

### Special Features

Open House & Open Slather Photos	3
Prize Winners	8
Conference Sponsors	8
Intellectual property For the glass artist	9
Prize Winners	10
Conference Workshop	13

### Regular Features

President's Report	1
Treasurer's Report	2
Welcome to New Members	2
State Report - ACT	4
State Report - NSW	5
State Report - NT	5
State Report - QLD	5
State Report - SA	5
State Report - TAS	6
State Report - VIC	6
State Report - WA	7
Student Profile	7

### Listings

Exhibitions	11
Opportunities	12

## President's Report

Maureen Williams

PRESIDENT@AUSGLASS.ORG.AU

Dear Members and Friends

The Canberra Conference "Open House" was an amazing success and my thanks go to the Canberra Conference Organising Committee, Richard Whiteley, Kirstie Rea and Charles Higgins, together with Mel Douglas and Ann Jakle for their dedication to this. The impact of the time given on their working and private lives is enormous and I would like them to know just how much we appreciate their effort. I would also like to thank the wider Canberra glass community and the students who gave so much time to bring this conference to us as well as the Ausglass Board.

I would also like to particularly thank the Canberra Glassworks and its staff and the Australian National University, School of Art for their outstanding support which was intrinsic to the organisation of the conference, and of course, our sponsors: The Australia Council, Arts ACT, The Ian Potter Foundation, Bullseye, Artisan, Wagga Wagga Regional Art Gallery, Finns, Actew AGL and Carole Griffiths. I would also like to thank Sabbia Gallery, Beaver Galleries, the Canberra Glassworks, Suhner, Kugler and His Glassworks for generously donating prizes. The generous spirit of these organisations played a large role in bringing this conference to our community.

I would like to congratulate Klaus Moje for receiving the Honorary Life Member Award at the Conference. Klaus is a truly deserving recipient and was selected by Ausglass members from all over Australia – an indication of the broad range of respect which exists for him.

As we sat at the registration desk on Thursday afternoon, the overwhelming background comments were related to the spirit of coming together – how great it was to see each other. In the spirit of "Open House" and all the notions that "community" embrace, the organising committee and the board trust that our community gained from and enjoyed this conference experience.

Our first post-conference board meeting was held last weekend and I would like to welcome Andrew Lavery to the Board. Andrew lectures in the Glass Department at the Sydney College of the Arts and following his election at our Annual General Meeting in Canberra, he addressed the meeting expressing an interest in holding the 2011 Ausglass conference in Sydney.

Ruth McCallum-Howell has resigned from the Board. Ruth was our Secretary for two years and we will miss her contribution and I would like to thank her for giving so much to Ausglass and wish her well in the future.

I would also like to welcome Leigh Roberts, our new Tasmanian State Representative, and Marcus Dillon, who will head the NSW team. I would like to thank our departing State Representatives, Gayle Shaw and Michelle Donde for their work over the past few years. James Dodson has resigned as the State Representative for Tasmania but remains on the Board and is Co-Chair for the Tasmanian Conference.

My congratulations go to Annette Blair, winner of the Vicki Torr Online Gallery Prize and Lee Mathers, winner of the Vicki Torr Memorial Prize. The Board is pleased to announce that at our last meeting it was resolved that the Vicki Torr Online Gallery Prize would be increased to \$2000.

The Tasmanian Conference committee have been very active in their planning for the next conference in 2009 and it will be an exciting program. News will be on the website as planning progresses and we look forward to seeing everyone in Tasmania in Jan 2009.

All my best wishes, Maureen.

# Treasurers Report

Damian Connellan

TREASURER@AUSGLASS.ORG.AU

Well hopefully everyone enjoyed themselves at the conference. It was great to meet many of you in person and to put faces to the names of people who keep popping up on a computer screen in front of me. Unfortunately for many of you I have a short memory for names and faces so I will probably going through the same matching process at the next conference.

Although the conference is over, the accounting for it is far from done with a steady flow of invoices coming in from suppliers who seem to have an expectation of payment. Nevertheless I am hopeful that we will show a surplus on the conference when the accounting is complete partially because we had many more people attending the conference than was expected and also because some of the costs incurred for visiting speakers and demonstrators have been assisted greatly by the three grants that we have received. I should note that it is a view that I express to any who will listen that an organisation, such as Ausglass, which has only one major event every two years must make a surplus on that event if it is to remain viable and relevant to its members. Sadly this has often not been achieved in the past but hopefully will this time.

Another great success of the conference was the Charity Auction which raised \$44,264. So, thanks to all those members who supported the auction by donating work and those who bought at the auction.

Congratulations also to the eight people who sold work at the Open Slather exhibition. I will have your cheques in the mail shortly.

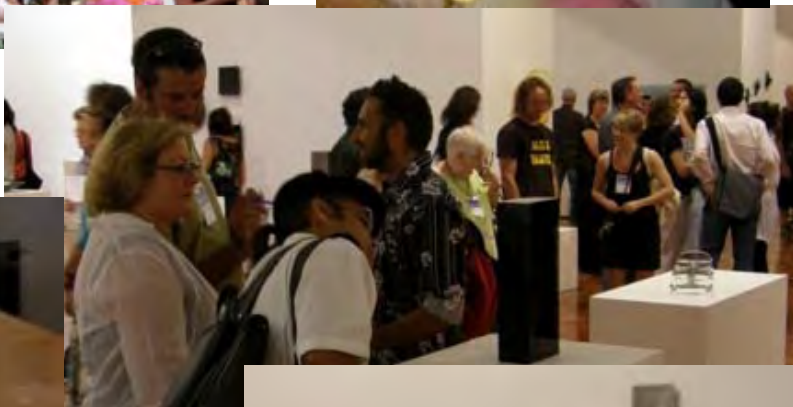
I am now off to Beijing again for a couple of month to update myself on progress to the Olympics and the current pollution index.

## Welcome to New Ausglass Members

Ausglass welcomes the following who have joined the Ausglass family since the November 2007 Newsletter:

Dianne	Fruin	NZ	
Belinda	Toll	ACT	
Alice	Hannemann	ACT	
Jennifer	Brennan	Vic	
Zuzila	Zain	Malaysia	
Madeleine	Dornan	ACT	
Peter	Threlfall	ACT	
Marina	Hyasat	NSW	
Lee	Mathers	NSW	
Sarah	Dingwall	Vic	
Matt	Burgess	SA	
Tiffany	Isterling	SA	
Polina	Gavria	NSW	
Emily	McIntosh	NSW	
Heloisa	Mariath	ACT	
Kate	Heath	WA	
Lorraine	Natusch	NZ	
Mark	Galton	NSW	The Hot Glass Studio & Gallery
Dean	Allison	ACT/USA	
David	Williams	ACT	
Christopher	Boha	Canada	
Lucille	Nobleza	NSW	
Chieko	Tagami	ACT	
Jackson	Schwartz	ACT	
Joanna	Poche	NSW	Glass Fusion
John	Skinner	NSW	

# Open House and Open Slather



## New State Representative Position

Both Queensland and NSW State Reps were very pleased to accept Bronwyn Fife's offer to take on the position of State Rep, covering the Northern NSW area together with the Southern Queensland area.

Bronwyn is located at Bangalow in NSW, but frequently visits the lower Queensland and the upper NSW regions with her workshops through the Flying Arts programs. Bronwyn is well known in the area and will make herself known to Ausglass members in the areas.

If you are a member and would like to make contact with Bronwyn her email contact is [bdf56@bigpond.net.au](mailto:bdf56@bigpond.net.au). On behalf of Terry Eager in Qld and the NSW State Rep team I'd like to welcome Bronwyn.

Pauline North  
State & Territory Liaison

## ACT - Nikki Main

ACTREP@AUSGLASS.ORG.AU

The Canberra mob is taking a well deserved break after organising the Open House conference. It was a huge success, attended by just over 200 folk who moved between the Canberra Glassworks and ANU for workshops, demos and talks. A conference Journal will be available mid year. A special mention to the organising executive: Kirstie Rea, Charles Higgins and Richard Whiteley. Also thanks to Erin Conron and Ruth Oliphant for their huge job with the Open Slather exhibition and Amy Schleif-Mohr and Ellen Collins for organising the Auction with me. A huge thanks to Mel Douglas for her work on the parties as well as a host of other things! Thanks also to Jackson Schwartz for the part he played organising the post conference workshops. There were also many, many volunteers who I haven't mentioned but a HUGE thanks to you all. It was wonderful for me to meet many of the board members and reps. who have just been names on a page until now. It was especially grand to see Simon James again – up and about and attending workshops in spite of his recent health challenges.

Since our last newsletter we have seen several students from the ANU Glass workshop graduate. Minoru Shimomura was the only honours graduate this year – congrats to Minoru. This year the third year graduates, whether continuing to Honours or not, were able to exhibit in the graduation show. Congratulations go to Pascal Aeberhard, Elliot Brand, Erin Conron, Rosa Kang, Ruth Oliphant, Bridgit Thomas (and me!) for completing third year and putting together a great little show in the salubrious "Architectural Space". Several students were the recipients of awards: congratulations to Ruth Oliphant for winning the Canberra Glassworks residency Award; Erin Conron for winning the National Gallery Shop Acquisition Award; Minoru Shimomura for the Asia Pacific Award and to Elliot Brand for the Drill Hall Acquisition Award. The ANU glass workshop is hosting Silvia Levenson and April Surgent who are doing residencies this semester – lucky students!

There has been a plethora of fabulous exhibitions prior to and over the period of the Open House conference. Congratulations to Luna Ryan and Jock Puatjimi for their exhibition entitled "Mamana Mamanta: Gradual Friendship" at Craft ACT. Congratulations also to all the members who exhibited in the "Gather" exhibition at Craft ACT. The "Open Slather" combined Ausglass and student exhibition in the ANU Gallery was a huge success. There was a great array of work. Several Canberra residents were the recipients of Awards: congratulations to Ruth Oliphant for winning the student Award for a solo show at Beaver Galleries (and a stipend); Minoru Shimomura for winning the Sabbia Gallery Award for a solo show, and Erin Conron for the Kugler Australia (Hartley-Williams) original colour technique award. Also congrats to our new local: Matt Ryan for winning the Suhner Abrasives award. A big congratulations to Lee Mathers (who we were lucky to have at ANU before moving to Sydney to do her Honours) for winning the Vicki Torr Prize for the best piece in the exhibition, by popular vote, and to Nettie Blair for winning the Vicki Torr Online Gallery Prize for emerging artists and the Canberra Glassworks hire time Award.

Other great recent exhibitions include Mel Douglas's "Between the Lines" exhibition and Mel George and Jeremy Lepisto's exhibition "Repair and Replenish" both at Beaver until Feb 18th, Bilk's "Minitaures in Glass" - Klaus Moje, Claudia Borella, Giles Bettison, Kirstie Rea and Ian Mowbray and "Hunks of Glass" at ANCA - Masahiro Asaka, Brendan Scott-French and Tavita Havea. Travelling South at M16 until 17<sup>th</sup> Feb – an exhibition of ANCA studio tenants (All above closed 3<sup>rd</sup> Feb or earlier unless stated).

The Stephen Proctor retrospective "Lines through Light" at the Canberra Museum and Gallery is not to be missed (to 8<sup>th</sup> June). We have several Canberra (and ex-Canberra) artists exhibiting interstate and overseas as well – Richard Whiteley at Object and Cobi Cockburn, Charles Butcher, Jessica Loughlin, Tom Moore with Wendy Fairclough at Sabbia. Matt Curtis and Tavita Havea are exhibiting at Collect at the Victoria and Albert Museum. Matt Curtis is also exhibiting from Thursday 7th Feb at Pismo Gallery in Aspen Colorado.

So – it has been a wild summer, the post conference workshops are winding up as I write and life slides back into a less frantic pace. Sorry if I have missed thanking or congratulating anyone, or mentioning any events - it has been a HUGE time!

## NSW – Marcus Dillon, Mark Elliott, Bronwyn Fife and Carmel Mollison

NSWREP@AUSGLASS.ORG.AU

NSW Ausglass members welcome Marcus Dillon and Bronwyn Fife onto the State Rep Team. As well as having more local representatives, we also have another representative on the Board – Andrew Lavery. After the whirlwind activities at Canberra, we are trying to meet up soon to do some planning. Bronwyn will also be helping out in QLD as her 'local area' is Northern NSW and South East Queensland.

Congratulations to Lee Mathers and Lisa Cahill who were accepted to do an 8 week Kiln Residency at North Lands, a Glass centre in Lybster, north east of Scotland in April and May this year. (Should be starting to warm by up then!)

NSW Ausglass members were well represented in the Conference competitions – well done, all of you:

- Annette Blair                      Canberra Glassworks Open Prize
- Vicki Torr Online Gallery Prize (The Online Gallery Prize was judged online by the membership before the Conference)
- Lee Mathers                            Vicki Torr Memorial Prize
- Morgen Shimeld                      His Glassworks Diamond Prize
- Matthew Ryan                         Suhner Prize

(All winners are posted on [www.ausglass.org.au](http://www.ausglass.org.au) under Conference 2000 Prizewinners)

## NT - Jon Firth

NTREP@AUSGLASS.ORG.AU

Well, what can I say but congratulations to the organisers of the Open House Conference. The Glassworks was the ideal venue and the conference programme splendid. The usual Northern Territory contingent was in fact double its normal compliment, with the attendance of Andrea McKee, whom many of you would have met during the course of events. We were hoping for several more of the Top End members to show up in Canberra, but alas the best made plans etc. With a little luck next time we will arrive on mass.

I was very happy to meet old friends and make some new ones and to goggle at the array of toys contained in the Glassworks.

The work on the new suppliers' directory will continue when I return to Darwin and I'm hoping we will have this service launched in the not too distant future.

That's about it from the far flung reaches of the empire.

## QLD – Terry Eager

QLDREP@AUSGLASS.ORG.AU

Qld members now have a new representative to cover the area of the south-east and northern NSW – Bronwyn Fife. Members from the area may know Bronwyn from her travelling kiln workshops. Hopefully we will get more news from the area now!

The highlight for us in the north has been Klaus Moje's travelling exhibition at the Cairns Regional Gallery, courtesy of Object Gallery and Museum and Galleries NSW. It was a real first to see an exhibition of this calibre in Cairns and to have Klaus and Brigitte in Cairns the weekend after the conference. His floor talk was well attended by the local audience and helped raise the profile if glass in Cairns.

## SA - Wendy Fairclough, Jennifer Taylor & Kristel Britcher

SAREP@AUSGLASS.ORG.AU

Hi from SA. First I'd like to congratulate and thank Canberra Ausglassies for organising such a well planned, enjoyable, interesting, relaxed and fun conference. As always I certainly had a great time! They also extended that good planning into post conference workshop activities that got the workshop participants of each of the 6 workshops connecting in an informative and sociable atmosphere.

Hmmm goss from SA.... Keep an eye out on the ABC for an upcoming doco on Tom Moore's unique glass work, filming will begin soon. Also Tom has a glass and mixed media exhibition "Autogonic" running during the Adelaide Festival of Arts Feb.29 – Mar.16 at Gallery 2, Jam Factory, I did hear someone mention "one of the few JF shows that includes bunting". Gerry King also has an exhibition running during the festival at Aptos Cruz Gallery from Feb14-Mar30. The Jam Factory Glass Studio has developed a new running structure which could be encapsulated in one phrase- "Boss Free Zone" I don't mind the term "horizontal management scheme" either (although it could be open to misinterpretation), in other words a real community access studio with everyone taking responsibility for contributing and problem solving. They also welcome 3 new associate trainees into the Adelaide glass community - Mariella McKinley, Amanda Dziedzic, and Clare Wilson. That's all folks.

## TAS – Leigh Roberts

TASREP@AUSGLASS.ORG.AU

This year will be especially busy for the organisers of the 2009 Conference and as the months progress it is hoped all the Tassie members will assist as necessary to make this ambitious project successful. Many of us have been in holiday mode so I have information kindly supplied by Merinda, as detailed below and the only other regards my fused glass and mixed media sculptural panels, and light box enclosed glass and metal works shown in the exhibition 'Images of Tasmania – 10', at the Long Gallery, Hobart, in December and also that I was fortunate to gain an 'Art in Public Buildings Scheme' commission for a large kiln formed glass installation at Wynyard High School which will keep me busily engaged for some time



Donald supervising a kiln packing

Ruth Farley and Merinda Young attended a cast glass workshop with Donald Robertson from Montreal, Canada. Organized by Helen Stokes, it was held in her workshop in Melbourne in early January. Donald was an inspirational teacher with vast knowledge that he shared freely. The workshop concentrated on hollow core cast glass and plaster mould construction, and Donald demonstrated his wax working methods for thin walled complex glass pieces. Donald's partner Susan Edgerly came to Australia as well, which was a bonus as she shared her expertise in sand casting in a fun day with James Thompson at his Blackwood Crystal Studio at Rubicon. The workshop finished with 2 days of cold working at Philip Stokes Studio in Abbotsford. Two Kiwi glass artists joined us and it was an amazing time of learning from each other. We were very grateful that Helen, James and Philip were so willing to also share their studio space and equipment with us.

## VIC – Brenda Page & Kristin McFarlane

VICREP@AUSGLASS.ORG.AU

Congratulations to the organizers of the Canberra conference. It was a positive, energetic and exciting event where we learnt plenty and met great new people from other states. Thank you for all your hard work.

As many of you know, glass blower Tricia Allen has contracted Motor Neurone Disease and hasn't been able to work for over a year. The Gordon Studio and artist friends organized a benefit auction which was held at the Yarra Sculpture Gallery on February 16. As a part of this event, Eileen and Grant generously donated an open day at their Red Hill studio and invited glass blowers to come and make pieces for the auction. The event attracted many artists including Scott Chaseling, Nick Wirdnam and Richard Morrell.

We welcome Ben Sewell to Melbourne to work at Monash University. Ben was the 2006 Tom Malone Prize recipient and we hope he enjoys his time here.

Helen Stokes hosted a successful kiln casting workshop in January with Canadian artists Donald Robertson and Susan Edgerley. This workshop included a trip to James Thompson's studio for a day of hot pouring into molds.

Glass artist Elaine Miles and percussionist Eugene Ughetti have enjoyed great success with their collaborative glass installation, Intermezzo, in the Fracture Gallery at Federation Square. The duo have been performing regularly over January and February. 1200 glass pieces were on display and formed part of the visual arts installation, sound-design event and live musical performance.

Kirra Gallery's next exhibition opens on 28<sup>th</sup> February with works by Les Baxter, Elizabeth Mavrick and Bethany Wheeler. Glass Plus Gallery is currently showing panels by Annabel Kilpatrick who received the 2007 Glass Plus Gallery Award for Outstanding Glass student from Monash University.

Brenda Page held a solo show at Craft Victoria titled "Once Upon..." and included sculptural objects which directly relate to early childhood toys such as skateboards, sling shots, paper planes, puzzles and dolls.

Kristin McFarlane created the 2008 Australian of the Year Award trophies and enjoyed meeting the other state reps at the Canberra conference.

A state meeting is coming up for Victorian members, venue and date to be notified very soon!

A rectangular advertisement for Unicorn Diamond Tools. It features a blue border and a central logo of a unicorn inside a diamond shape. The text lists various tools and services offered, including water chucks, diamond core drills, hand pads, burs, wheels, grinding discs, and saw blades. It also provides contact information for Unicorn Glass Studio, including an address in Coonut Grove, NT, and a phone number.

**Unicorn Diamond Tools**  
Water Chucks & Diamond Core Drills  
Diamond Hand Pads • Diamond Burs • Diamond Wheels  
Grinding Discs from 150 to 1000 mm Magnetic Backed.  
Velcro Backed Discs for Angle Grinders  
Diamond Saw Blades Circular and Bandsaw  
Diamond Grinding Heads : Including the New Jewellery Bit  
Circle Cutters : 300mm Dia suction cup type with 6 Wheel Turret.  
Email for prices & details & watch out for emails about Ausglass Members Specials  
**Unicorn Glass Studio**  
1/9 De Latour St, Coonut Grove, NT 0810. jon@unicornglass.com • Ph (08) 89481177

# WA - Louise Cartledge, Greg Ash & Marie Fritz

WAREP@AUSGLASS.ORG.AU

Well, what a turn out – 16 Western Australians made the long trip across our vast continent to Canberra for the conference! We were treated to an excellent and varying number of talks, displays and exhibitions and a very, very lively final auction. Congratulations must go to Kirstie Rea and her amazing team and the staff at the Canberra Glassworks for an excellent conference. At our next state meeting (to be advised), several people will talk about their exciting experiences during the workshops that followed the conference.

February 11<sup>th</sup> is a very special date to remember – the opening night of Kevin Gordon's first Solo Exhibition 'Systema Naturae' in his home state. With his work in collections around the world – at long last – the recognition that he deserves from WA Galleries.

The exhibition runs from February 11<sup>th</sup> – April 11<sup>th</sup> at Form Gallery, Kings St Arts Centre, 357 Murray St, Perth – this is a MUST SEE exhibition. All our best wishes to Kevin for what we know will be a stunning exhibition.

All members should now have received the information for next year's conference in Tasmania, which we are sure, will be a wonderful experience – good luck Tassie in the planning and we look forward to January 2009.

## STUDENT PROFILE

In this issue we profile two students from the ANU who worked for the Open House conference and helped make it the success it was.

### ERIN CONRON

Erin Conron is a Canberra based emerging artist who has been working with glass for 4 years. She completed a Bachelor of Visual Arts in 2007 at the ANU School of Art, and is currently completing her Honours degree in the Glass Workshop. As well as studying she is also a tutor and studio assistant at the Canberra Glassworks. In 2007 Erin received an Emerging Artist Support Award from the National Gallery of Australia for her third year work and at the Open House Conference Erin was the recipient of the inaugural award from Kugler Colour for innovative use of colour application.



#### Artist's Statement:

This work explores memories associated with place and landscape. I have been considering two aspects present in our interactions with nature an appreciation of its aesthetic beauty,

and our emotional attachment to place.

My work uses processes of layering pattern within form, relating to the many levels you can experience in nature and the layers of composition within the natural world. The surface of the glass is carved in an instinctive manner, allowing the form to develop in relation to the material and the interior pattern. I am exploring the relationships of surface, pattern and form, hoping to evoke the contrasts I observe in the landscape; harshness and fragility, while seeking balance in the way interior and exterior compliment each other.



### RUTH OLIPHANT

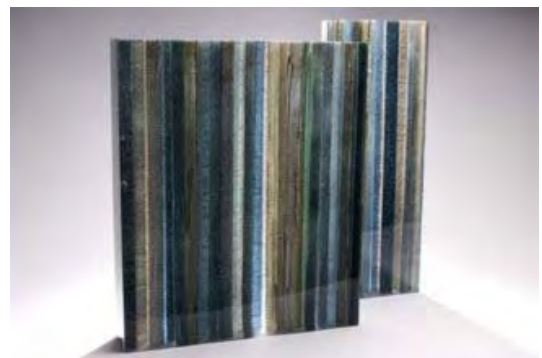


Ruth Oliphant is currently undertaking her honours in glass at the ANU School of Art.

She was a finalist in the 2007 Ranamok glass prize with her piece 'Morning in the City'. She has been awarded a student residency award at the Canberra Glass Works and a student prize at the 2008 Ausglass Conference of a solo show at Beaver Galleries in Canberra. She also received a student prize at the 2005 Gas Conference in Adelaide.

Before studying glass Ruth completed a four-year apprenticeship in traditional stained glass restoration in Melbourne and the first half of a Bachelor in Architecture.

She is investigating notions of the city and the built environment, looking at the special and unique quality every city has and how this relates to the people who inhabit it.



## Conference Sponsors

AUSGLASS sincerely thanks these sponsors for their support of the Open House Conference in Canberra 2008.



Australian Government





# Intellectual Property for the Glass Artist

## Part 1 – Basic Copyright

Arthur Sale

Many glass artists are unsure of their rights under law, and consequently of how to protect their works, and of what they are allowed to do. This series of three articles is intended to explain some of the issues and help glass artists understand the legal regime under which they work.

Copyright in Australia is determined by the [Copyright Act 1968](#), most recently amended in 2007. Under the [Berne Convention](#), copyright in Australia is recognized in all signatory countries, which include almost the whole world, and vice versa.

When you create a work, copyright is automatically generated. The work does not have to be of artistic merit. You do not have to register the work or take any special action. You do not have to write the copyright symbol © on your work or near it. However, it is a good idea to sign the work by engraving in an unobtrusive place such as the base for freestanding pieces, or to include a unique symbol such as a signature cane in a paperweight. This simply documents that you are the person who created the work in case of argument.

*Copyright* is mainly a bundle of exclusive *rights* that you have related to *reproduction* of the work. The words 'rights' and 'reproduction' both need to be explained.

### Rights

The 'rights' mean that anyone who wants to reproduce your work must seek your permission. These rights persist for 70 years after your death so your heirs inherit the rights. If you wish, you can sell these rights, or you can license someone to reproduce the work under conditions which may include the number of copies, the duration of the license, etc. Neither of these happens often in glass art except when it comes to publishing an article about your work, which I will come to in the second article.

Even for a commissioned work, while the commissioner may pay for the work, the copyright remains with the artist, unless this is especially negotiated and a copyright assignment included in the purchase contract.

It is also probably important to say that very few copyright cases come to the Copyright Tribunal. The existence of the rights is usually enough to get people to behave appropriately, except sometimes in the case of very high-priced or high-volume items. Music piracy is an example.

### Reproduction

'Reproduction' means reproducing the work with a degree of faithfulness. In the case of glass, this means a three-dimensional glass (or mixed media) object that is the same or nearly the same as the original. A different signature does not count. The degree of similarity is difficult to specify but as a rough rule of thumb could someone be deceived by the infringing work?

Note, and this is really important, that the copyright subsists in reproduction of the *object*. The techniques to achieve that object have no relevance. They are not protected by copyright. If I look at something and think 'That's neat. I can do it another way' then my reproduction still breaks copyright. If I look at

something and think 'Aha! That's how it was done' and go away and make something different with the same technique, then that's absolutely legal. Techniques are not protected by copyright.

### Public domain

Of course, the value of copyright depends on the originality of the work. Works which are older than 70 years after the artist's death (this is a simplification and there are cases of shorter duration) are in the *public domain*. This includes works which are regarded as traditional or widespread in the glass art, such as 13<sup>th</sup> and 14<sup>th</sup> century Venetian glass. Works in the public domain may be copied freely. This allows students to make goblets for example, because they are relying on the prior art being in the public domain. Vase and bottle shapes would similarly be regarded as in the public domain.

Generally copyright in 3D art is regarded as being in shape and surface decoration. In glass one might add interior detail for transparent objects like paperweights though I can't come up with a court case where this was an issue. So it is possible to create an object whose shape is in the public domain, but the majority of the claim to newness lies in the surface decoration, produced by coldworking or painting.

### Employees

There is a slight exception to the above. If you are employed to make glass, the copyright in anything you create in work time belongs to the employer. For example, the copyright in works from Dale Chihuly's studio belongs to him. The same will apply in Australian studios.

Lecturers in universities would be affected by this, if it were not that universities generally decline to enforce their rights and allow their teaching staff to retain their copyright.

### Workshops

One question that is often raised relates to workshops. Suppose you attend a workshop and learn how to make an object. Can you sell the object that you made in the workshop? Can you use the techniques that you learnt in the workshop? Can you make more copies of the object and sell them?

Firstly, there is no barrier to you using the techniques you learnt. Techniques are not protected by any sort of right, unless they are patented which is extremely unlikely. The answers to the other questions depend on whether the object you made is considered to be in the public domain. Ask your workshop leader; often the answer will be yes. If so, you can sell the object you made in the workshop, or make copies for sale. If not, you can't do either. The latter often occurs in textile art, where the workshop leader intends to write a book (or has already done so) about the work.

### Follow-up

In the second article I will write about the public

display of works, publications, photographs and other related copyright matters. The third article will deal with other kinds of intellectual property including moral rights, designs, trademarks, and patents as they apply to glass artists.

*Arthur Sale is Emeritus Professor of Computer Science at the University of Tasmania and has lectured on intellectual property as it applies to computing, including the artistic aspects of web interfaces. He is also a glass artist and his wife is a textile artist, in both of which areas copyright issues arise.*

## Prize Winners

Congratulations to the following recent prize winners :-

- Vicki Torr Memorial Prize – Lee Mathers
- Vicki Torr Online Gallery Prize – Annette Blair
- Sabbia Gallery Prize – Minoru Shimomura
- Beaver Gallery Prize – Ruth Oliphant
- Canberra Glassworks Student Prize – Minoru Shimomura
- Canberra Glassworks Open Prize – Annette Blair
- Kugler Prize presented by Hartley Williams – Erin Conron
- His Glassworks Diamond Prize – Morgan Shimeld
- Suhner Prize – Matthew Ryan



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**Memory Taps**  
Lee Mathers

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**Reticulation #1**  
Matthew Ryan

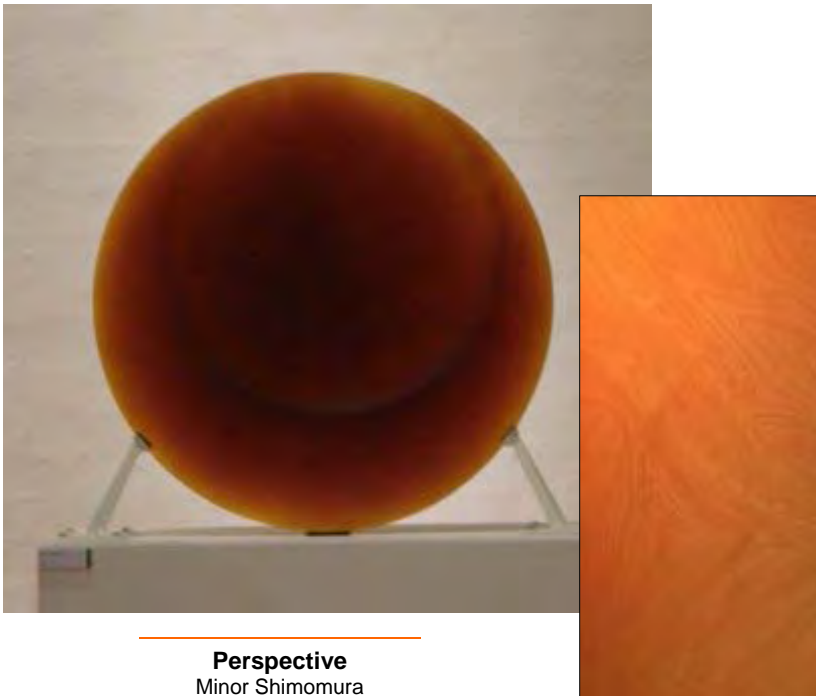
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**Glass Spanner**  
Morgan Shimeld

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**Perspective**  
Minor Shimomura

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# Exhibitions

## AUSTRALIA

**Ranamok Glass Prize 2007.** Touring Exhibition  
18/1/08-30/3/08 NSW :: New England Regional Art  
Museum Armidale  
13/4/08-18/5/08 QLD :: Redland Art Gallery Cleveland  
E: [glassprize@ranamok.com](mailto:glassprize@ranamok.com)  
W: [www.ranamok.com](http://www.ranamok.com)

## ACT

**Lines Through Light**  
Stephen Proctor Retrospective  
Canberra Museum & Art Gallery, Canberra  
26/1/08-8/6/08  
T: 02 6207 3968  
E: [cmag@act.gov.au](mailto:cmag@act.gov.au)  
W: [www.museumsandgalleries.act.gov.au/cmag](http://www.museumsandgalleries.act.gov.au/cmag)

## Crucible

Trish Roan  
Craft ACT, Canberra  
7/2/08-20/3/08  
T: 02 6262 9333  
E: [craftact@craftact.org.au](mailto:craftact@craftact.org.au)  
W: [www.craftact.org.au](http://www.craftact.org.au)

## NSW

Les Baxter, Elizabeth Mavricks & Bethany Wheeler  
Kirra Galleries, Federation Square Melbourne  
28/2/08-30/3/08  
T: 03 9639 6388  
E: [kirra@kirra.com](mailto:kirra@kirra.com)  
W: [www.kirragalleries.com](http://www.kirragalleries.com)

## An Antipodean Journey

Scott Chaseling  
Sabbia Gallery, Surry Hills  
29/02/08 - 29/03/08  
T: 02 92 81 47 17  
F: 02 92 81 47 18  
E: [anna@sabbiagallery.com](mailto:anna@sabbiagallery.com)  
W: [www.sabbiagallery.com](http://www.sabbiagallery.com)

## Visionaries

Charles Butcher, Cobi Cockburn, Wendy Fairclough,  
Jessica Loughlin and Tom Moore  
Sabbia Gallery, Surry Hills  
23/01/08 - 23/02/08  
T: 02 92 81 47 17  
E: [anna@sabbiagallery.com](mailto:anna@sabbiagallery.com)  
W: [www.sabbiagallery.com](http://www.sabbiagallery.com)

## Solid and Suggested Space

Richard Whiteley  
Object: Australian Centre for Craft & Design Surry Hills  
19/1/08-23/3/08  
T: 02 93 61 45 11  
E: [object@object.com.au](mailto:object@object.com.au)  
W: [www.object.com.au](http://www.object.com.au)

## Essence & Spontaneity

Wolfgang Mussnug  
Wagga Wagga Art Gallery, Wagga Wagga  
24/1/08-12/4/08  
T: 02 6926 9660  
E: [gallery@wagga.nsw.gov.au](mailto:gallery@wagga.nsw.gov.au)  
W: [www.waggaartgallery.org](http://www.waggaartgallery.org)

## Vibrant

Emma Varga  
Main Gallery, Sabbia Gallery, Surry Hills  
May, 2008  
T: 02 92 81 47 17  
E: [anna@sabbiagallery.com](mailto:anna@sabbiagallery.com)  
W: [www.sabbiagallery.com](http://www.sabbiagallery.com)

## Interior

Ben Sewell  
Gallery Two, Sabbia Gallery, Surry Hills  
May, 2008  
T: 02 92 81 47 17  
F: 02 92 81 47 18  
E: [anna@sabbiagallery.com](mailto:anna@sabbiagallery.com)  
W: [www.sabbiagallery.com](http://www.sabbiagallery.com)

## QLD

### Living Treasures: Masters of Australian Craft

Klaus Moje  
Cairns Regional Gallery, Cairns  
28/1/08-16/3/08  
T: 07 4046 4800  
E: [info@cairnsregionalgallery.com.au](mailto:info@cairnsregionalgallery.com.au)  
W: [www.cairnsregionalgallery.com.au](http://www.cairnsregionalgallery.com.au)

## VIC

### Once Upon a Moment

Brenda Page  
Craft Victoria, Flinders Lane, Melbourne  
31/1/08-1/3/08  
T: 03 9650 7775  
W: [www.craftvic.asn.au](http://www.craftvic.asn.au)

## WA

### Systema Naturae

Kevin Gordon  
FORM Contemporary Craft and Design, Perth  
12/2/08-11/4/08  
T: 08 9226 2799  
E: [mail@form.net.au](mailto:mail@form.net.au)  
W: [www.form.net.au](http://www.form.net.au)

## NEW ZEALAND

### The Scots In New Zealand

Mixed Media Exhibition. inc: Elizabeth McClure  
Community Gallery Of Te Papa  
The Museum Of New Zealand Te Papa  
Tongarewa Wellington  
18/08/07 - 02/2010  
T: 00 64 43 81 72 81  
E: [susans@tepapa.govt.nz](mailto:susans@tepapa.govt.nz)

Galia Amsel & Angela Jarman  
Masterworks Gallery. Ponsonby, Auckland  
12/03/08-02/04/08  
T: 64 9 378 1256  
E: [enquire@masterworksgallery.com](mailto:enquire@masterworksgallery.com)  
W: [www.masterworksgallery.com](http://www.masterworksgallery.com)

## New Work

Ben Edols and Kathy Elliott  
Masterworks Gallery, Ponsonby Road. Auckland. NZ  
07/5/08-23/5/08  
T: 64 9 378 1256  
E: [enquire@masterworksgallery.com](mailto:enquire@masterworksgallery.com)  
W: [www.masterworksgallery.com](http://www.masterworksgallery.com)

## NEW ZEALAND *continued*

### Conversations

Elizabeth McClure & Lorraine Rastorfer  
The New Dowse, Lower Hutt  
08/12/07-30/03/08  
T: 64 4 560 1470  
E: [dowse@huttcity.govt.nz](mailto:dowse@huttcity.govt.nz)  
W: [www.dowse.org.nz](http://www.dowse.org.nz)

### Illusions

David Traub  
ZeaYou Gallery, Taupo  
25/01/08-08/02/08  
T: 64 7 378 1361  
E: [gallery@zeayou.com](mailto:gallery@zeayou.com)  
W: [www.zeayou.com](http://www.zeayou.com)

### Crystal

Vicki Fanning  
Masterworks Gallery, Ponsonby, Auckland  
13/2/08-5/3/08  
T: 64 9 378 1256  
E: [enquire@masterworksgallery.com](mailto:enquire@masterworksgallery.com)  
W: [www.masterworksgallery.com](http://www.masterworksgallery.com)

## DENMARK

Lene Bodker  
Ebeltoft Glasmuseet, Ebeltoft, Denmark  
8/12/07-12/5/08  
T: 45 86 34 17 99  
E: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
W: [www.glasmuseet.dk](http://www.glasmuseet.dk)

## GERMANY

### 50 Vasen – 50 Künstler

inc. Ray Flavell, Alison Kinnaird, Gerhard Ribka  
LWL Industriemuseum, Glashütte Gernheim,  
Petershagen  
17/2/08-18/5/08  
T: 00 49 5707 93110  
E: [glashuette-gernheim@lwl.org](mailto:glashuette-gernheim@lwl.org)  
W: [www.glashuette-gernheim.de](http://www.glashuette-gernheim.de)

## Positionen Der Rietveld Academie

inc. Petra Brenner, Laura Heyworth, Deborah  
Hopkins, Louise Rice & Elizabeth Swinburne  
Galerie Rossella Junck, Berlin  
08/02/08-05/04/08  
Tel/Fax. 00 49 30 9488 3898.  
E: [oliver@rossellajunck.com](mailto:oliver@rossellajunck.com)  
W: [www.rossellajunck.com](http://www.rossellajunck.com)

## NETHERLANDS

### The European Fine Art Fair

inc. Galia Amsel (not confirmed), Tessa Clegg,  
Colin Reid, Bruno Romanelli, Neil Wilkin &  
Rachael Woodman  
Maastricht Exhibition & Congress Centre, Maastricht  
07/03/08-16/03/08  
T: 20 7581 9888  
E: [email@adriansassoon.com](mailto:email@adriansassoon.com)  
W: [www.adriansassoon.com](http://www.adriansassoon.com)

## USA

The Bullseye Gallery in Portland, Oregon has the  
following events & exhibitions  
T: 1 503 227 0222  
E: [gallery@bullseyeglass.com](mailto:gallery@bullseyeglass.com)  
W: [www.bullseyegallery.com](http://www.bullseyegallery.com) &

### Hinterlands

Cobi Cockburn  
19/2/08 – 6/4/08

### Contained Abstraction

Jane Bruce Solo Exhibition  
1/4/08-17/5/08

### Retrospective

Clifford Rainey Solo Exhibition  
10/6/08-16/8/08

## Opportunities

**Landerer UK Arts Scholarship** Deadline: 28/3/08.

The objective of the scholarship is to strengthen the relationship between the UK and Australia by supporting an outstanding postgraduate student in the arts and creative industries to study in the UK. The Scholarship will contribute to the costs of tuition fees and stipend for a Masters course in the arts and design lasting up to 12 months' duration at any UK institution.

W: <http://www.britishcouncil.org/au-educationuk-scholarships-postgraduate-landerer.htm>

**NEW WORK GRANTS** Deadline: 15 /4/08

The Visual Arts Board of the Australia Council offers the following grants to individual artists.

New Work Grants of \$10,000 (for emerging artists) and \$20,000 (for established artists).

For more information go to [http://www.australiacouncil.gov.au/grants/grant\\_items/new\\_work\\_visual\\_arts](http://www.australiacouncil.gov.au/grants/grant_items/new_work_visual_arts).

Many thanks to Alan J Poole, Dan Klein Associates, London for assisting us with some of the above information. Every effort is made to ensure that all information is correct at the time of mailing out.

### ARTS LAW WEEK - Sydney and Melbourne

The Arts Law Centre of Australia is putting on two jam-packed weeks of legal information relating to the arts through its 2008 Arts Law Week programs. The Sydney week runs from the 31 March to the 5th April, with Melbourne dates 19th - 24th May. Most sessions are free. More information @ [www.artslaw.com.au](http://www.artslaw.com.au)

### Tips & Tricks

To get the most out of google searches have a read of [www.googleguide.com](http://www.googleguide.com)

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## About the newsletter

The Ausglass newsletter is produced on a voluntary basis. It is published quarterly and distributed via email around the 15<sup>th</sup> of February, May, August and November or via post shortly after.

**The Deadline for the next edition is 25<sup>th</sup> April 2008**

Your input is important and valued so please feel free to contribute by submitting articles and photos to [newsletter@ausglass.org.au](mailto:newsletter@ausglass.org.au)

## Advertise

Reach more of your target market by placing an ad in the next newsletter. Contact the editor for advertising rates &

## Conference Workshop

### The Skin of The Object:

### Casting with Silvia Levenson

held at Canberra Glassworks

By Greg Ash



Well, what to expect from a woman who has cast shoes with nails in the heel, 100 daggers from the ceiling, Ikea furniture with copper spikes and meat cleavers in handbags. Was she some sort of deranged, twisted sister?

No! We got a very generous, warm person who shared her view on life and her technical knowledge in casting. Silvia's work has her influences from her early days in Argentina until the present. She always has a mixture of a quirky sense of humour with a real message.

She had us working with the texture of fabrics. We cast samples of fabrics as a skin. We also had a doily, feather, baby's booty and sunflower amongst others. The group had a high degree of success.

We did plaster casts, wax, clay, alginate, plaster silicate and saw Gelflex demonstrated. Using Bullseye billet, cutlet, frit and powders we were encouraged to experiment. Our last major project was casing our hands from alginate to glass. With limited time to finish, the group cast some very pleasing results; some using a "skin" over the hand with a feather or inclusions.

Our group was the first to use the new Mould Room at the Canberra Glassworks and what an impressive facility it is. All group members have projects to complete from the inspiration of Silvia; TA's Ede Horton and Jackson Schwartz.

## From the editor's desk

Hi everyone

Firstly I would like to thank the Open House Conference Organising Committee and their helpers for making such a magical conference come to life. It was great to see so many friends and I feel recharged and invigorated after my time in Canberra. And a huge thank you to everyone who submitted articles for the newsletter - *never rains* ... I am sorry if your article does not appear in this edition but due to size restrictions some articles will be highlighted in later editions of this newsletter (this should keep the memories of Canberra flowing).

Cheers

Simon

A promotional graphic for Finn's Art Glass. It features a dark background with a blue and white logo at the top that says "Connect... - make the connection" and "the Glass connection". Below the logo, there is text listing services: "Supplies - Direct Importer: Kiln Formed, Lamp Working, Stained Glass, Wholesale rates, Glass, Tools, Books, Kilns, On-line Catalogue."; "Glass Solutions: Creative Glass Solutions for art and architecture."; "Bullseye Glass Distributor"; "Support and Service: Up to date product knowledge and friendly staff call (02) 9771 2355 for more information."; and "Mail Orders Welcome sales@finnglass.com.au". At the bottom, there is a logo for "Finn's ART GLASS" and contact details: "162 Milperra Road (cnr Fitzpatrick St) Revesby NSW 2212 Australia Phone: +61 2 9771 2355 Fax: +61 2 9771 1522 Em: sales@finnglass.com.au www.finnglass.com.au Visit the showroom (Open 6 days) Mon to Fri: 9am - 5pm / Sat: 9am - 3pm A member of The Glass Connection Group of companies".