donation towards a local charity.

We are also getting ready for a special night of shopping, fine food and yummy wine for all our VIP friends and guests. The Red Night at The Red House will celebrate all things beautiful in glass, food, wine and the joy of shopping!

### Limited Lines Exhibition

Canberra Glassworks takes great pleasure in bringing to you all our end of year exhibition "Limited Lines". The show runs Nov 9 2007 - January 13 2008 and showcases a selection of superb glass production lines from glass artists around Australia including, Gabriella Bisetto, Harriet Schwatzrock, Jonathon Baskett, Sophia Emmett, Annette Blair, Tom Rowney, Blanche Tilden, Helen Aitken Kuhnen and Aaron Robinson. Works included in the show range from functional glass including goblets, vases and bowls to lighting and glass jewellery.



**3 Colours**  
Johnathon Baskett



**Soft Centres**  
Annette Blair

## ACT - Nikki Main

ACTREP@AUSGLASS.ORG.AU

The hardworking Ausglass people are busy with the conference preparations.

## NSW - Mark, Michelle and Carmel

NSWREP@AUSGLASS.ORG.AU

The GLASS + Exhibition which featured NSW Ausglass Members was a grand showcase of our membership's talents. Under the title GLASS+ we asked that each glass artist extend themselves beyond their usual parameters for example, through the incorporation of other media into a predominantly glass artwork. This show focused on what is being made in the NSW region for the general public, collectors and artists alike.

A big thanks to all who exhibited (from far and wide), those who gallery minded, offered assistance & support such as helping to setup and 'pull down'.

Also a big thanks to Maureen Cahill and the Glass Artists' Gallery Team -, Lucille, her daughter Anita and ever helpful & reliable, Gregory who kept things afloat when things got tough. A big hand of applause to our very own rep Carmel Mollison, who dedicated her personal time to setting up, pulling down and managing the gallery minding list.



**Mushrooms Lamps**  
Michelle Donde

Maureen couldn't attend the opening because she fell in Singapore during an installation in a major private bank and had complications one of which was Pneumonia. She was in rough shape and couldn't leave Singapore hospital for a month or two but they looked after her really well and now she's back making a speedy recovery. Simon James, NSW's very own board member, has had an extended stay in hospital. All of us at Ausglass send our best wishes to you both, for thorough recoveries and hope all is back-on-track for you soon. [Ed. *Thanks*]

Mark is glad to be assisting the organisers of the Canberra conference with their preparations for a panel discussion on glass artists responses to climate change and sustainability. Details will be sent out shortly. In the mean time if you have any ideas, innovations or experiences which you feel might make a practical contribution to the discussion please email the conference organisers on.. [conference@ausglass.org.au](mailto:conference@ausglass.org.au)

## NT - Jon Firth

NTREP@AUSGLASS.ORG.AU

The days are getting warmer and our mango tree is heavy with fruit. The authorities are in their usual cyclone season panic, but all in all life is good. When the humidity gets a little higher and the locals start going crazier than usual I'll know that Christmas is close and the annual pilgrimage south will not be far off. The added bonus of course this time round will be the Ausglass Conference. I'm hoping that we may have a full contingent from the NT in Canberra, in January, as the experience of first conferences is a memorable one.

As many of you will be aware I have thrown my hat in the ring to facilitate the Suppliers Directory Project. With the assistance of Terry Eager from Qld and Greg Ash from WA we aim to produce an E-Directory of goods and service providers to the Art Glass Industry. This will be posted on the website in a member's only section. Greg and Terry and our resident brain from Tazzy Arthur Sale have provided wonderful support. It is a big job however and will take a while to bring to fruition, so patience please. A big thank you to all those members who have offered up their own lists of suppliers, it is much appreciated.

## QLD - Terry Eager

QLDREP@AUSGLASS.ORG.AU

October was a big month in glass in the Far North. 'Melting Pot' the Cairns Potter's annual national ceramics exhibition at the Cairns Regional Gallery had a glass section for the first time since a trial a few years ago, with a growing list of exhibitors. First prize was won by Terry Eager, who also held a successful one day exhibition of new work shortly after at Kuranda Veranda restaurant. October also saw an exhibition by Dragon Glass (Eric Imeson & Carol Capalija) at the Tanks Art Centre in Cairns and Judy Bohm-Parr opened her gallery of kiln-formed glass and jewellery at Fishery Falls. In an area with a very small glass community, that's a lot in one month! Hope it continues to grow!

## **SA - Wendy Fairclough, Jennifer Taylor & Kristel Britcher**

SAREP@AUSGLASS.ORG.AU

Here's the news from SA. Tim Edwards, Nicole Ayliffe, Nick and Pauline Mount are setting up at SOFA Chicago as I write. Tim, Nick and Pauline are then joining Clare Belfrage to do a residency at Tacoma Glass Museum. Gabriella Bisetto is off to London next week to present a paper about her work at a multi-disciplinary conference entitled "Take A Breath". Gerry King has recently completed commissioned works for the One 15 Marina in Singapore and is currently exhibiting in the Bombay Sapphire International Exhibition that will tour New Zealand and Singapore. Matt Larwood has moved on from Head of Jam Factory Glass Studio to greener pastures and greater challenges and Tom Moore and Deb Jones are now doing a brilliant job as acting heads of the Studio. Sunny Wang is now lecturing at the Baptist University in Hong Kong. Recent UniSA graduates' Sophie Newland and Monica Prichard are in an exhibition "Momentum" opening Nov.7 at ArtSpace showcasing the work they made during their recent mentorships, Monica 's was with Emma Camden and Sophie's with Lisa Cahill. And Matt Burgess, (graduating this year) will be soon doing a mentorship with David Reekie. Matt, Kristel Britcher and Ebony have an exhibition opening at Chesser Gallery on Dec 7<sup>th</sup>. Randall Sach and Mel Frazer have work in an exhibition "Figure, Form and Fabric" @J2 Gallery.

## **TAS – James Dodson**

TASREP@AUSGLASS.ORG.AU

We have all continued to be busy here in Tassie. Rebecca Coote has been successful in winning the 'peoples choice award' at the Hobart City Art Prize (glass/photography) and is the 2007 recipient of the 'Moorila Scholarship' to produce a new body of glass sculpture for exhibition next year.

Merinda Young added a new course 'Artistic Expression on Glass' to her fusing, slumping, casting and leadlight classes. On 21 October a group of interested glassies met at Tudor Rose Glassworks for a whole day exploring the opportunities and limits of glass painting – on scraps, test pieces, fused panels and slumped bowls. Available were traditional glass paints in black and brown bistre, low-fire and high- fire enamels and silver stain. These were fired and collected the next week. All participants took away new skills and a heap of experiments – in some cases new embellished works.

## **VIC – Brenda Page & Kristin McFarlane**

VICREP@AUSGLASS.ORG.AU

Blanche Tilden has been busy with various exhibits around Australia and New Zealand and her work has recently been purchased by The 30<sup>th</sup> Alice Craft Acquisition Award and the Toowoomba Regional Art Gallery. She will be presenting papers at both the Ausglass and GAS conferences next year.

Ede Horton has just completed an international artist in residence program through the University of Art in Berlin and drew inspiration from glass she encountered in Istanbul, Germany and the Czech Republic.

Ruth Allen recently showed her work 'Azure' at Milford Galleries, Auckland, NZ. Kirra's annual flameworking exhibition was a great success and Kirra are representing Alasdair Gordon, Annette Blair, Chris Pantano, Crystal Stubbs, George Aslanis, Marcus Dillon, Noel Hart, Rish Gordon and Tony Hanning at SOFA Chicago. Holly Grace, Tali Dalton and Ruth Allen are also represented at SOFA this year. Holly's next solo show is at Perth Galleries in November.

Eileen Gordon and Grant Donaldson held an exhibition titled "Cool Climate Glass" in October at Lindenderry at Red Hill. Works for the show were inspired by Grant and Eileen's recent visit to Murano, Italy.

Kristin McFarlane was selected for the 2007 Jutta Cuny-Franz Award, Germany.

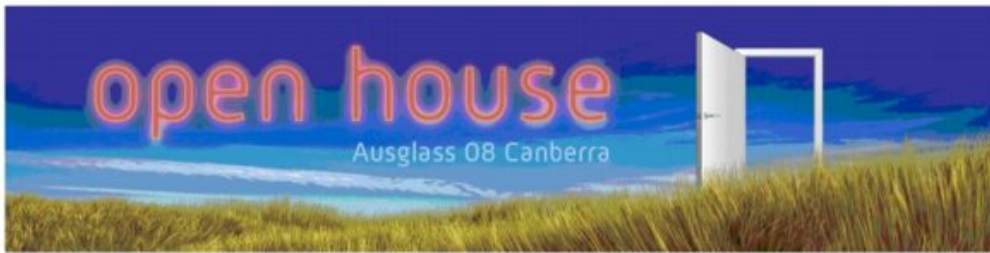
The Monash graduate show opens on 16<sup>th</sup> November at the Caulfield campus. There is a new gallery opening in regional Victoria on 9<sup>th</sup> November; The Vault Gallery is located at 93 Princess Hwy, Trafalgar and will be showing glass amongst other mediums.

And congratulation to Susan Moore and Sam on the birth of their baby boy, Kaylem!

## **WA - Louise Cartledge, Greg Ash & Marie Fritz**

WAREP@AUSGLASS.ORG.AU

No report submitted.



'Open House' 2008  
Ausglass Conference  
c/- Canberra Glassworks  
PO Box 4627  
Kingston ACT 2604  
Australia  
[www.ausglass.org.au](http://www.ausglass.org.au)  
e: [conference@ausglass.org.au](mailto:conference@ausglass.org.au)

By now everyone should have received the mail-out on the "Open House 2008" conference in Canberra. The Ausglass Open house conference will be co hosted at the new exciting venue for contemporary glass in Australia, The Canberra Glassworks as well as the School of Art at the Australian National University. The conference has a diverse range of lectures and demonstration from leading artists and industry leaders from all over Australia and around the world!

Come to the 2008 Conference 'Open House' in Canberra in January 2008! The brochure and registration form are now available on [www.ausglass.org.au](http://www.ausglass.org.au) Register and Book now!

### **KLAUS ZIMMER** **31.03.1928 - 10.11.2007**

When a friend and colleague crosses the final frontier from life to death then memories, acknowledgements, perhaps even regrets, infiltrate the consciousness of those that remain. Assisting that celebration of Klaus' 79 years of achievements is the 'must-read' 240 page biography published by McMillan Press in 2000 AD. It features "an introduction by Johannes Schreiter, essays by Geoffrey Edwards, Patrick Hutchings, Alex Selenitsch, Caroline Swash, Jenny Zimmer and a memoir by the artist." Outlined therein is a fascinating odyssey of a 24 year old migrant from his native Germany to Australia in 1952, his excursions to South Sea Islands and his gradual rise, starting about 35 years ago, to rank with the pioneering international 'movers and shakers' of the Stained Glass fraternity.

His many commissions, such as the 19 windows and 30 miniatures for St Michael's Church in Melbourne in 1988, revive world-weary souls that visit that sanctified oasis. His numerous autonomous panels, often highly textural interplays of coloured glass and metal attest to conceptual maturity and material sensitivity that extend greatly the traditional 'language' of Klaus' European Stained Glass heritage.

Supplementing his visual creative outpourings was his eloquence in word and letter and thought that together are so essential for motivating his students, for justifying his commissions' symbolisms to perhaps-sceptical clients, and for enriching friendships. Those admirable, ever-present traits surfaced in Klaus' introductory welcome to the 1981 2nd Ausglass Conference held at the then Caulfield Institute of Technology in his capacity as founding lecturer of its Glass programme. With co-organiser Jenny Zimmer, he toured Europe with the first exhibition of contemporary Australian and New Zealand glass in 1984.

The year 1996 saw Klaus ably debating the Glasmuseum expansions at Ebeltoft (Denmark) with luminaries Lynggaard, Littleton, Fujita and Myers. In his last years Klaus sought a quiet retirement in Adelaide and at his country retreat with his partner Ingrid, yet he still energetically completed a major commission for St Patrick's Cathedral in Parramatta, NSW, in 2005.

His innovative strength was undiminished as evidenced by his last extensive series of fresh-visions new sketches shown to this writer two months ago, which Klaus realised would require another lifetime to consummate.

His recent departure is regretted.  
His enduring legacy is treasured.  
His many honours are deserved.

Stephen Skillitzi

# Exhibitions

## AUSTRALIA

### ACT

#### Limited Lines

Canberra Glassworks

09/11/07 - 13/01/08

T: 02 62 60 70 05

W: [www.canberraglassworks.com](http://www.canberraglassworks.com)

### NSW

#### An Antipodean Journey

Scott Chaseling

Sabbia Gallery, Surry Hills

29/02/08 - 29/03/08

T: 02 92 81 47 17

F: 02 92 81 47 18

E: [anna@sabbiagallery.com](mailto:anna@sabbiagallery.com)

W: [www.sabbiagallery.com](http://www.sabbiagallery.com)

#### Salute III

Sabbia Gallery, Surry Hills

20/11/07 - 05/01/08

T: 02 92 81 47 17

F: 02 92 81 47 18

E: [anna@sabbiagallery.com](mailto:anna@sabbiagallery.com)

W: [www.sabbiagallery.com](http://www.sabbiagallery.com)

#### Intimacy & Perception

Tali Dalton and Tim Bassett

Wagga Wagga Art Gallery, Wagga Wagga

23/11/07 - 20/01/08

T: 02 69 26 96 60

E: [gallery@wagga.nsw.gov.au](mailto:gallery@wagga.nsw.gov.au)

W: [www.waggaartgallery.org](http://www.waggaartgallery.org)

#### Visionaries

Charles Butcher, Cobi Cockburn,

Wendy Fairclough, Jessica Loughlin

and Tom Moore

Sabbia Gallery, Surry Hills

23/01/08 - 23/02/08

T: 02 92 81 47 17

F: 02 92 81 47 18

E: [anna@sabbiagallery.com](mailto:anna@sabbiagallery.com)

W: [www.sabbiagallery.com](http://www.sabbiagallery.com)

Ranamok Glass Prize 2007

Touring Exhibition

Bathurst Regional Art Gallery, Bathurst

23/05/08 - 06/07/08

T: 02 82 48 12 67

E: [glassprize@ranamok.com](mailto:glassprize@ranamok.com)

W: [www.ranamok.com](http://www.ranamok.com)

### QLD

Ranamok Glass Prize 2007 (touring)

Queensland Parliament Building Brisbane

19/11/07 - 23/11/07

Redland Art Gallery Cleveland

13/04/08 - 18/05/08

T: 02 82 48 12 67

E: [glassprize@ranamok.com](mailto:glassprize@ranamok.com)

W: [www.ranamok.com](http://www.ranamok.com)

Many thanks to Alan J Poole, Dan Klein Associates for assisting us with some of the above information.

Every effort is made to ensure that all information is correct. Please contact us if you have any queries.

## VIC

### Living Treasures: Masters of Australian Craft

Klaus Moje

Geelong Art Gallery, Geelong

29/10/07 - 13/01/08

T: 03 52 29 36 45

E: [geelart@geelonggallery.org.au](mailto:geelart@geelonggallery.org.au)

W: [www.geelonggallery.org.au](http://www.geelonggallery.org.au)

## NEW ZEALAND

### The Scots In New Zealand

Mixed Media Exhibition. inc: Elizabeth McClure

Community Gallery Of Te Papa

The Museum Of New Zealand Te Papa

Tongarewa Wellington

18/08/07 - 02/2010

T: 00 64 43 81 72 81

E: [susans@tepapa.govt.nz](mailto:susans@tepapa.govt.nz)

### New Work

Clare Belfrage and Tim Edwards

Masterworks Gallery, Ponsonby Road. Auckland

15/11/07-05/12/07

T: 64 93 78 12 56

E: [enquire@masterworksgallery.com](mailto:enquire@masterworksgallery.com)

W: [www.masterworksgallery.com](http://www.masterworksgallery.com)

## DENMARK

### Young Glass 2007

inc: Mel Douglas, Emily McIntosh, Janice Vitkovsky,

Lisa Cahill, Nicole Ayliffe, Patricia Roan & Zara Collins

Ebeltoft Glasmuseet. Ebeltoft

09/06/07 - 25/11/08

T: 45 86 34 17 99

E: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)

W: [www.glasmuseet.dk](http://www.glasmuseet.dk)

### Rick Bernstein: Kitchen Dreams

Richard "Ricky" Bernstein Solo Exhibition

Ebeltoft Glasmuseet, Ebeltoft

22/09/07-13/01/08

T: 45 86 34 17 99

E: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)

W: [www.glasmuseet.dk](http://www.glasmuseet.dk)

## FRANCE

### Verriales 2007: Contrast

inc: Mark Bokesch-Parsons, Clifford Rainey,

David Reekie & Colin Reid

Galerie International Du Verre

La Verrerie De Biot. Biot

06/07/07 - 31/12/07

T: 33 4 93 65 03 00

F: 33 4 93 65 00 56

E: [serge@galerieduverre.com](mailto:serge@galerieduverre.com)

W: [www.galerieduverre.com](http://www.galerieduverre.com)

## United Kingdom

### Co[.]ect 2008

Craft Council International Art Fair For

Contemporary Objects

Temporary Exhibition Galleries

Victoria & Albert Museum, London

25/01/08 - 29/01/08

T: 020 78 06 25 65

W: [www.craftscouncil.org.uk/collect](http://www.craftscouncil.org.uk/collect)

## Books for Sale

Dan Klein Associates has a selection of contemporary glass publications for sale. Please refer to website or email  
W: [www.dankleinglass.com](http://www.dankleinglass.com) E: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

## Conferences & Masterclasses

### Open House

14<sup>th</sup> Biennial Ausglass Conference, Canberra 24-27/01/08

The Ausglass Open house conference will be co hosted at the new exciting venue for contemporary glass in Australia, The Canberra Glassworks as well as the School of Art at the Australian National University. The conference has a diverse range of lectures and demonstration form leading artists and industry leaders from all over Australia and around the world!

The brochure and registration form are now available on the Conference page. Register and Book now!

E: [conference@ausglass.org.au](mailto:conference@ausglass.org.au)

W: [www.ausglass.org.au](http://www.ausglass.org.au)

## Opportunities

Deadline: 28 February, 2008. [Churchill Fellowships](#)

Churchill Fellowship provides financial support, to enable Australian citizens from all walks of life to travel overseas to undertake an analysis, study or investigation of a project or an issue that cannot be readily undertaken in Australia.

E: [churchilltrust@bigpond.com](mailto:churchilltrust@bigpond.com)

## 2008 Vicki Torr Online Gallery Prize for Emerging Artists

The time has come again for the Vicki Torr Online Gallery Prize of \$1000 which will be awarded by Ausglass to an emerging artist whose work has been included on Ausglass Online Gallery and which is judged by Ausglass Members to be the best in that year.

The purpose for the prize is to encourage emerging artists to increase their public profile by placing their one page curriculum vitae and photographic examples of their work on the Ausglass Online Gallery. Emerging artists who placed their curriculum vitae on the Online Gallery last year and who would like to remain eligible this year, will need to update their curriculum vitae and are encouraged to update their images.

### Eligibility

To be eligible to win the prize:

- A person must have placed photographic examples of their work and their one page curriculum vitae on the Ausglass Online Gallery by 30th November, 2007;
- A person must be an emerging artist;
- Family members may have two separate entries on the Online Gallery;
- Winners of the Vicki Torr Online Gallery prize in one year will not be eligible to enter the competition in subsequent years;
- Entry to the Online Gallery is free for all Ausglass members. Non-members are required to pay an annual Online Gallery establishment and maintenance fee of \$250.

Eligible members will enhance their chances of winning the prize if they ensure that the quality of photography is high. The curriculum vitae should not exceed one A4 size page and should accurately reflect the achievements of the emerging artist.

### Emerging Artists

For the purposes of the prize an emerging artist will be regarded as a person who has five or less years of professional experience. Students with five or less years of professional experience are also eligible for the prize and are encouraged to participate in the Online Gallery.

### Voting

The Ausglass Board will determine which members exhibiting on the Online Gallery qualify as emerging artists on or before the 20<sup>th</sup> of December in the financial year in which the prize is determined and members will be made aware of the candidates via the [members@ausglass.org.au](mailto:members@ausglass.org.au) e-mail system as to which members are eligible for the prize.

Ausglass members will then be able to vote via email as to who they judge is deserving of the prize by the 15<sup>th</sup> of January in the financial year in which the prize is determined. A member may only vote once and may only vote using the e-mail address provided to Ausglass and included on the members' database. To vote all that a member has to do is follow the instructions that will appear in the On-line Gallery section of the website under "Mark Your Ballot Paper".

The Prize will be announced on 27th January at the Ausglass Conference, "Open House" in Canberra.



PO Box 4018  
McKinnon VIC 3204  
[www.ausglass.org.au](http://www.ausglass.org.au)

## **President**

Maureen Williams

## **Vice-President**

Simon Maberly

## **Treasurer**

Damian Connellan

## **Secretary**

Ruth McCallam-Howell

## **Canberra Conference**

### **Committee Chairs**

Charles Higgins

Kirstie Rea

Richard Whiteley

## **Directors**

Anne Clifton

James Dodson

Michelle Kaucic

## **Newsletter Editor &**

### **Director**

Simon James

## **Website Managers**

Arthur Sale

Julien Stannus

## **Minutes Secretary**

Anne Yule

## **State Rep Liason Officer**

Pauline North

## **About the newsletter**

The Ausglass newsletter is produced on a voluntary basis. It is published quarterly and distributed via email around the 15<sup>th</sup> of February, May, August and November or via post shortly after.

**The Deadline for the next edition is 1 Feb 2008**

Your input is important and valued so please feel free to contribute by submitting articles and photos to [newsletter@ausglass.org.au](mailto:newsletter@ausglass.org.au)

## **Advertise**

Reach more of your target market by placing an ad in the next newsletter. Contact the editor for advertising rates & formats.

## From the editor's desk

Hi everyone

You have probably been wondering where your November edition of the AUSGLASS Newsletter had gotten to. There are two words that describe the reason why the newsletter is late and that is 'pride' and 'stubbornness'. I have been having an interesting 2007 – I've spent four months of it recently in hospital with a stubborn infection that just refuses to go away. The infection may be stubborn but I am more (stubborn) and it has been important to me to *get back on the horse* and get this newsletter complete. I am sincerely sorry it has taken so long.

I would like to thank a number of people including Maureen Williams, Damian Connellan and Kristin McFarlane for her help in this (and hopefully) future issues.

You'll notice that the Student and Gallery Profiles are missing this edition – I promise that they'll be back in the February newsletter. If you have any ideas or requests or are just itching to submit a technical article please email me asap.

Enjoy the festive season and see you all at the Open House conference in Canberra in January 2008.

Regards

Simon

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### **Over the edge**

Jeff Hamilton  
GLASS+ Exhibition  
GAG

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### **Absorb - Blue**

Blanche Tilden  
Limited Lines  
Canberra Glassworks

